

Concerto

G Major, K. 191

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50298

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BASSOON

Concerto

G Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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Concerto

G Major

K. 191

Wolfgang Amadeus Mozart

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I

Allegro

Score for Bassoon and Piano, measures 1 through 11.

Measures 1-4: Bassoon part is whole rests. Piano part begins with a forte (*f*) chord and a rhythmic pattern of eighth notes. A trill (*tr*) is marked in the right hand of the piano part in measure 4.

Measures 5-7: Bassoon part is whole rests. Piano part continues the rhythmic pattern. An Oblique (*Ob.*) entry is marked in measure 6, with a forte (*f*) dynamic.

Measures 8-10: Bassoon part is whole rests. Piano part continues the rhythmic pattern. A forte (*f*) dynamic is marked in measure 8.

Measures 11: Bassoon part is whole rests. Piano part continues the rhythmic pattern. Dynamics *p*, *f*, *p*, and *f* are marked in the right hand of the piano part.

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Measures 16-20 of the musical score. The system includes a grand staff with piano and a single staff for the right hand. The piano part features a melodic line with a trill (tr) in measure 18. Dynamics include piano (p), forte (f), and fortissimo (fp). The right hand part has a complex melodic line with many beamed sixteenth notes.

21

Measures 21-24 of the musical score. The system includes a grand staff with piano and a single staff for the right hand. The piano part features a melodic line with a trill (tr) in measure 22. Dynamics include forte (f) and piano (p). The right hand part has a complex melodic line with many beamed sixteenth notes.

25

Measures 25-27 of the musical score. The system includes a grand staff with piano and a single staff for the right hand. The piano part features a melodic line with a trill (tr) in measure 26. Dynamics include piano (p). The right hand part has a complex melodic line with many beamed sixteenth notes.

28

Measures 28-30 of the musical score. The system includes a grand staff with piano and a single staff for the right hand. The piano part features a melodic line with a trill (tr) in measure 29. Dynamics include forte (f). The right hand part has a complex melodic line with many beamed sixteenth notes.

31

Measures 31-33 of the musical score. The system includes a grand staff with piano and a single staff for the right hand. The piano part features a melodic line with a trill (tr) in measure 32. Dynamics include forte (f). The right hand part has a complex melodic line with many beamed sixteenth notes.

34

Measures 34-38 of the musical score. The bassoon part (top staff) begins with a *mf* dynamic and features a trill in measure 37. The piano accompaniment (bottom staves) also starts with *mf* and consists of dense chordal textures in the right hand and sustained notes in the left hand.

39

Measures 39-42. The bassoon part continues with melodic lines. The piano accompaniment features a *f* dynamic in measure 41, with the right hand playing a rapid sixteenth-note passage. The label "Ob." appears above the piano staff in measure 41.

43

Measures 43-46. The bassoon part is marked *mp*. The piano accompaniment also has an *mp* dynamic and features a continuous sixteenth-note pattern in the left hand.

47

Measures 47-50. The bassoon part includes trills in measures 47 and 49. The piano accompaniment features trills in the right hand in measures 47 and 48, and a trill in the left hand in measure 49.

51

Measures 51-54. The bassoon part continues with trills in measures 51, 52, 53, and 54. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

II

Andante ma adagio

3

5

8

10

p

p

f

p

12

Measures 12 and 13 of the musical score. The key signature is one sharp (F#). Measure 12 features a trill (tr) on the G4 note in the bass staff. The piano part consists of a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

14

Measures 14 and 15. Measure 14 begins with a whole rest in the bass staff. The piano part continues with dense arpeggiated textures in the right hand and a steady bass line in the left hand.

16

Measures 16 and 17. The piano part features a prominent arpeggiated figure in the right hand, with the left hand providing a supporting bass line. The melody in the bass staff continues with eighth and sixteenth notes.

18

Measures 18 and 19. Measure 18 shows a trill (tr) on the G4 note in the bass staff. The piano part has a dense, fast-moving arpeggiated texture in the right hand and a rhythmic bass line in the left hand.

20

Measures 20, 21, and 22. Measure 20 features a long trill (tr) on the G4 note in the bass staff. The piano part includes a forte (f) dynamic marking in the right hand and a piano (p) dynamic marking in the left hand. The right hand has a complex arpeggiated texture, while the left hand has a more rhythmic bass line.

