

Flöte

Pastoralmesse in G

«Würmtaler-Fassung»

für Soli, Chor und Instrumentalquintett

I. Kyrie

Karl Kempter
(1819-1871)

Bearbeitung: Johannes Schachtner

Andante con moto

p

dolce

p cresc. *mf cresc.* *f*

p dolce

f

p dolce *pp*

Flöte
II. Gloria

Allegro

8 *f* (1-8)

13 *fp dolce* (5)

18 *p dolce* *f* 3

26 *p dolce* (1-9)

31 *p dolce*

36

43 *f* 5 *p dolce*

54 *f* *mf* *f*

62

66 *dim.*

69

p

77

p dolce

83

f

89

f

100

fp dolce

107

f

115

f

123

p dolce

128

pp

III. Credo

Allegro moderato

2

p

10

3

f

20

4

f p

31

38

7

f

53

p dolce

f

64

f

71

77

7

p

Andante

87

p

f Et in-car-na-tus est de spi-ri-tu *p dolce* *p*

98

f

Tempo I.

104 *p dolce*

114 *f*

124 *f*

133 *f*

147 *p dolce*

152 *f*

167 *f*

175 *p dolce*

181 *f*

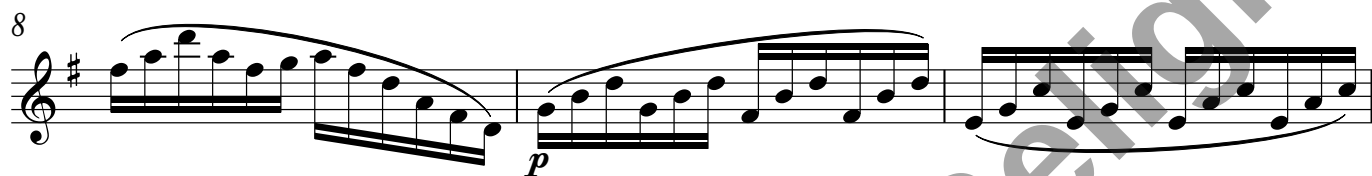
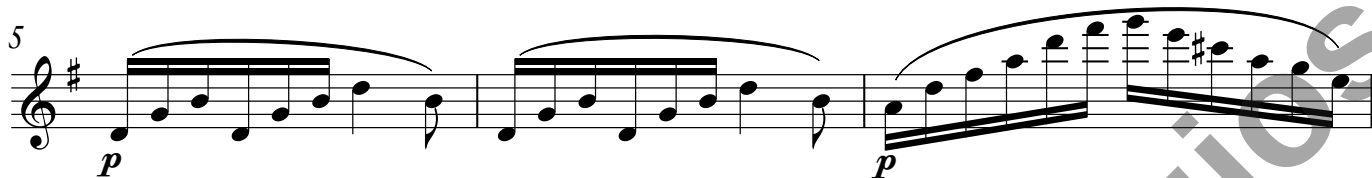
190 *f* *p dolce*

199 *rit.* *pp*

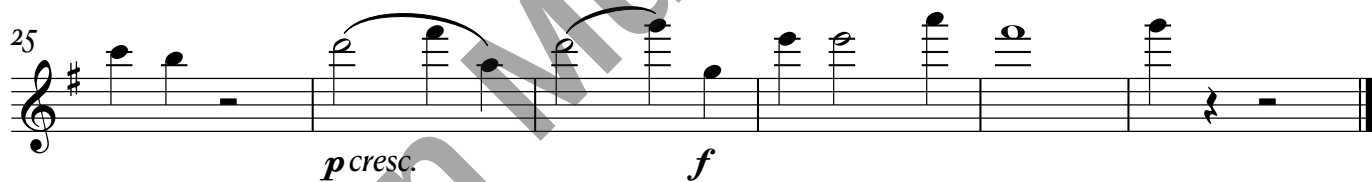
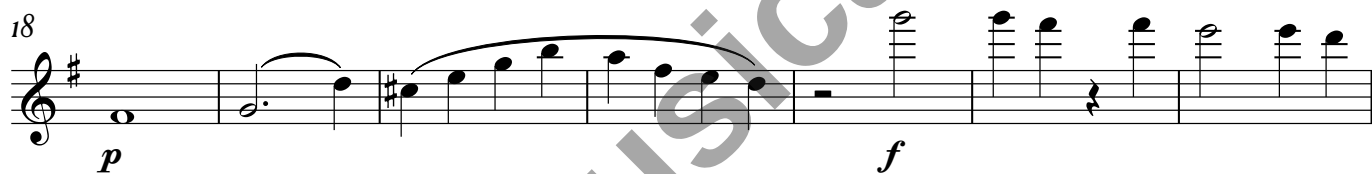
The musical score is written for a single flute part. It begins at measure 104 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. A large, diagonal watermark reading 'Edition Musica Religiosa' is overlaid across the page.

IV. Sanctus

Andante



Allegro



Flöte
V. Benedictus

7

Andante, quasi Allegretto

VI.

2

p dolce

p dolce

8

2

f

p dolce

15

f

p

20

4

p *f*

29

3

p

p dolce

f

37

p dolce

42

rit.

pp

The musical score is written for a single flute part (Flöte V). It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante, quasi Allegretto'. The score is divided into measures, with measure numbers 2, 8, 15, 20, 29, 37, and 42 indicated at the start of their respective lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A large diagonal watermark 'Edition Musica Religiosa' is visible across the page.

Flöte
VI. Agnus Dei

Andante sostenuto

Kl.

dolce *f* *p dolce*

7 3 Kl.

