

Let's Party !

E^b Bass & Piano

Bertrand Moren

EMR 69502

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let's Party!

§1

Allegro Vivace ♩ = 160

Bertrand Moren

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13

19

p *ff*

25

Musical notation for measure 25. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and a forte (f) dynamic marking.

31 To Coda 1 



37

1. 2.

p *ff* *ff*

43 **B**

8

mf

55 C

Musical notation for measure 55. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with an eighth note G4, followed by an eighth rest, then an eighth note A4, and an eighth rest. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The measure ends with a half note F#4. The bass line has a whole note G3. The dynamic is *ff*. There are accents over the eighth notes G4 and A4, and under the quarter notes B4 and A4. A slur covers the half note F#4 and the whole note G3 in the bass.

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Eb Bass
 Piano

F
p
ffp
ff

9 **A**
f
 Bb Eb Bb Cm
mf

18
 Bb Bb C *p* *ff* F7 *f* Bb
p *ff* *mf*

27
 Eb D Fm7

E^b BASS

E^b BASS TUTORS

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