



Incandescent Sky

ROBERT SHELDON

Instrumentation

Full Score	1
Piccolo	2
Flute	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Share Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle	

About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

Incandescent Sky

This sparkling concert overture commemorates the 30th anniversary of the First Coast Wind Symphony. An opening majestic fanfare leads to a buoyant main theme in 12/8 time. A lyrical contrasting section is as rich in melodic content as it is in passion. The piece, being in a modified rondo form restates a variation of the main theme before returning to the opening fanfare and a rousing conclusion. *Incandescent Sky* was commissioned by the First Coast Wind Symphony, Jacksonville, Florida, Artie Clifton, Conductor.



robertsheldonmusic.com



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Recordings are available on all major streaming services.

Incandescent Sky

Maestoso ♩ = 80

SBW2402FS

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rall. **Allegro vivo!** ♩ = 144

12
8

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

rall. **Allegro vivo!** ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

rall.

Timp.

Mal.

Perc. 1

Perc. 2

9 10 11 12 13

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Fl., Picc. *mf* *f* **19**

Ob. *mf* *f*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

B $\flat$ Tpt. 1 *mf* *f* *mf* **19**

B $\flat$ Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *f*

Trb. 1, 2 *mp*

Trb. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

Mal.

Perc. 1 *mf* *p* *pp*

Perc. 2 *mp* *f*

Tambourine

SBW2402FS 14 15 16 17 18 19

7

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27

Fl.,
Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

26 27 28 29 30 31

SBW2402FS

9

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

32 33 34 35 36 37

FL,
Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Incandescent Sky - Full Score

11

Incandescent Sky - Full Score

45

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl., Picc. *f* *mp* *mf* Flute Div.

Ob. *f* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f* *mp* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *f* *mp* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *mp*

Trb. 1, 2 *f* *mp*

Trb. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Mal. *f* *mp*

Perc. 1 *mf* *p*

Perc. 2 *p* *mf*

Sus. Cym.

51

50 51 52 53 54 55

FL.,
Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

59

59

a2

mp

a2

Cue: Low W.W.

Tamb.

mp

56

57

58

59

60

61

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68 Andante $\text{♩} = 72$ poco rall. a tempo

Fl., Picc. 4

Ob. 4

B♭ Cl. 1 4

B♭ Cl. 2, 3 4

B. Cl. 4

Bsn. 4

A. Sax. 1, 2 Tutti a2 mp mf

T. Sax. mp mf

B. Sax. mf

68 Andante $\text{♩} = 72$ poco rall. a tempo

B♭ Tpt. 1 4

B♭ Tpt. 2, 3 4

Hn. 1, 2 4

Trb. 1, 2 mp mf

Trb. 3 mp mf

Euph. Tutti mp mf

Tuba mp mf

Timp. p mf

Mal. 4 f

Perc. 1 4

Perc. 2 mf p mf

68 69 70 71 72 73 74

76 Solo

Fl., Picc. *mp* *mf* Tutti Div.

Ob. *mp* *mf* Tutti

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2, 3 *mp* *mf* a2

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp* *mf* a2

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf* Tutti

B♭ Tpt. 2, 3 *p* *mf*

Hn. 1, 2 *mp* *mf*

Trb. 1, 2 *mp* *mf*

Trb. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf* *p*

Mal. *p*

Perc. 1

Perc. 2 Triangle Sus. Cym.: sticks mallets

75 *mp* 76 77 78 79 *mf* 80 81

poco accel.

84 *con moto* ♩ = 84

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

poco accel. **84** *con moto* ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf *f* *p* *f* *mf* *ff*

82 83 84 85 86 87 88

*poco rall.*92 Andante $\text{♩} = 72$

FL., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

sticks

Tri.

89 90 91 92 93 94 95

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Incandescent Sky - Full Score

19

[illegible]

[illegible]

SBW2402FS

Incandescent Sky - Full Score

Fl. Div.

FL., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

115 116 117 118 119 120

mp

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129

FL.,
Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

127

128

129

130

131

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Fl., Picc. *f* +Picc.

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3 *a2*

Hn. 1, 2 *mp*

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. *mf*

Perc. 1 *mp*

Perc. 2

137

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

137

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

137 138 139 140 141

SBW2402FS

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f*

142 143 144 145 146

4 4 4 4 4

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Maestoso ♩ = 80

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.: mallets

SBW2402FS

29

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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152 153 154 155

157 L'istesso tempo $\text{♩} = 80$

SBW2402FS

molto rall. Div.

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rall. Div.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp. dampen

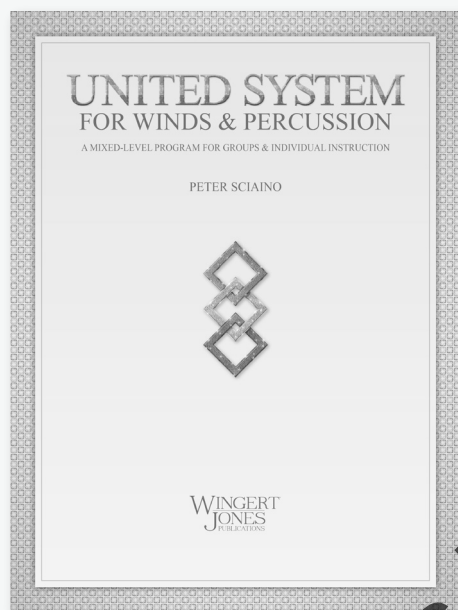
Mal. dampen

Perc. 1 ch.

Perc. 2

ff 159 160 *mf* 161 *ff*

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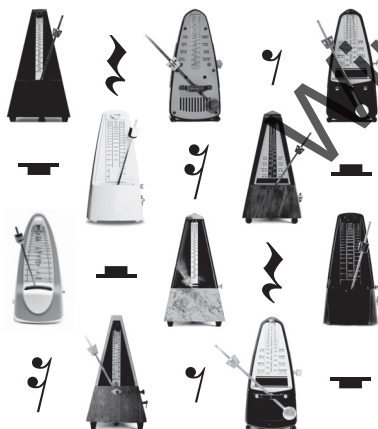
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