15 *p* *p dolce* *f* *p*

22 *f*

28 Andante con moto *s.* 2

do - na no - bis pa - cem,

34 *p* *f* *p dolce* 2

40 *f* *p dolce* 3

48 *rit.* *pp*

Violine

Pastoralmesse in G

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Andante con moto

7 *p* *dolce*

12

17

23

29 *p cresc.* *f*

33 *p*

39 *f*

46

51 *p dolce* *rit.* *pp*

Violine
II. Gloria

Allegro

7
13
18
24
30
36
42
48
54
59

f
f p
f
pizz.
p
arco
fp
fp
f
p dolce
f
p dolce
p dolce
f
f

Violine

3

64

dim. *p dolce*

71

79

p dolce

85

cresc. *f* *p dolce*

91

f

99

f *p*

106

112

f *fp*

118

fp *f* *p dolce*

124

130

rit. *pp*

Allegro moderato

III. Credo

2

p

3

f

2

fp dolce

f

p dolce

cresc.

f

p dolce

pp

87 **Andante** *p*
f *S.* Et in - car - na - tus est de spi - ri - tu *p dolce*

93 **4**
p *f*

100

104 *p* *pp*

107 **Tempo I.** **5** **3**
pizz. *f*

117 **arco** *f* **2**

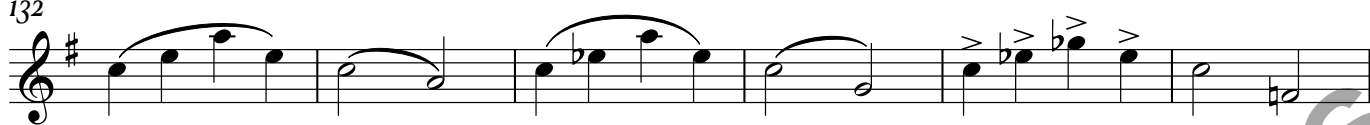
6

Violine

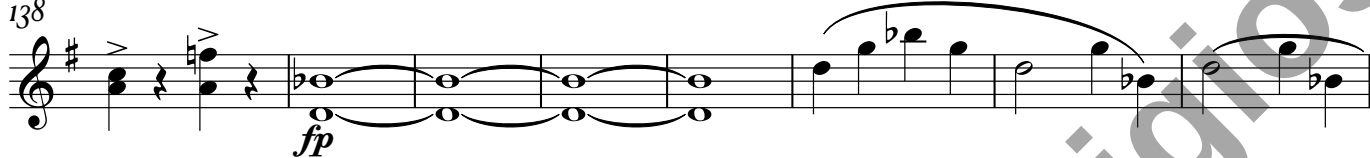
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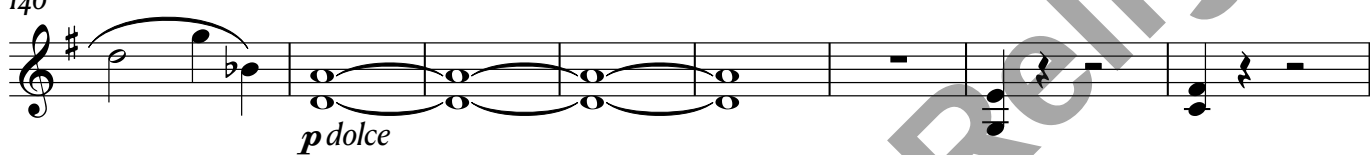
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138



146



154



164



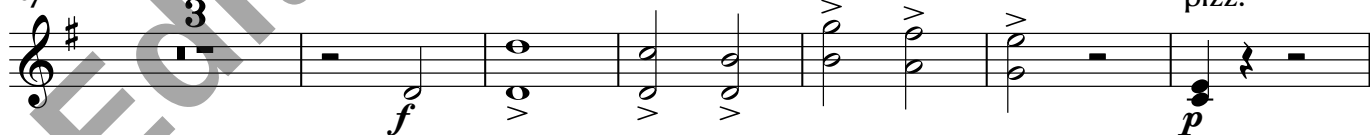
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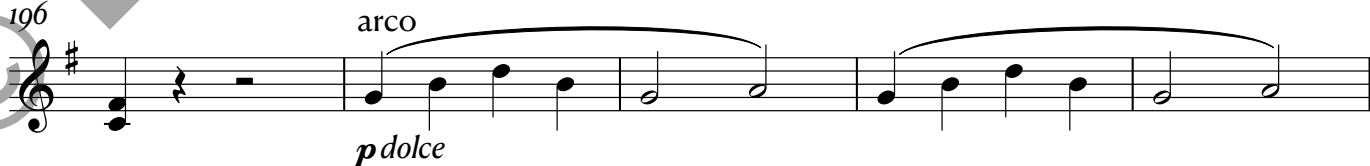
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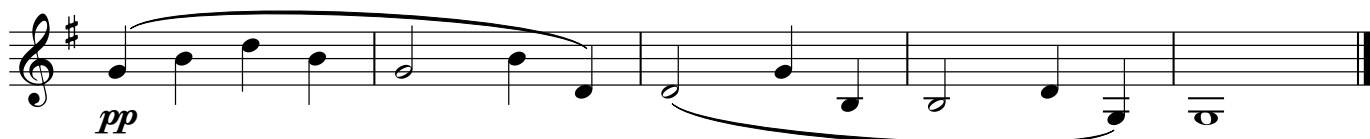
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196



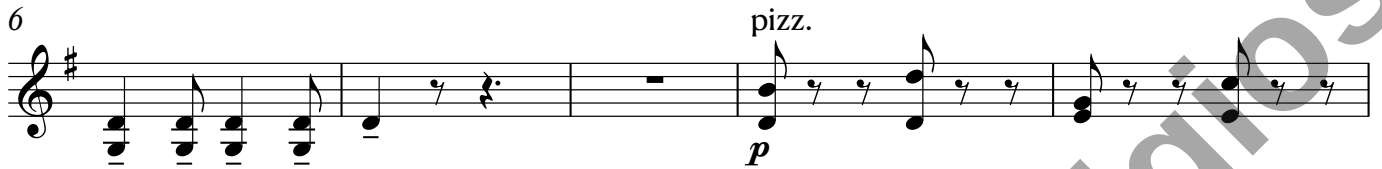
201 rit.



Violine
IV. Sanctus

7

Andante



Allegro



Violine
V. Benedictus

Andante, quasi Allegretto

Hr.

7 *p* *p dolce*

11

15 *f* *p dolce*

21 *f* *p dolce*

25 *p*

29 *f* *decresc.*

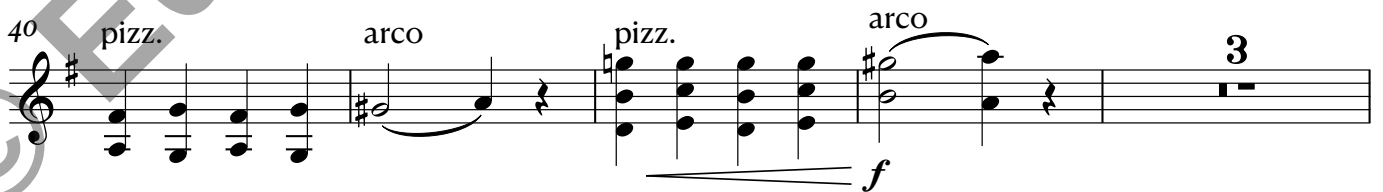
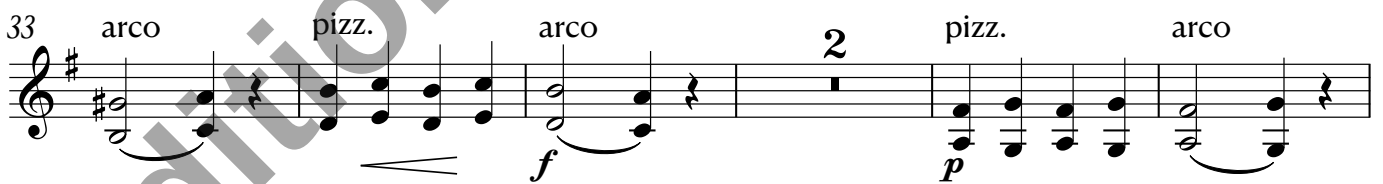
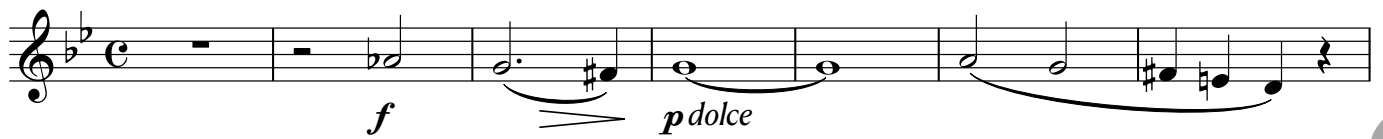
35 *p* *dolce*

42 *f* *p rit.* *p dolce*

Violine
VI. Agnus Dei

9

Andante sostenuto



Klarinette in B

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Andante con moto

2

8

p dolce

13

p

18

24

dolce

31

p cresc.

37

f

p

47

f

52

rit.

