

Romance

Violoncello & Piano

Arr.: Jirka Kadlec

Thorvald Hansen

EMR 73643

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Romance

Thorvald Hansen

Arr.: Jirka Kadlec

Poco Andante

A

Violoncello

Violoncello: *mf dolce*

Piano: *mf*

Measures 1-5: The Violoncello part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The right hand has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. The left hand has a steady eighth-note bass line.

6

Measures 6-10: The Violoncello part continues with a half note C5, a quarter note D5, and a half note E5. The Piano part continues with the same melodic and bass patterns, marked *mf*. The right hand has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The left hand has a steady eighth-note bass line.

10

Measures 11-14: The Violoncello part continues with a half note F#5, a quarter note G5, and a half note A5. The Piano part continues with the same melodic and bass patterns, marked *mf*. The right hand has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. The left hand has a steady eighth-note bass line.

14

Measures 15-18: The Violoncello part continues with a half note B5, a quarter note C6, and a half note D6. The Piano part continues with the same melodic and bass patterns, marked *f*. The right hand has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. The left hand has a steady eighth-note bass line.

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