

Ukrainian Folk Song

Bassoon & Piano

Arr.: Michal Worek

EMR 52848

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BASSOON

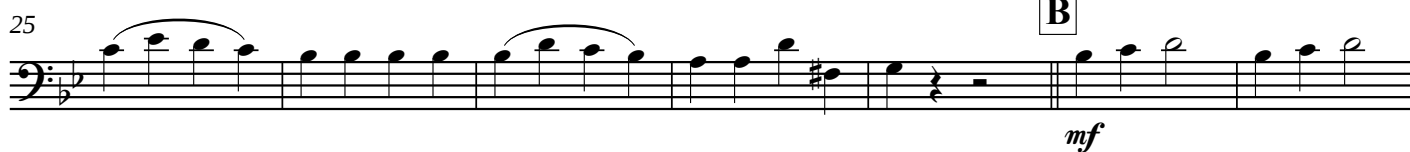
Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek

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Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Bassoon

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

18

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Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

30 **B**

Musical score for measures 30-36, marked with a box 'B'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff features a melodic line with eighth notes, starting with a *mf* (mezzo-forte) dynamic marking. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

37

Musical score for measures 37-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

44

Musical score for measures 44-50, marked with a box 'C'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands. A *mp* (mezzo-piano) dynamic marking appears in the final measure of this system.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff is mostly empty, with a few notes in the final measure. The grand staff features a complex accompaniment with chords and single notes in both hands, including a *f* (forte) dynamic marking in the final measure.

58 **D**

Measures 58-63. The piece is in D major (one sharp). The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic is *mf*.

64

Measures 64-70. The bass line continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The piano accompaniment continues with chords and a bass line. The dynamic is *f*.

71

E

Measures 71-77. The bass line continues with eighth notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The piano accompaniment continues with chords and a bass line. The dynamic is *p*.

78

Measures 78-84. The bass line continues with eighth notes: E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The piano accompaniment continues with chords and a bass line. The dynamic is *f*.

85

Measures 85-90. The bass line continues with eighth notes: E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. The piano accompaniment continues with chords and a bass line.

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