p dolce

pp

II. Gloria

Allegro

8 *f*

13 *f p*

18 *f*

24 *fp fp*

29 *f p dolce*

36 *< f*

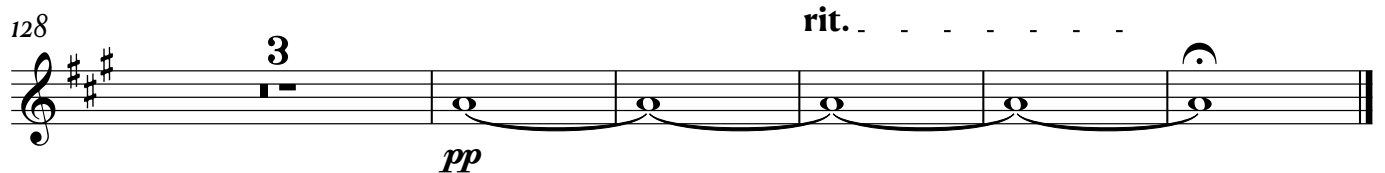
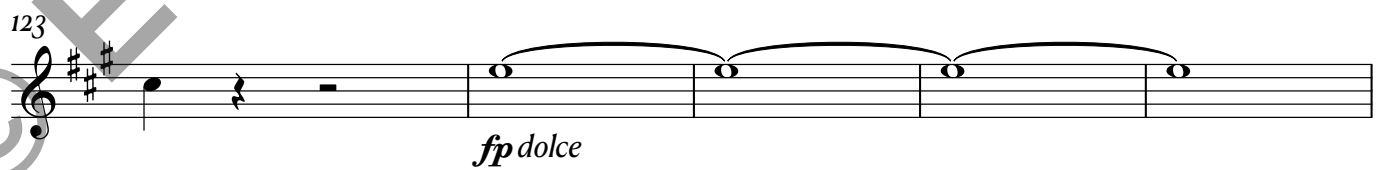
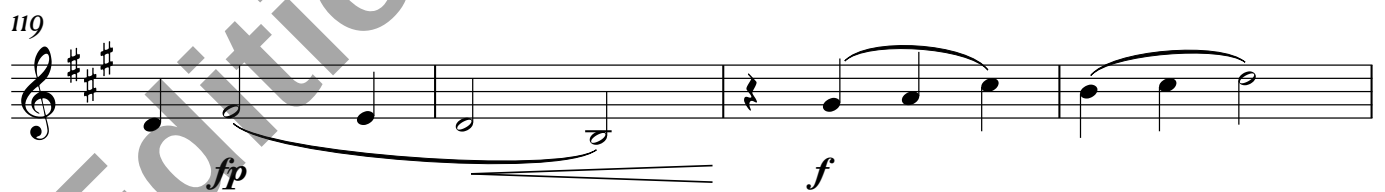
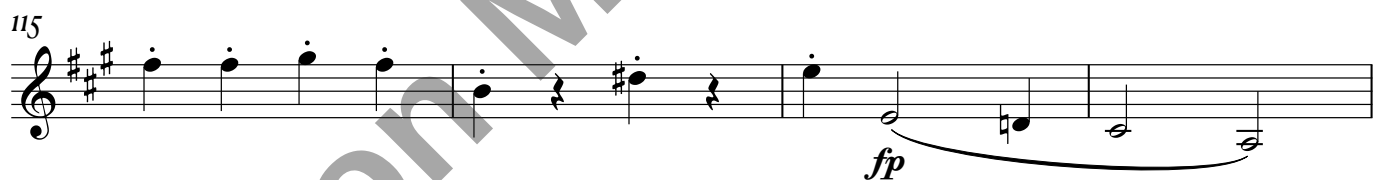
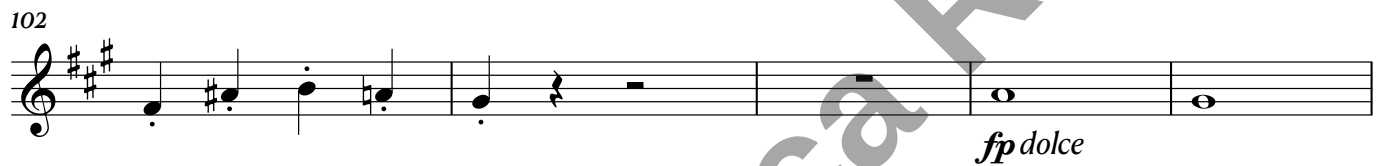
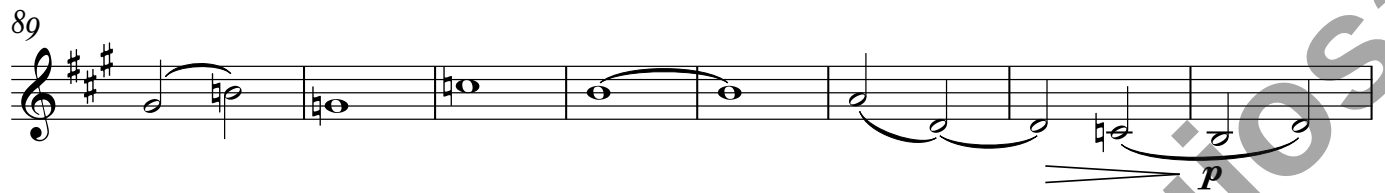
45 *fp p dolce*

54 *f > mf f*

63 *dim.*

68 *p dolce*

72



Allegro moderato
(1-8)**Klarinette in B**
III. Credo
(5)

fp

10 3 f

17

25 2 fp dolce

33

39 f

45

51

58 p

67 f f

75

82 Andante p pp

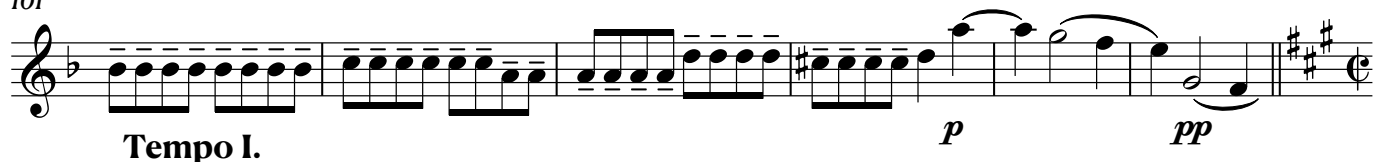
91 3 4 p dolce p f

Et in-car-na-tus est de Spi-ri-tu

Klarinette in B

5

101

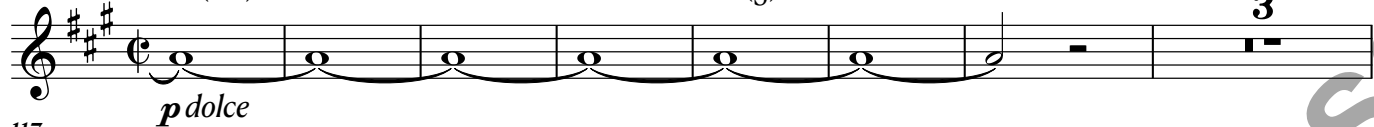


107

(1-6)

(5)

3



117



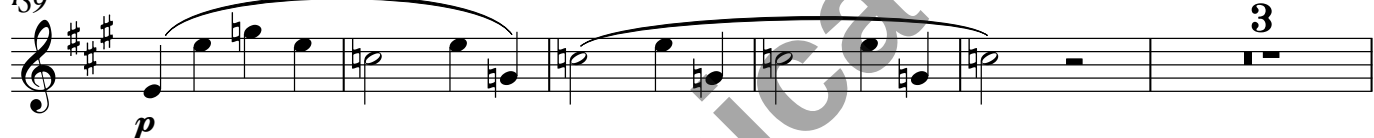
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134



