

Dall'Abaco E. J.

Concerto No.4 in B flat major

Op.5

Two Violins, Bassoon,
Strings and Cembalo

1. ALLEGRO
2. ARIA (Allegro ma non Presto)
3. LOURE (Adagio e spiccato)
4. GIGA (Allegro)
5. PASSEPIED I & II (Allegro)



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

	COMPLETE SCORE	3
1.	First Violin (<i>Concertante</i>)	56
2.	Second Violin (<i>Concertante</i>)	64
3.	First Violins (<i>Ripieni</i>)	71
4.	Second Violins (<i>Ripieni</i>)	78
5.	Violas	85
6.	Bassoon	91
7.	Violoncellos	97
8.	Double Basses	103
9.	Cembalo (<i>Realized from the basso continuo</i>)	109

Sources & Annotations

In 2020, the School of the Baroque Academy of Rome commissioned Santino Cara to reconstruct the 6 "a più instrumenti" concertos of Op.5 by Evaristo Felice Dall'Abaco (Verona 1675 - Munich 1742).

The reconstructions were based on the First Book dedicated "Alla Altezza Serenissima Ferdinando Maria, etc., Landgravio di Leichtenberge" and published in Amsterdam in 1719 by the publisher Jeanne Roger.

The Concerto No.4 in B flat major was presumably composed between 1718 and 1719 by Dall'Abaco for 2 Concertanti Violins, Bassoon, String Orchestra and Basso Continuo. On the reconstructed score, dynamics, embellishments and the development of the numbered continuo for the Harpsichord have been added.

I remind you that this concerto includes the complete score with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2022
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Concerto No.4 in B flat major

Op.5

Two Violins, Bassoon, Strings and Cembalo

Composed between 1718 and 1719 by Evaristo Felice Dall'Abaco

Reconstructed and elaborated
in Rome in 2022
by
Santino Cara

I.

Allegro ♩ = 110

Violin I
Concertante

Violin II
Concertante

Violins I
Ripieni

Violins II
Ripieni

Violas

Bassoon

Violoncellos
Cello Solo

Double Basses

Cembalo

f

dim.

ARIA

Allegro ma non Presto ♩ = 142

II.

39

Vn. I

Vn. II

Vns. I

Vns. II

Vlas.

Bsn.

Vcs.
Cello s.

D.Bs.

f

dim.

f

dim.

f

dim.

f

dim.

LOURE

Adagio e Spiccato $\text{♩} = 70$

III.

96

Vn. I *mp sempre*

Vn. II *mp sempre*

Vns. I *mp sempre*

Vns. II *mp sempre*

Vlas. *mp sempre*

96

Bsn. *mp sempre*

96

Vcs. *mp sempre*

Cello s. *mp sempre*

D.Bs. *mp sempre*

96

mp sempre

GIGA

Allegro $\text{♩} = 106$

IV.

113

Vn. I *f*

Vn. II *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

113

Bsn. *f*

113

Vcs. *f*

Cello s.

113

D.Bs. *f*

113

f

V.

Passepied I.

(Passepied I. & II.)

Allegro ♩. = 70

182

Vn. I *f*

Vn. II *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

182

Bsn. *f*

182

Vcs. *f*

Cello s. *f*

D.Bs. *f*

182

f