

*Commissioned by the Fellowship of American Baptist Musicians,
on the occasion of its 20th Anniversary, Greenlake, Wisconsin, 1985*

PRAISE TO THE LIVING GOD

For Mixed Voices, S.A.T.B., and Keyboard *

14th Century, Adap. by A.P.

Allen Pote

Lively ($\text{♩} = \text{ca. } 72$)

The musical score is written for Mixed Voices (S.A.T.B.) and Keyboard. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble staff with a melody starting on a half rest, followed by eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes vocal entries with the lyrics 'O praise the Lord...' and a more complex keyboard accompaniment featuring chords and moving lines in both hands.

* Scored for Three Trumpets and Organ. Parts available for sale separately

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13

O praise the Lord. — O praise the Lord. —

17 unis. *mf*

Praise God in his sanc - tu - a - ry, praise the Lord in his firm - a - ment. —

unis. *mf*

20 div.

Praise God in his sanc - tu - a - ry, Praise the Lord in his firm - a -

div.

*Divide for best choral balance