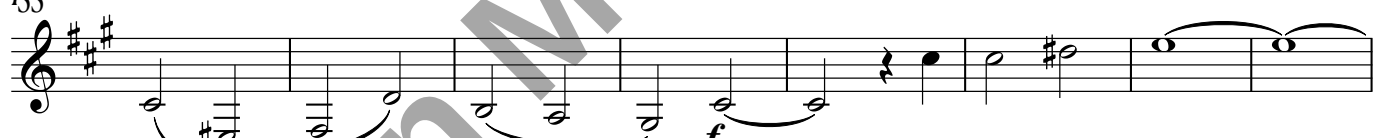
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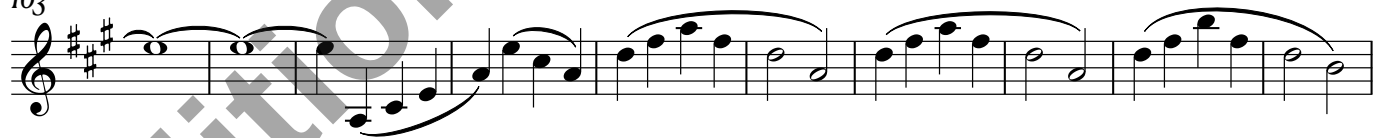
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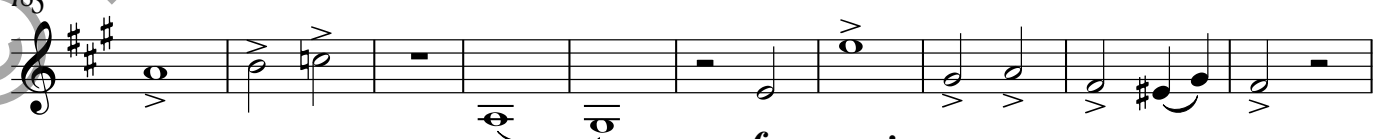
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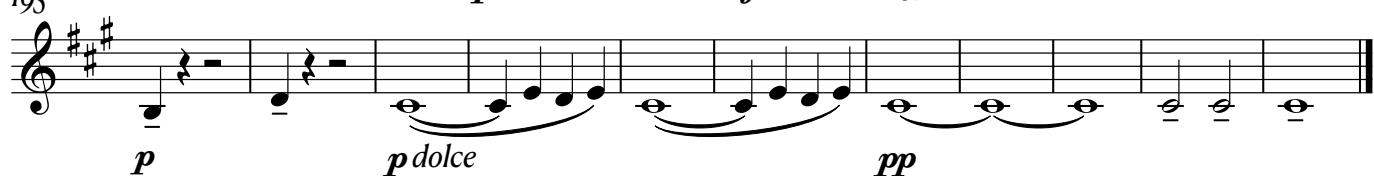
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185

