

20 Greatest Duets

Mezzo Soprano, Viola & Piano

Arr.: Colette Mourey

EMR 22489

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Viola

Piano

p

5 **A**

mp

10 *mp* *Tu* *pp*

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai -

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Viola

Piano

The first system of the musical score for 'Amazing Grace' features three staves. The Mezzo-soprano staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of whole rests. The Viola staff is in alto clef with the same key signature and time signature, also containing five measures of whole rests, with a mezzo-forte (mp) dynamic marking at the end. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, marked piano-piano (pp). It begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a series of chords and moving lines.

6

The second system of the musical score continues from measure 6. The Mezzo-soprano staff features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The Viola staff continues with a similar melodic line. The Piano part provides harmonic support with chords and moving lines in both hands, including a triplet of eighth notes in the left hand.

11

The third system of the musical score continues from measure 11. The Mezzo-soprano staff has a melodic line with a triplet of eighth notes in the fifth measure. The Viola staff continues with a similar melodic line. The Piano part provides harmonic support with chords and moving lines in both hands, including a triplet of eighth notes in the left hand.

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3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Viola

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo
Seuf - zer, dei- ner Harf' ent - flos - sen, ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Viola

Piano

p

mp

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mf*

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5. Ave Maria

15



Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam ♩ = 72

Mezzo-soprano

Viola

Piano

The first system of the musical score for 'Ave Maria'. It features three staves: Mezzo-soprano, Viola, and Piano. The Mezzo-soprano staff is empty. The Viola staff has a melody starting on a whole note, followed by half notes and quarter notes. The Piano staff has a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, marked with '6' and 'p'.

5

mp

The second system of the musical score. The Mezzo-soprano staff has the lyrics: 'A - - ve Ma - ri - - - a! gra - ti - a - ple - Jung - - - frau -'. The Viola staff has a melody with a slur over the first two measures. The Piano staff has a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, marked with '6' and 'pp'.

9

The third system of the musical score. The Mezzo-soprano staff has the lyrics: 'na, Ma - ri - a - gra - ti - a ple - na, Ma - ri - a gra mild! Er hö - re ei - ner Jung - frau Fle - hen! Aus die - sem'. The Viola staff has a melody with a slur over the first two measures. The Piano staff has a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, marked with '6'.

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6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

Viola

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Viola

Piano

mp

p

Dô -

6

me é - pais le jas - min A la ro - se s'as -

11

- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Viola

Piano

7

14

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

Viola

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To

10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Viola

Piano



First system of the musical score. It features three staves: Mezzo-soprano, Viola, and Piano. The Mezzo-soprano staff is mostly empty. The Viola staff has a melodic line starting in the second measure, marked *mp*. The Piano staff has a complex accompaniment with chords and moving lines, marked *p*. A trill is indicated in the right hand of the piano part in the third measure.

7

A *mp*



Second system of the musical score, starting at measure 7. It includes the vocal line with the lyrics "Al - to è'il so - le,". The Viola part continues with a melodic line, marked *f* and *p*. The Piano part features a series of chords, marked *pp*.

15



Third system of the musical score, starting at measure 15. It includes the vocal line with the lyrics "Al - to è'il so - le, o mi - o di - let - to". The Viola part continues with a melodic line. The Piano part features a series of chords.

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Viola

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - s'

poco men^{te}

12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Viola

Piano

con espressione

mp

pp

5

rit. A tempo

mp espressivo

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

sfz

p

pp

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p

p

13

can - to, Lo sai, m'u - ni - va/a te

dolcemente

p

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino ♩. = 58

Mezzo-soprano

Viola

Piano

dolce

pp

6

ad lib. 8A

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Allegro assai ♩ = 120

Mezzo-soprano [choirs]

Viola *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den... Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

15. Pie Jesu

59



from Requiem, Op. 48, N° 4

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Viola

Piano

dolce e tranquillo

mp

dolce

p

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Viola

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67



Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Viola

Piano

6

11

16

p

mp

mf

mp

The musical score is written for three parts: Mezzo-soprano, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The Piano part features a variety of dynamics, including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Viola and Mezzo-soprano parts have melodic lines with some rests. The score is written on a grand staff for the piano, with a single staff for the voice parts.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Viola

Piano

pp

p

a few adaptations to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ge

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19. Vocalise

75



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Viola

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Viola

Piano

mp

Gu - ten

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p

9

Näg - lein be - steckt schlupf' un - ter die Deck'!

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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance