

A GRIEG PORTRAIT

Edvard Grieg
Arranged by John Cacavas

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano	1
Timpani (E-A-C)	1

Program Notes

Norwegian composer Edvard Grieg (1843-1907) was born in Bergen, Norway and came from a home filled with music. His mother was his first piano teacher. Although not as prolific as other Romantic Era composers, Grieg's works have long been a staple of the symphonic repertoire. He is best known for his *Peer Gynt Suite* and the *Piano Concerto in A Minor*. Grieg was known as a nationalistic composer, as many of his works were inspired by Norwegian folk melodies. This medley includes excerpts from *The Hall of the Mountain King*, *Solveig's Song* and *Piano Concerto in A Minor*.

Notes to the Conductor

The opening *marcato* of *The Hall of the Mountain King* should be played with energy and gusto. At bar 29 (*Solveig's Song*), the orchestration is for solo violin; however, tutti violins may be used if desired. Although tempi have been indicated, slight variations can occur if the conductor desires. Optional parts for timpani and piano are included; the realization of this work will be greatly enhanced if these instruments are employed.

A Grieg Portrait

CONDUCTOR SCORE
Duration - 3:00

Edvard Grieg
Arr. by John Cacavas

Alla marcia (♩ = 120)
"In the Hall of the Mountain King"

Violins I
Violins II
Viola
Cello
String Bass
Timpani (E-A-C)
Piano

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass
Timp.
Piano

accel. poco a poco

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.
 Piano

sim.
sim.
sim.
sim.
sim.
div.
legato

10 11 12 13 14

17 Più vivo (♩ = 138)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.
 Piano

mf
mf
f
f
f
mf *legato*

15 16 17 18 19

Vlns. I (V) *ff* stringendo

Vlns. II (V) *ff* stringendo

Vla. *ff* stringendo

Cello *ff* stringendo

Str. Bass *ff* stringendo

Timp. *ff* stringendo

Piano *ff* stringendo

20 21 22 23 24

29 Poco Andante (♩ = 92)
Solo "Solveig's Song"

Vlns. I *div. V*

Vlns. II *div. V*

Vla.

Cello

Str. Bass

Timp.

Piano

25 26 27 28 29 30

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass *pizz.* *arco*

Timp.

Piano *legato*

42 43 44 45 46

Vlns. I

Vlns. II *unison*

Vla.

Cello

Str. Bass *pizz.*

Timp.

Piano

47 48 49 50

53 Allegro marcato (♩ = 100)
"Piano Concerto in A minor"

Vlns. I
Vlns. II *div.*
Vla.
Cello
Str. Bass *arco*
Timp.
Piano

ff *div.*
ff
ff
ff
ff

51 52 53 54 55

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.
Piano

mp
mp
mp
mp
mp
mp

56 57 58 59 60 61

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Piano

62

63

64

65

66

div.

unison

f

ff

ff marcato

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Piano

67

68

69

70

71