

Santiana

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 92029

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E $\flat$ Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B $\flat$ Clarinet	2	E $\flat$ Bass 
4	2 nd B $\flat$ Clarinet	2	B $\flat$ Bass 
4	3 rd B $\flat$ Clarinet	1	Tuba 
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
2	1 st E $\flat$ Alto Saxophone	1	String Bass / Bass Guitar <i>(optional)</i>
1	2 nd E $\flat$ Alto Saxophone	1	Triangle / Tambourine
2	1 st B $\flat$ Tenor Saxophone	1	Congas
1	2 nd B $\flat$ Tenor Saxophone	1	Drums
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
2	1 st B $\flat$ Trumpet / Cornet	Special Parts	
2	2 nd B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone 
2	3 rd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone 
2	4 th B $\flat$ Trumpet / Cornet	1	3 rd B $\flat$ Trombone 
2	1 st F & E $\flat$ Horn	1	4 th B $\flat$ Trombone 
2	2 nd F & E $\flat$ Horn	1	B $\flat$ Baritone 
		1	E $\flat$ Tuba 
		1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Santiana

Arr.: Jirka Kadlec

♩ = 132

2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine *mf* Tri.

Congas *mf*

Drums

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mp cresc

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

9 10 11 12 13 14 15

Cm Bb Cm Bb Fm Bb Gm Cm Bb Cm

9 10 11 12 13 14 15

9 10 11 12 13 14 15

This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno/Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: Cm, Bb, Fm, Gm, and Bb. The percussion parts include specific notation for Tambourine, Conga, and Drums, with the Drums part showing a pattern of eighth notes.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

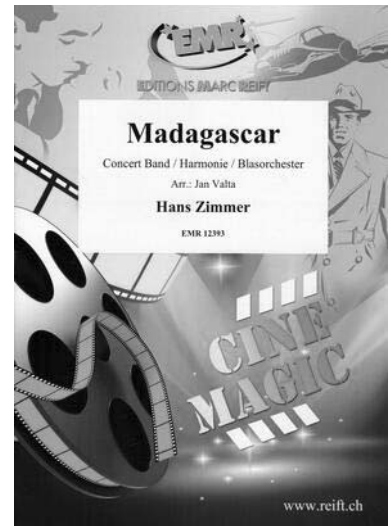
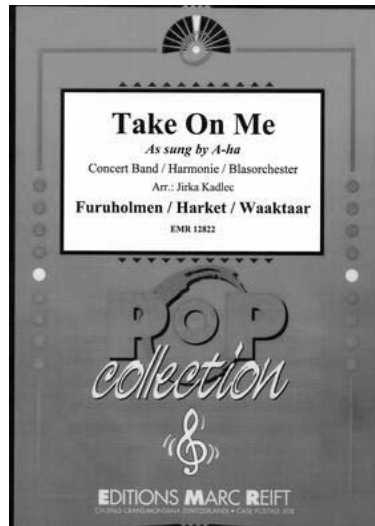
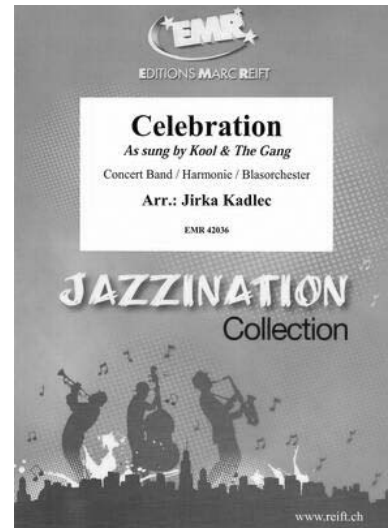
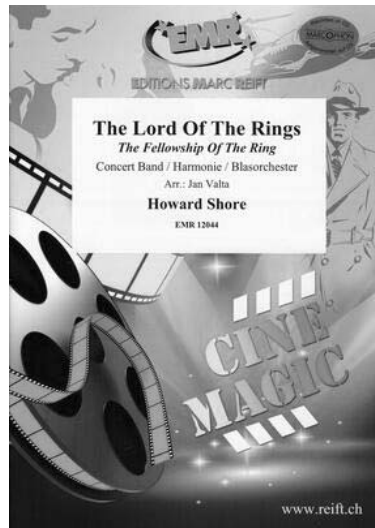
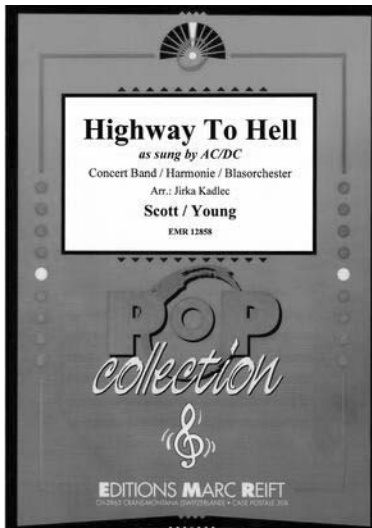
Dr.

mf

Cm Bb Cm Bb Cm Bb Fm

8 9 10 11 12 13

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