

35 Easy Christmas Solos

E^b Cornet & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63387

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Music score for *We Wish You A Merry Christmas*, arranged by Marc Reift. The score is for Eb Cornet and Organ/Piano, in 3/4 time, with a tempo of Allegro con moto (♩ = 144). The key signature is one flat (Bb).

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

System 1 (Measures 1-6): The Eb Cornet part is mostly rests. The Organ/Piano part begins with a forte (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

System 2 (Measures 7-12): The Eb Cornet part enters with a melody starting at measure 7. The Organ/Piano part continues with chords and a bass line, marked with a forte (*f*) dynamic.

System 3 (Measures 13-19): The Eb Cornet part continues its melody. The Organ/Piano part features a piano (*p*) dynamic in the right hand and a bass line.

System 4 (Measures 20-26): The Eb Cornet part continues its melody. The Organ/Piano part features a forte (*f*) dynamic in the right hand and a bass line.

System 5 (Measures 27-32): The Eb Cornet part continues its melody. The Organ/Piano part features a forte (*f*) dynamic in the right hand and a bass line. The system concludes with a first and second ending bracket.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first system shows five measures. The piano part begins with a forte (f) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

6

Measures 6-9 of the piece. The music continues in G major and common time. The piano part begins with a mezzo-forte (mf) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

10

Measures 10-14 of the piece. The music continues in G major and common time. The piano part continues with a mezzo-forte (mf) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

15

Measures 15-18 of the piece. The music continues in G major and common time. The piano part continues with a mezzo-forte (mf) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

19

Measures 19-22 of the piece. The music continues in G major and common time. The piano part begins with a forte (f) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand. The piece concludes with a final chord in measure 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome indication of 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The piano part features a variety of chords and melodic lines, often with slurs and accents. The vocal part consists of a single melodic line with lyrics. The score concludes with a final cadence marked with a double bar line and repeat signs.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a more active bass line with eighth-note patterns.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines. A forte (*f*) dynamic is marked in the piano part.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The piano part ends with a sustained chord, and the vocal line finishes with a half note. The system ends with a repeat sign.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

9

18

27

35

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure is a whole rest. The second measure starts with a forte (f) dynamic. The piano part features chords and moving lines in both hands.

Measures 7-13 of the musical score. The melody continues in the right hand. The piano part has a forte (f) dynamic in measure 10. The key signature changes to D minor in measure 12.

Measures 14-20 of the musical score. The melody continues in the right hand. The piano part has a piano (p) dynamic in measure 18. The key signature changes back to D major in measure 19.

Measures 21-27 of the musical score. The melody continues in the right hand. The piano part has a forte (f) dynamic in measure 25. The key signature changes to D minor in measure 26.

Measures 28-34 of the musical score. The melody continues in the right hand. The piano part has a forte (f) dynamic in measure 32. The key signature changes back to D major in measure 33.

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