

Sonate E $\flat$ Major

Op. 2 N° 12

E $\flat$ Bass & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44423

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Sonate E $\flat$ Major

Op. 2 N° 12

Roberto Valentino

Arr.: Martina Reichert

Adagio (♩ = 69)

E $\flat$ Bass

Organ / Piano /
Harpsichord



4

A



8



11



EMR 44423

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Allegro (♩ = 120)

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro (♩ = 120). The first staff (treble clef) begins with a forte (f) dynamic. The second staff (piano) also begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 5-8 of the piece. Measure 5 is marked with a box containing the letter 'B'. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The piano part has a more active role in measures 5-8 compared to measures 1-4.

Measures 9-12 of the piece. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The piano part has a more active role in measures 9-12 compared to measures 1-4.

Measures 13-16 of the piece. Measure 13 is marked with a box containing the letter 'C'. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The piano part has a more active role in measures 13-16 compared to measures 1-4.

Measures 17-20 of the piece. Measure 17 is marked with a box containing the letter 'D'. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The piano part has a more active role in measures 17-20 compared to measures 1-4.

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EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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