

# In der Schleifmühlgasse

- Polka -

The score is for a polka in 2/4 time, marked *mf*. It features a variety of woodwind and percussion parts. The woodwinds include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Horns (1st/2nd, 1st Tenor Horn/Baritone Horn, and 1st-3rd Horn in F). The brass section includes 1st-3rd Trumpets in B-flat and 1st-3rd Trombones in C. The percussion part is for a drum set (Schlagzeug). The score is divided into measures 2 through 8, with a circled 'A' above measure 2. The key signature has two flats (B-flat and E-flat).

Partitur

9 10 11 12 13 14 15 16 17 18

Picc. *mf*

1./2. Fl. C *mf*

Ob. *mf*

Kl. Eb *mf*

1. Kl. Bb *mf*

2./3. Kl. Bb *mf*

Basskl. Bb

Fag.

1./2. Altsx. Eb

1./2. Tensx. Bb

Barsx. Eb

1./2. Flhn. Bb

1./2. Trp. Bb

1. Ten. Bb  
Bar. Bb

1. - 3. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Schlagz.



Partitur

69 70 71 72 73 74 75 76 77 78

Picc. *mf*

1./2. Fl. C *mf*

Ob. *mf*

Kl. Eb *mf*

1. Kl. Bb *mf*

2./3. Kl. Bb *mf*

Basskl. Bb *f*

Fag. *f*

1./2. Altsx. Eb *f*

1./2. Tensx. Bb *f*

Barsx. Eb *f*

1./2. Flhn. Bb *f*

1./2. Trp. Bb *f*

1. Ten. Bb  
Bar. Bb *f*

1. - 3. Hrn. F *f*

1. - 3. Pos. C *f*

1./2. Tb. C *f*

Schlagz. *f*



Partitur

89 90 91 92 93 94 95 96 97 98

Picc.

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1./2. Flhn. B $\flat$

1./2. Trp. B $\flat$

1. Ten. B $\flat$   
Bar. B $\flat$

1. - 3. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Schlagz.

Partitur

99 100 101 102 103 104 105 106 107 108

Picc.

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1./2. Flhn. B $\flat$

1./2. Trp. B $\flat$

1. Ten. B $\flat$   
Bar. B $\flat$

1. - 3. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Schlagz.

Partitur

129 130 131 132 133 134 135 136 137 138

Picc.

1./2. Fl. C

Ob.

Kl. Eb

1. Kl. Bb

2./3. Kl. Bb

Basskl. Bb

Fag.

1./2. Altsx. Eb

1./2. Tensx. Bb

Barsx. Eb

1./2. Flhn. Bb

1./2. Trp. Bb

1. Ten. Bb  
Bar. Bb

1. - 3. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Schlagz.



Partitur

149 150 151 152 153 154 155 156 157 158

Picc. *sfz*

1./2. Fl. C *sfz*

Ob. *sfz*

Kl. Eb *sfz*

1. Kl. Bb *sfz*

2./3. Kl. Bb *sfz*

Basskl. Bb

Fag. *sfz*

1./2. Altsx. Eb *sfz*

1./2. Tensx. Bb *sfz*

Barsx. Eb

1./2. Flhn. Bb *sfz*

1./2. Trp. Bb *sfz*

1. Ten. Bb  
Bar. Bb *sfz*

1. - 3. Hrn. F *sfz*

1. - 3. Pos. C *sfz*

1./2. Tb. C *sfz*

Schlagz. *sfz*