23

Measures 23-24 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 23 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 24 continues the texture with some changes in the bass staff and grand staff.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 25 shows a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 26 continues the texture with some changes in the bass staff and grand staff.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 27 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 28 continues the texture with some changes in the bass staff and grand staff.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 29 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 30 continues the texture with some changes in the bass staff and grand staff.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 31 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 32 continues the texture with some changes in the bass staff and grand staff.

III

RONDO

Tempo di Menuetto

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major and 3/4 time. The vocal line (Soprano) starts with a whole note G4. The piano accompaniment features a bass line of G2-G2-A1-G2 and a treble line of G4-A4-B4-G4. The second system continues the vocal melody with a half note G4 and a quarter note A4. The piano accompaniment continues with a bass line of G2-A2-B2-G2 and a treble line of G4-A4-B4-G4. The third system shows the vocal melody with a half note G4 and a quarter note A4. The piano accompaniment continues with a bass line of G2-A2-B2-G2 and a treble line of G4-A4-B4-G4.

7

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment parts (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score includes a repeat sign and a double bar line.

13

[illegible]

19

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a rest for two measures, followed by a melody starting on a half note G4. The piano accompaniment in the right hand starts with a chord of F#4, A4, and C5, followed by a series of chords and a melodic line. The piano accompaniment in the left hand provides a steady bass line with chords and single notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the piano accompaniment in the right hand.

24

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, featuring triplets of eighth notes and a trill in the final measure. The second system is a grand staff with both treble and bass staves. The treble staff contains five measures, including triplets and chords, while the bass staff contains five measures with a mix of single notes and triplets. The third system continues the grand staff with five measures, featuring more complex rhythmic patterns and triplets. The piece concludes with a final measure in the bass staff of the third system.

29

Measures 29-33 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 29 features a trill (tr) in the bass staff. Measure 30 has a piano (p) dynamic marking. Measure 31 has a trill (tr) in the bass staff. Measure 32 has a piano (p) dynamic marking. Measure 33 has a trill (tr) in the bass staff.

34

Measures 34-37 of the musical score. The system includes a bass staff and a grand staff. Measure 34 has a forte (f) dynamic marking. Measure 35 has a trill (tr) in the treble staff. Measure 36 has a trill (tr) in the treble staff. Measure 37 has a trill (tr) in the treble staff and a forte (f) dynamic marking in the bass staff.

38

Measures 38-42 of the musical score. The system includes a bass staff and a grand staff. Measure 38 has a trill (tr) in the bass staff. Measure 39 has a trill (tr) in the bass staff. Measure 40 has a trill (tr) in the bass staff. Measure 41 has a trill (tr) in the bass staff. Measure 42 has a trill (tr) in the bass staff.

43

Measures 43-47 of the musical score. The system includes a bass staff and a grand staff. Measure 43 has a piano (p) dynamic marking and a triplet (3) in the bass staff. Measure 44 has a trill (tr) in the treble staff and a forte (f) dynamic marking in the bass staff. Measure 45 has a piano (p) dynamic marking in the bass staff. Measure 46 has a trill (tr) in the bass staff. Measure 47 has a trill (tr) in the bass staff.

48

Measures 48-52 of the musical score. The system includes a bass staff and a grand staff. Measure 48 has a triplet (3) in the bass staff. Measure 49 has a triplet (3) in the bass staff. Measure 50 has a triplet (3) in the bass staff. Measure 51 has a forte (f) dynamic marking in the bass staff. Measure 52 has a forte (f) dynamic marking in the bass staff.

Measures 54-59 of the musical score. The system begins with measure 54, which contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 55-59 show a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A piano (*p*) dynamic marking is present in measure 58.

60

Measures 60-64 of the musical score. The system begins with measure 60, which contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 61-64 show a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A forte-piano (*fp*) dynamic marking is present in measure 61.

65

Measures 65-70 of the musical score. The system begins with measure 65, which contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 66-70 show a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A piano (*p*) dynamic marking is present in measure 66.

71

Measures 71-75 of the musical score. The system begins with measure 71, which contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 72-75 show a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A piano (*p*) dynamic marking is present in measure 72.

76

Measures 76-80 of the musical score. The system begins with measure 76, which contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 77-80 show a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A piano (*p*) dynamic marking is present in measure 77.

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