

Deus in adjutorium *from Vespers of the Blessed Virgin*

Claudio Monteverdi
Arranged by David Marlatt

Deus in adjutorium is the opening movement to the grand *Vespers of the Blessed Virgin*. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

Transposed down into C concert, this piece can now be performed on B-flat trumpets and the range has been lowered to alleviate any range extreme difficulties.

*This was arranged at the request of Christopher Martin and
premiered by the New York Philharmonic and University of Michigan brass quintets*

PREVIEW ONLY

for the New York Philharmonic and University of Michigan brass quintets

DEUS IN ADJUTORIUM

from Vespers of the Blessed Virgin

C. Monteverdi

(1567-1643)

Arranged by David Marlatt

Moderato $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

Trombone 1

Tuba 1

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 2

Trombone 2

Tuba 2

This system contains the first 7 measures of the piece. It features a full brass quintet: B♭ Trumpet 1 and 2, F Horn 1 and 2, Trombone 1 and 2, and Tuba 1 and 2. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1-7 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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Tempo 1

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

This system contains measures 8-15. Measures 8-11 are in 3/4 time, and measures 12-15 are in 4/4 time. The instrumentation continues with the brass quintet. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'rit' (ritardando) marking is present at the end of measure 15.

29 Tempo I

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41 42 43 44 45 46

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

p

p

p

p

p

p

p

p

PREVIEW ONLY

48 49 50 51 52 53

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

f

f

f

f

f

f

f

f

Tempo 1

55 *Grandioso* $\text{♩} = 80$ 56 57 58 *molto rit.*

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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