

Sonate B $\flat$ Major

Op. 2 N° 12

Tuba & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44422

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Adagio ($\text{♩} = 69$)

Tuba

Organ / Piano /
Harpichord

p

4

A

8

11

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Allegro (♩ = 120)

Measures 1-4 of the piece. The bassoon part (bottom staff) begins with a forte (f) dynamic and a melodic line. The piano part (top two staves) enters in measure 2 with a forte (f) dynamic, featuring a complex chordal texture in the right hand and a steady eighth-note accompaniment in the left hand.

5

B

Measures 5-8. Measure 5 is marked with a box 'B'. The bassoon part continues its melodic line. The piano part maintains its accompaniment, with the right hand playing a series of chords and the left hand playing eighth notes.

9

Measures 9-12. The bassoon part has a rest in measures 9 and 10, then enters in measure 11 with a melodic line. The piano part continues its accompaniment throughout.

13 C

Measures 13-16, marked with a box 'C'. The bassoon part has a rest in measure 13, then enters in measure 14 with a melodic line. The piano part continues its accompaniment throughout.

17

D

Measures 17-20, marked with a box 'D'. The bassoon part has a rest in measure 17, then enters in measure 18 with a melodic line. The piano part continues its accompaniment throughout.

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