

20 Greatest Duets

Mezzo Soprano, Violoncello & Piano

Arr.: Colette Mourey

EMR 22490

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Violoncello

Piano

p

5

A

mp

10

mp <

Tu

pp

14

B

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Violoncello

Piano

6

11

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3. An die Musik

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Violoncello

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mir
Seuf - zer, dei - ner Harf' ent - flos - sen, ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Violoncello

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria

15

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

Violoncello

Piano



The first system of the musical score. It features a Mezzo-soprano part with a whole rest, a Violoncello part with a melodic line, and a Piano part with a complex texture of sixteenth-note chords and a bass line. Dynamics include *mp* for the cello and *p* for the piano. The tempo is marked 'Sehr langsam' with a quarter note equal to 72 beats.

5

mp



The second system of the musical score, starting at measure 5. It includes the vocal line with the lyrics 'A - - ve Ma - ri - - a! gra - ti - a - ple -' and 'Jung - ti - - frau -'. The piano accompaniment continues with its characteristic sixteenth-note chords. Dynamics include *mp* for the vocal and *p* for the cello, and *pp* for the piano.

9



The third system of the musical score, starting at measure 9. It includes the vocal line with the lyrics '- na, Ma - ri - a - gra - ti - a ple - na, Ma - ri - a gra' and 'mild! Er hö - re ei - ner Jung - frau Fle - hen! Aus die - sem Fe'. The piano accompaniment continues with its characteristic sixteenth-note chords. Dynamics include *pp* for the piano.

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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

Violoncello

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Violoncello

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

Violoncello

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To cast

10. L' Eco



Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Violoncello

Piano

7

A *mp*

15

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Violoncello

Piano

6

p dolce

11

poco meno dolce

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12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Violoncello

Piano

con espressione

mp

pp

5

rit. *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

p

pp

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p

13

dolce

can - to, Lo sai, m'u - ni - va/a te

p

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

Violoncello

Piano

dolce

pp

6

mp

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs] Freu - de!

Violoncello *mp dolce* *mf*

Piano *p*

6 [solo] *mp*
Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11
ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17
die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,



15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Violoncello

Piano

dolce e tranquillo

mp

dolce

p

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



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Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Violoncello

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67



Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Violoncello

Piano

The musical score is written for three parts: Mezzo-soprano, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The Mezzo-soprano part is mostly rests, with a few notes in the first system. The Violoncello part has a melodic line with dynamics like *mp* and *mf*. The Piano part features a complex accompaniment with chords and moving lines in both hands, starting with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Violoncello

Piano

pp

p

a few adaptations to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gr
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Violoncello

Piano

p

(simplified)

simile

pp

5

p

ad lib. tr

p

9

ad lib. tr

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20. Wiegenlied

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Violoncello

Piano

mp

p

pp

Gu - ten

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p

9

Näg - lein be - steckt schlupf' un - ter die Deck!

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