

First Notes of the Day

1a.

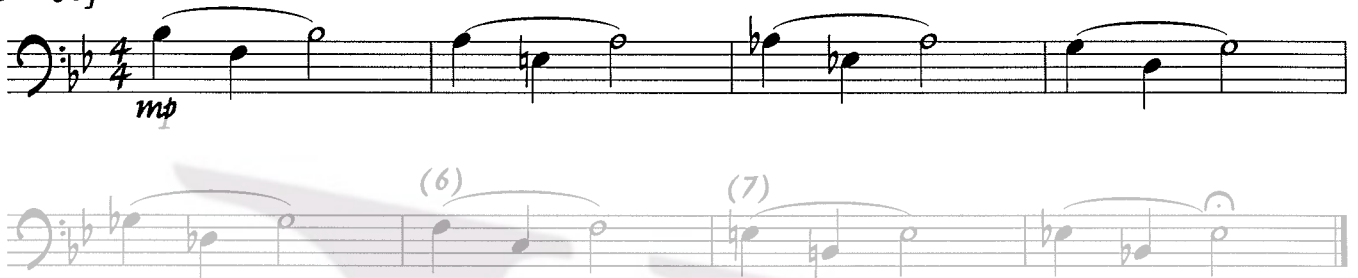
Treat as a lip slur - i.e. do not use any tongue even when moving the slide (in parts b & c).

Keep the air flowing but move the slide quickly to minimise any glissando.

Check your intonation at all times.

Mark Nightingale

[♩ = 60]



1b.

[♩ = 60]



1c.

[♩ = 60]



7a.
Single Tonguing

*When you feel comfortable with the exercise increase the tempo a little.
You will find it useful to develop your single tongue until it is faster than your slowest double tongue.
Keep the articulation clean especially in the lower register.*

[♩ = 80+]

mf

WARWICK MUSIC

SAMPLE SCORE

8a.

Combined Tonguing and Lip Slurs.

*You may have to play this exercise slower than marked at first
to make sure there are no rhythmic or dynamic bumps.*

Breathe where necessary, then resume.

[♩ = 80] approx.

mp

(7) (6)

(5) (4)

(3) (2)

(1) (7)

(6) (5)

(4) (3)

(3) (1)

(5) (4)

(3) (2)

(1) (4)

(3) (2)

(1) (4)

12a.

Dorian Arpeggios

Play staccato first time (*p*) first time and legato (*mf*) second time.

[♩ = 152]

1st. stacc. 2nd. legato



[♩ = 152]

1st. stacc. 2nd. legato



[♩ = 152]

1st. stacc. 2nd. legato

