

FULL SCORE

SPIRIT OF TIME

OTTO M. SCHWARZ

SYMPHONIC OVERTURE

Allegro (♩ = 125)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2, 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

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SDP163-22

5

5b Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2, 3

Bb Fl. Hn.

5b S. Hn.

5b Hn. 1

5b Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

5b B.

Bb B.

Timp.

Perc. 1

Perc. 2

Perc. 3

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SC

mf

SPRIT OF TIME FULL SCORE

9 10

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ B.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

SYMPHONIC DIMENSIONS
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mf *f*

SPIRIT OF TIME FULL SCORE

13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ B.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

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SPIRIT OF TIME FULL SCORE

Full score page 18, measures 17-20. The page features musical staves for various instruments and vocal parts, including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb B., Bb B., Timp., Perc. 1, Perc. 2, and Perc. 3. The music includes complex rhythmic patterns, triplets, and sixteenth-note runs. A large, stylized blue graphic of a city skyline is overlaid on the right side of the page.

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SPRIT OF TIME FULL SCORE

21

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ B.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

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SPRIT OF TIME FULL SCORE

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