

STRING ALTERNATIVES SERIES

Mi Negra

(A term of endearment meaning “My Dear”)

Jesús Florido

Arranged by Belford Hernandez and Jesús Florido

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1
Piano Accompaniment	1
Percussion (Quinto/Conga, Mounted Cowbells [High & Low], Mambo Bell, Shaker, Tambourine, Timbales)	4

Mi Negra

Mi Negra, a term of endearment meaning “my dear,” was written for a girl who is a great dancer, so put on your dancing shoes and a big smile, because this is a fun tune for all! Violinist, composer and educator Jesús Florido has been working for years to bring Latin music to string players. Derived from a rich tradition of string playing in Latin America, *Mi Negra* is a tune with a dance groove, based on the aural traditions of Florido’s homeland, Venezuela. The original melody was transcribed so his students could learn a Latin fiddle tune, but it is also a piece that professionals can enjoy playing.

Mi Negra

CONDUCTOR SCORE

Duration - 3:20

(A term of endearment meaning "My Dear")

By Jesús Florido
Arr. by Belford Hernandez
and Jesús Florido

Latin Feel (♩ = 100)

Violins

Viola

Cello

**String Bass/
Electric Bass**

**Piano
Accompaniment**

Percussion
(Quinto/Conga, Mounted
Cowbells [High & Low],
Mambo Bell, Shaker,
Tambourine, Timbales)

Hi-Hat

Drumset

B.D. **S.D.**

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3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Mounted
Cowbells
High, Low

Perc.

Mambo
Bell

Drumset

10

11

mf

9

12

13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

mf

f

24988

mf

f

Detailed description: This is a page of a musical score, page 4, containing measures 9 through 14. The score is written for a large ensemble. Measures 9-11 are the first system, and measures 12-14 are the second system. The instruments are arranged in two systems. The first system includes Violins I and II, Viola, Cello, String Bass/Electric Bass, Piano Accompaniment, Mounted Cowbells (High and Low), and a Drumset. The second system includes Violins I and II, Viola, Cello, String Bass/Electric Bass, Piano Accompaniment, and a Drumset. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large red watermark with the text 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

15 16 17

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

18 19 20

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

25

33 34 35 36

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Shaker

Perc.
Ride Cym. Tamb.

Drumset
Toms

37 38 39

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

The musical score is arranged in a standard orchestral format. The top section (measures 40-43) features a rhythmic and melodic development in the strings, with the violins playing sixteenth-note patterns and the violas, cellos, and basses providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. The percussion section includes a steady drumset pattern and a more complex percussive part. The bottom section (measures 44-46) continues the melodic and harmonic themes, with the strings playing more sustained notes and the piano providing harmonic texture. The percussion and drumset parts also continue their respective patterns. The score is marked with various dynamics and articulations, and a large red watermark is present across the entire page.

24088

53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Timbales

Perc.

Drumset

Cascara

60

61

62

63

64

M.C.

s Congas

Dome

24988

65 66 *glissando* 67

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

67

R L R R L R L R R L R L R L L R

Solos

Cascara

68 69 70

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

74 *glissando* 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

M.B.

24988

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset