

Commissioned by the "Garden" Consortium, a generous and enthusiastic group of schools and directors (see notes)

Score

Duration: 3:00

Flowers

from The Garden Suite

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(ASCAP)

Cantabile $\text{♩} = 88$

Flute

Oboe

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone
Euphonium
Bassoon

Tuba

Percussion 1
Bells
(w/hard acrylic mallets)

Percussion 2
Vibraphone
(w/hard yarn mallets)

Percussion 3
Chimes

Percussion 4&5
Player 4: Finger Cymbals/
Rainstick/Wind Chimes/
Crash Cymbals
Player 5: Bass Drum/
Ride Cymbal
Finger Cymbal (opt. Triangle)

Percussion 6
Suspended Cymbal/
Wind Chimes
Sus. Cym. (w/yarn mallets)

Flowers

14

rit. *a tempo*

Fl. *p* *mf* *p* *mf* niente (Optional Solo) *mp*

Ob. *mf* niente (Optional Solo)

B. Cl. 1-2 *p* *mf* niente *mp* (Optional Solo)

A. Sx. *mf* *p* *mf* niente *mp*

T. Sx. *mf* niente

L.R. *mf* niente

B. Tpt. 1 *p* *mf* niente

B. Tpt. 2 *mp* *mf* niente

Hn. *mf* niente

Tromb. Euph. Bsn. *mf* niente

Tuba *mf* niente

Perc.1 *mf*

Perc.2 *mf*

Perc.3

Perc.4&5 Finger Cym. *ppp* *mp* *pp* *mp*

Perc.6 B.D. (like distant thunder) *p* *mf* Wind Chimes

Flowers

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

mp

Flowers

22

FL. *All* *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1-2 *All* *mp* *mf*

A. Sx. *All* *mp*

T. Sx.

L.R. (Optional Solo) *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tromb. *Low Reeds*

Euph. *mp*

Bsn. *mp*

Tuba *Low Reeds* *mp*

Perc.1

Perc.2 *mp*

Perc.3 *mp*

Perc.4&5 *mp* Stick on Ride Cym. Dome

Perc.6

Flowers

accel.

30 With Motion ♩=92

The musical score is arranged in a grand staff format with the following parts and dynamics:

- Fl.**: *niente* (measures 1-2), *mf* (measures 3-4)
- Ob.**: *niente* (measures 1-2), *mf* (measures 3-4)
- B♭ Cl. 1-2**: *niente* (measures 1-2), *mf* (measures 3-4)
- A. Sx.**: *niente* (measures 1-2), *mp* (measures 3-4)
- T. Sx.**: *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6)
- L.R.**: *niente* (measures 1-2), *mp* (measures 3-4)
- B♭ Tpt. 1**: *mf* (measures 3-4)
- B♭ Tpt. 2**: *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6)
- Hn.**: *mp* (measures 1-2), *mf* (measures 3-4)
- Tromb. Euph. Bsn.**: *p* (measures 3-4), *mp* (measures 5-6)
- Tuba**: *p* (measures 3-4), *mp* (measures 5-6)
- Perc.1**: *mf* (measures 3-4)
- Perc.2**: *mf* (measures 3-4)
- Perc.3**: *mf* (measures 3-4)
- Perc.4&5**: *mp* (measures 3-4), *pp* B.D. (measures 5-6)
- Perc.6**: *p* (measures 3-4), *mf* (measures 5-6)

Additional markings include "Horn in F" for the second trumpet part, "Tuba" for the tuba part, and "Wind Chimes" for Perc.4&5. A large "GRAND MUSIC PUBLISHERS" watermark is visible across the score.

Flowers

Fl.

Ob.

B^b Cl. 1-2

A. Sx.

T. Sx.

L.R.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

niente

p

mp

pp
B.D.

Flowers

52

Musical score for 'Flowers' featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl. 1-2), Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tromb.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4&5 (Perc.4&5), and Percussion 6 (Perc.6). Dynamics include *mf*, *mp*, *p*, and *pp*. Wind Chimes are introduced in the Perc.4&5 part.

Flowers

Molto Rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1-2 (B-flat Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Register)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked *Molto Rit.* (Very Slowly).

Flowers

68 Slowly Relaxing $\text{♩} = 84$

f *mp* *p* *rit.*

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

f *dim.* *p* *mp* *p* *mf*

niente *niente* *niente*

Oboe

Horn in F

Finger Cym.

Flowers

Peaceful $\text{♩} = 76$

FL. *p* *dim.* *pp*

Ob. *dim.* *pp*

B♭ Cl. 1-2 *dim.* *pp*

A. Sax. *dim.* *pp*

T. Sax. *dim.* *pp*

L.R. *dim.* *pp*

B♭ Tpt. 1 *p* *dim.* *pp*

B♭ Tpt. 2 *pp*

Hn. *p* *dim.* *pp*

Tromb. Euph. Bsn. *dim.* *pp*

Tuba *dim.* *pp*

Perc.1 *dim.* *pp*

Perc.2 *dim.* *pp*

Perc.3 *dim.* *pp*

Perc.4&5 *pp* (like distant thunder)

Perc.6 *p* *mp*