

# SWEET ADELINES

## MUSIC MAKERS

### CONTENTS

BROADWAY ROSE .....	31
BROWN EYES, WHY ARE YOU BLUE .....	38
HOME (When Shadows Fall) .....	22
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS .....	19
I DON'T MIND BEING ALL ALONE .....	33
JUST A GIRL THAT MEN FORGET .....	36
THE LONESOMEST GIRL IN TOWN .....	11
MA, HE'S MAKING EYES AT ME .....	13
MY HONEY'S LOVIN' ARMS .....	8
SCARLET RIBBONS .....	16
SOPHISTICATED SWING .....	24
THAT TUMBLE DOWN SHACK IN ATHLONE .....	26
WHEN MY SUGAR WALKS DOWN THE STREET .....	28
WHEN YOU'RE SMILING .....	2
YOU'RE ALWAYS A BABY TO MOTHER .....	5

# WHEN YOU'RE SMILING

( THE WHOLE WORLD SMILES WITH YOU )

Arranged by  
FLOYD CONNETT

By MARK FISHER, JOE GOODWIN  
and LARRY SHAY

VERSE:

Tenor Lead

I saw a blind man, He was a kind man,

Baritone Bass

He

Help - ing a fel - low a - long, a - long, It seems that one could not

see, — One could not walk, But they both were — hum - ming this song, lit - tle (This)

(This)

CHORUS:

song; When You're Smil - ing, When You're Smil - ing, the whole world smiles with

11482

# THE LONESOMEST GIRL IN TOWN

Arranged by  
JONI BESkos

Words by AL DUBIN  
Music by JIMMY McHUGH and IRVING MILLS

INTRO:

Tenor Lead

Baritone Bass

Dear lit - tle girl, So lone - some and blue, In the

VERSE:

ca - fés in town, you are known as a clown, How hap - py you seem to

be, (To be) But in back of your smile, There's a tear all the while, And  
(To be)

sor - row that no one can see, (Can see) For the life that you lead is - n't

real, (Is - n't real) Lit - tle girl, I know just how you feel, How you feel.