

Suite de Danses

Bassoon & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305D

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Bassoon

Piano / Organ

7

15

22

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29

p

36

mf *cresc.* *f* *poco rit.* *p*

II - Allemande

p

8

mp *p*

15

Musical score for measures 15-18. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) at the beginning and *p* (piano) towards the end. The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

III - Gaillarde

Musical score for measures 19-22. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *f* (forte). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

6

Musical score for measures 23-26. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *p* (piano). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

11

Musical score for measures 27-30. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *f* (forte). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

IV - Pavane

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note F3. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The dynamic marking *f-p* is present in both staves.

Measures 5-8 of the piece. Measures 5 and 6 are identical to measures 1 and 2. Measures 7 and 8 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *mp* is present in both staves.

Measures 11-15 of the piece. Measures 11 and 12 are identical to measures 5 and 6. Measures 13 and 14 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *mf* is present in both staves.

Measures 16-20 of the piece. Measures 16 and 17 are identical to measures 11 and 12. Measures 18 and 19 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *p* is present in both staves.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *f*, with a crescendo hairpin. The second system is a grand staff (treble and bass clefs) with a key signature of one flat. The treble staff contains a melody with a *mp* marking and a crescendo. The bass staff provides a harmonic accompaniment. The third system continues the grand staff, with the treble staff featuring a *mf* marking and a crescendo, and the bass staff continuing the accompaniment. The piece concludes with a *f* marking and a final chord in the treble staff.

V - Tantz

musical score for "The Rose Tree" in E-flat major, 4/4 time. The score is for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Alto and Bass parts begin with a bass clef and the same key signature. The tempo is marked "Allegretto" and the dynamics are marked "mf" (mezzo-forte). The Soprano part features a melody with a repeat sign at the end. The Alto and Bass parts provide harmonic support with chords and moving lines, also ending with a repeat sign.

7

This musical score segment contains measures 7 through 10. It features three staves: a vocal line in the alto register, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 begins with a repeat sign. The vocal line has a rest in measure 7 and enters in measure 8 with the notes G4, A4, B4, A4, G4. The piano right hand plays chords in measures 7 and 8, then a descending eighth-note pattern in measure 9, and eighth-note chords in measure 10. The piano left hand plays eighth-note chords in measures 7 and 8, a descending eighth-note pattern in measure 9, and eighth-note chords in measure 10. Dynamics include *mp* (mezzo-piano) for the piano accompaniment in measure 7 and *mf-f* (mezzo-forte to forte) for the vocal line in measure 8 and the piano accompaniment in measure 9.

13

optional: play 1st ending both times

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