

# Ablaze

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## INSTRUMENTATION

	Full Score	Educational Packs
	1 Full Score	
	8 Violin I	1 Violin
	8 Violin II	1 Viola
	5 Viola	1 Cello
	3 Violin III (Viola  )	1 String Bass
	5 Cello	
	5 String Bass	
	1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This fierce concert piece takes the orchestra on an exciting musical journey. With strong rhythm and melodic themes, each section has the opportunity to perform important lines. Students will be challenged to perform with various emotional styles, including both intense and legato melodies.

# Ablaze

CONDUCTOR SCORE  
Duration - 2:30

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**Aggressively** (♩ = 132)

**Violins**  
I *f*  
II *f*

**Viola (Violin III)**  
*f*

**Cello**  
*f*

**String Bass**  
*f*

**Piano Accompaniment**  
*f*

**Vlns.**  
I  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Pno. Accomp.**  
*mf*

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf*

4

4

8 9 10 11

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14

12 13 14 15

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

16 17 18 19

This block contains the first system of the musical score, covering measures 16 through 19. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

20 21 22 23

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

This block contains the second system of the musical score, covering measures 20 through 23. It features the same five staves as the first system. The music continues with dynamic markings such as *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*sim.*

4

*sim.*

*sim.*

$\frac{1}{2}$  Pos. -1

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

*f*

*f*

*f*

*f*

4

4

36 37 38 39

42

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**  
1<sup>st</sup> Pos.  
-1

**Pno. Accomp.**

*ff* *mf* *ff* *mf* *pizz.* *mf* *pizz.*

40 41 42 43

42

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

*f* *f* *f* *f*

44 45 46 47

46

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

48 49 50 51

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

52 53 54 55



I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

56 57 58 59

Detailed description: This system of music covers measures 56 through 59. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The Violin parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts provide harmonic support with eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line and a more active treble line. A large red watermark 'PROVIDE LEGAL USE Requires Purchase Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

mp  
mp  
mp  
mp  
mp  
arco V  
arco V  
mp  
mp

4 4 4 4

60 61 62 63

Detailed description: This system of music covers measures 60 through 63. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Violin parts continue their melodic line, with dynamic markings of *mp* (mezzo-piano). The Viola, Cello, and String Bass parts also have *mp* markings. The Cello and String Bass parts include 'arco V' markings, indicating they are to be played with the bow. The Piano accompaniment maintains its harmonic texture with *mp* dynamics. A large red watermark 'PROVIDE LEGAL USE Requires Purchase Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

64 65 66 67 68

This block contains the musical score for measures 64 through 68. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *V*, and articulation marks like accents and slurs. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the staves.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

69 70 71 72

This block contains the musical score for measures 69 through 72. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *V*, and articulation marks like accents and slurs. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the staves.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79 80