

Concerto in D Minor

Bassoon & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28754

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Concerto in D Minor

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Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

Bassoon *mf*

Organ / Piano *mf*

7

15

23

EMR 28754

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31

Musical score for measures 31-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 31 features a triplet of eighth notes in the top bass staff and a triplet of eighth notes in the grand staff bass. A trill (tr) is marked in the final measure of the system. The grand staff treble contains various chords and melodic fragments.

38

Musical score for measures 38-44. The system consists of three staves. The top bass staff contains whole rests for measures 38-41, followed by a half note in measure 42, and a whole rest in measure 43. The grand staff begins in measure 38 with a forte (*f*) dynamic and a 'Solo' marking. It features a continuous eighth-note accompaniment in the bass and various chords and melodic lines in the treble. The system ends with a key change to two sharps (F# and C#).

45

Musical score for measures 45-51. The system consists of three staves. The top bass staff has whole rests for measures 45-47, followed by a half note in measure 48, and eighth-note patterns in measures 49-51. The grand staff continues with the eighth-note accompaniment. Measure 48 features a trill (tr) in the treble. Dynamic markings of *mf* (mezzo-forte) appear in measures 48 and 50. The system concludes with a key change to one sharp (F#).

52

Musical score for measures 52-58. The system consists of three staves. The top bass staff contains a continuous eighth-note line. The grand staff features a steady eighth-note accompaniment in the bass and chords and melodic fragments in the treble. Measure 54 includes a grace note (z) over a quarter note in the treble. The system ends with a key change to two sharps (F# and C#).

59

Musical score for measures 59-65. The system consists of three staves. The top bass staff has whole rests for measures 59-61, followed by a half note in measure 62, and a whole rest in measure 63. The grand staff continues with the eighth-note accompaniment. Measure 59 features a grace note (z) over a quarter note in the treble. The system concludes with a key change to one sharp (F#).

67

mf

74

81

rit. *tr* **Lento** *rit.* *p*

Largo

mp

4

tr *p*

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