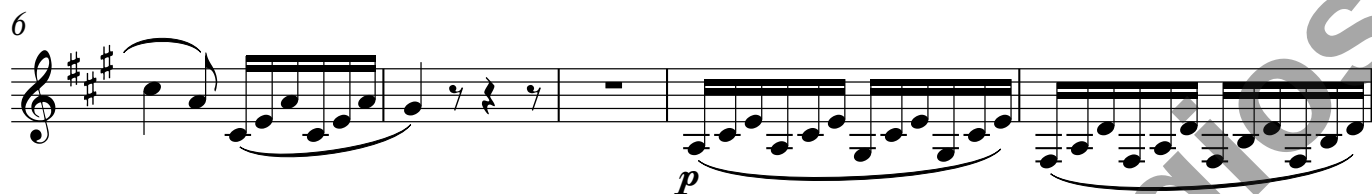


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Klarinette in B
IV. Sanctus

Andante



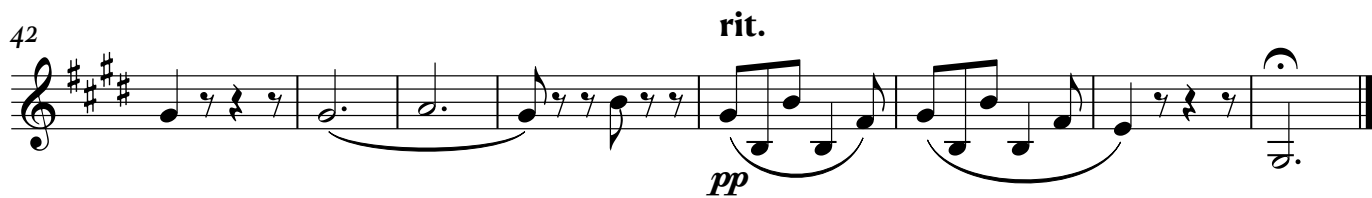
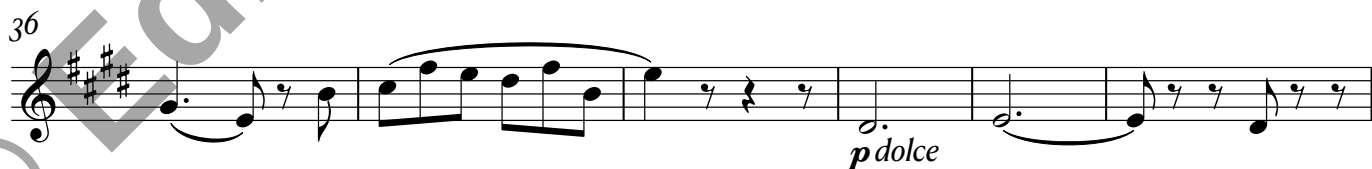
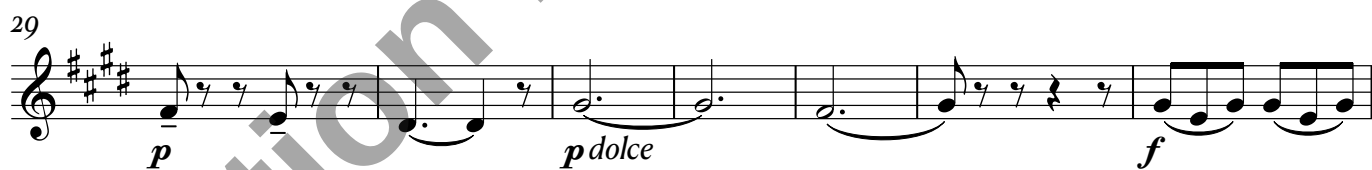
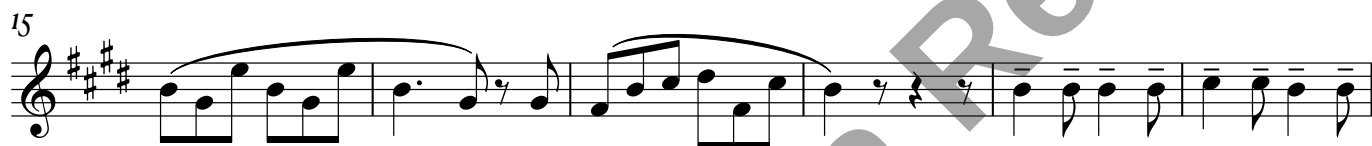
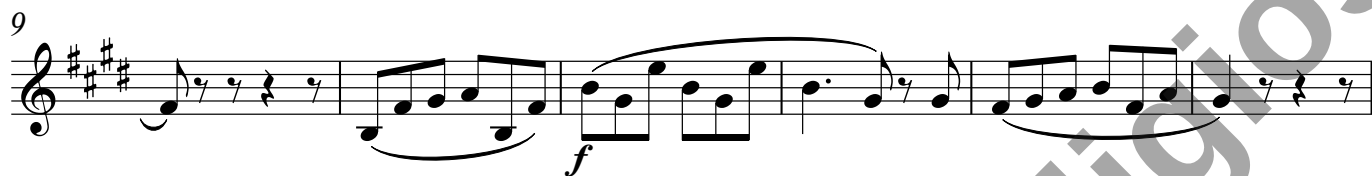
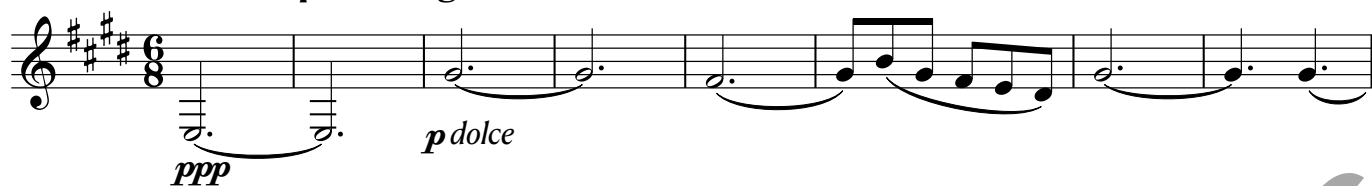
Allegro



Klarinette in B
V. Benedictus

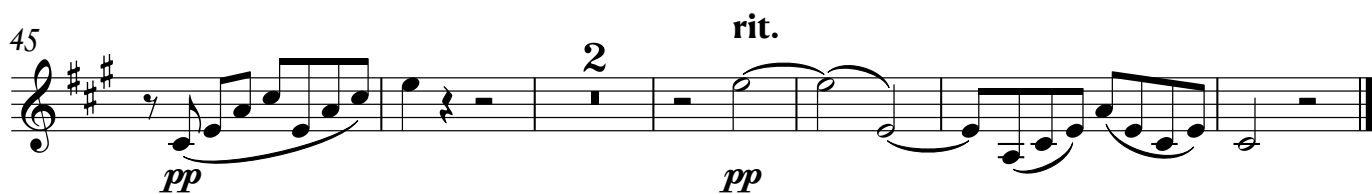
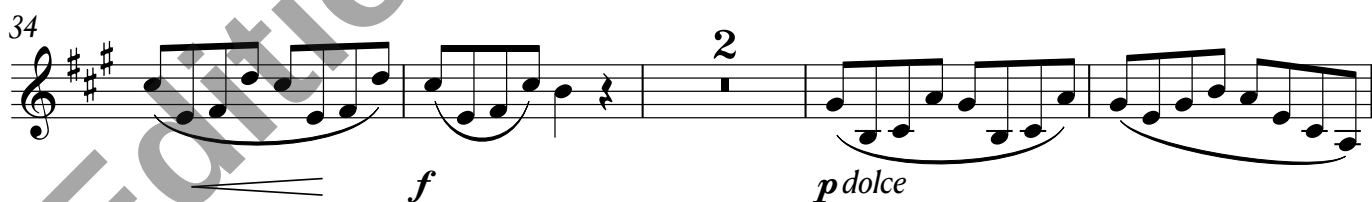
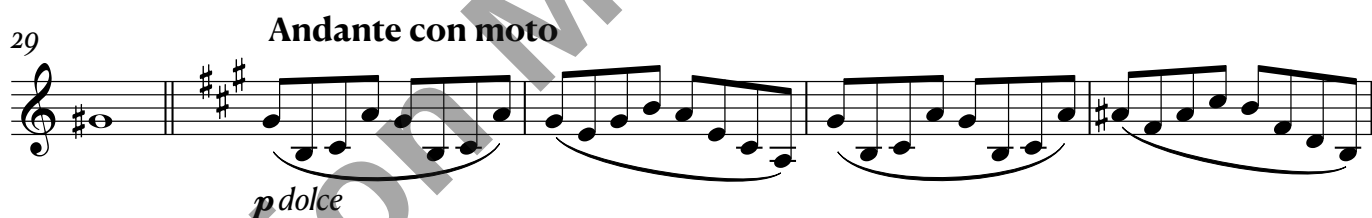
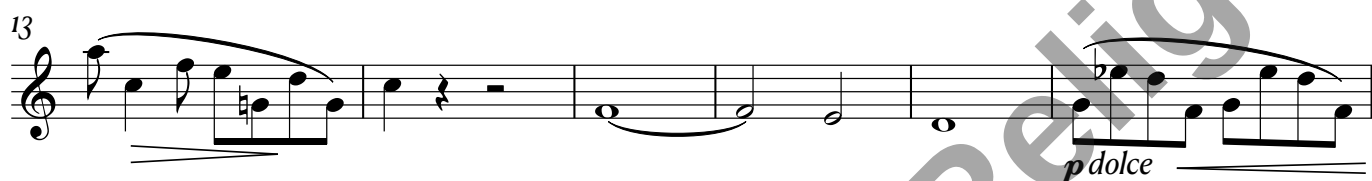
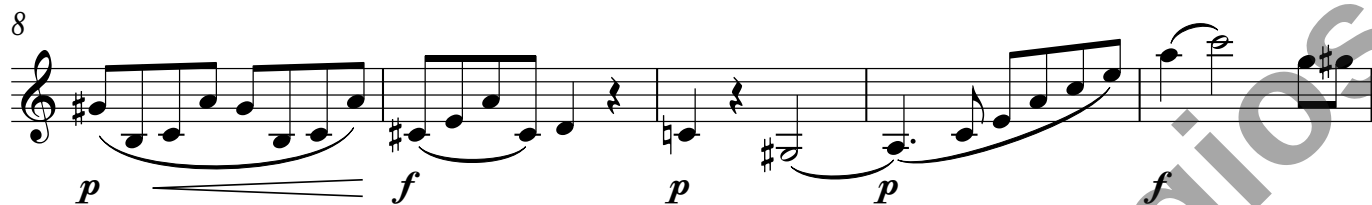
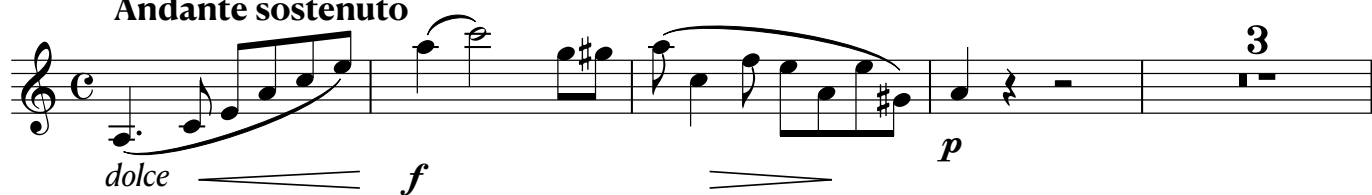
7

Andante, quasi Allegretto



Klarinette in B
VI. Agnus Dei

Andante sostenuto



Horn in F

Pastoralmesse in G

«Würmtaler-Fassung»

für Soli, Chor und Instrumentalquintett

I. Kyrie

Karl Kempter

(1819-1871)

Bearbeitung: Johannes Schachtner

Andante con moto

2

p dolce

10

2

17

pp

p dolce

25

29

cresc.

f

33

4

p

43

f

50

p dolce

54

rit.

pp

Horn in F
II. Gloria

Allegro

f *f*

7 (1-6)

13 (5) *f*

18 2 *fp* (5) *p* $\leftarrow$ *f*

27 (1-8)

36 *fp dolce* *f*

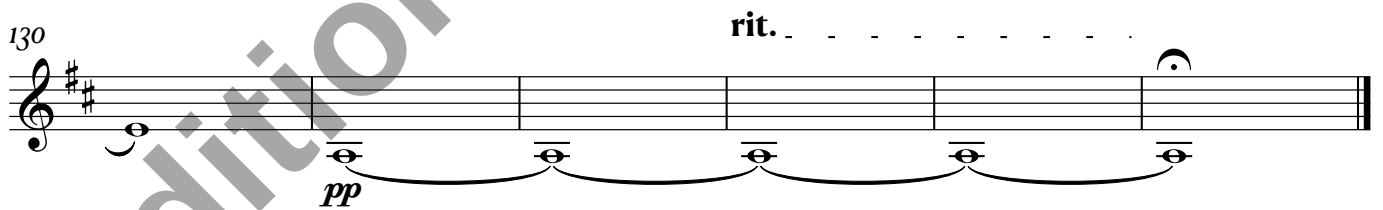
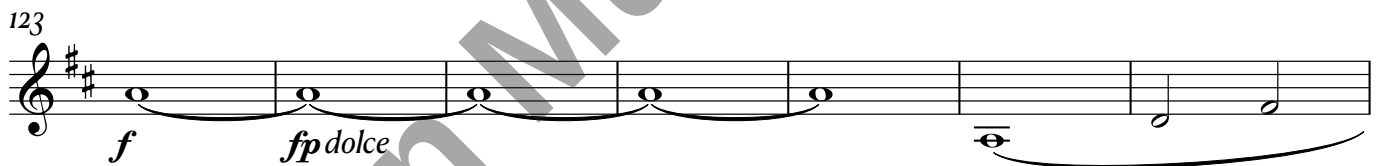
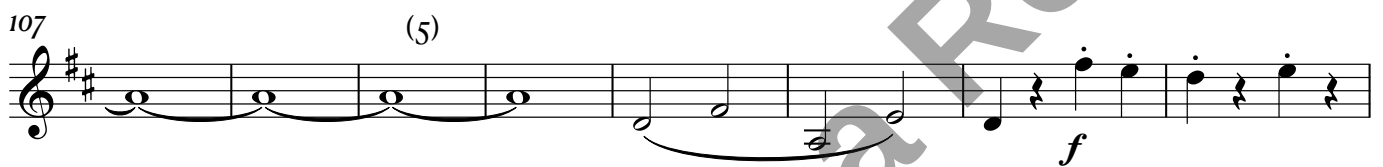
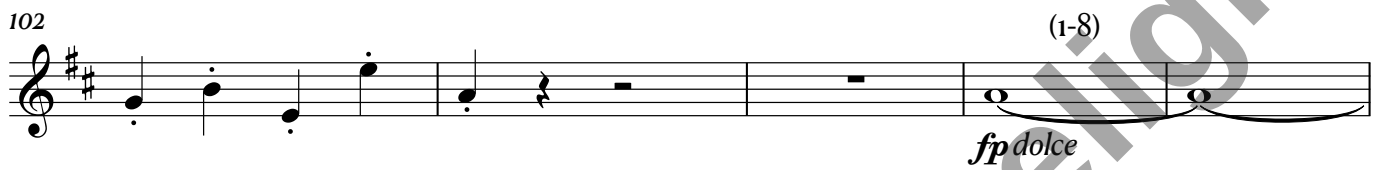
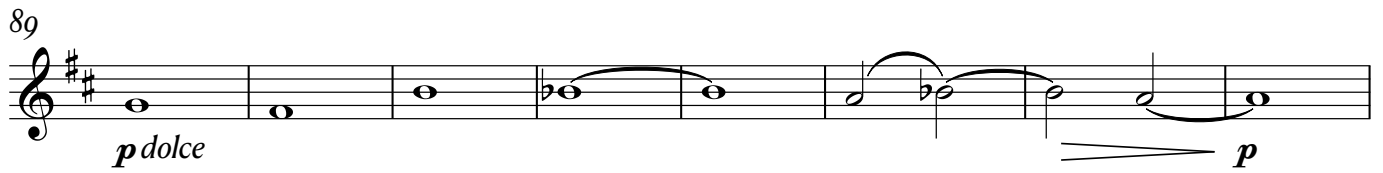
44 2 *p dolce*

54 *fp* *f*

61 *f* *dim.* *p* 2

72 5 *pp* *p dolce*

83 *f*



Horn in F
III. Credo
(5)

Allegro moderato

(1-8)

10 *fp* 3 (1-6) (5)

20 *f* 2

29 *fp dolce*

38 5 *p cresc.* *f*

48 (1-9) *pp*

56 (5) (9) *p* *f*

65 *p* *f*

71 7 *p*

87 **Andante** *p* *f* *p dolce* 4

97 *p* *f*

102 *p*

Et in - car - na - tus est de Spi - ri - tu

Horn in F

5

107 **Tempo I.** (1-6) (5)

114 3 *mf*

124 2 *f*

135

142 *pp* *p dolce*

151

159 *f*

167

171 *p dolce*

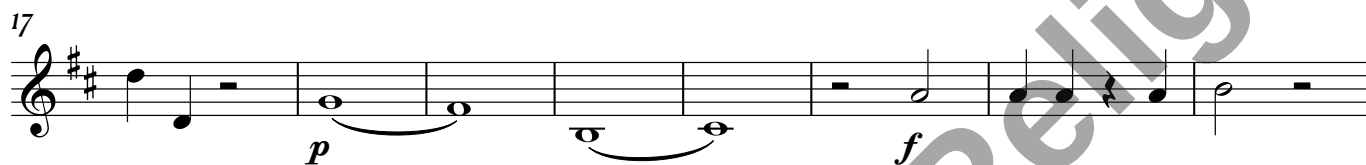
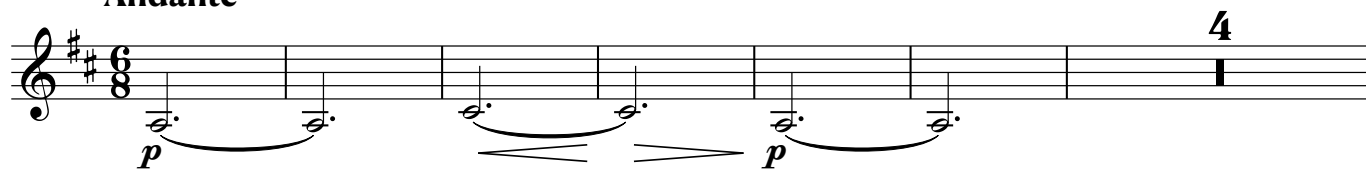
177 *f*

186 *p* *f rit.* *pp*

197 *p dolce* *pp*

Horn in F
IV. Sanctus

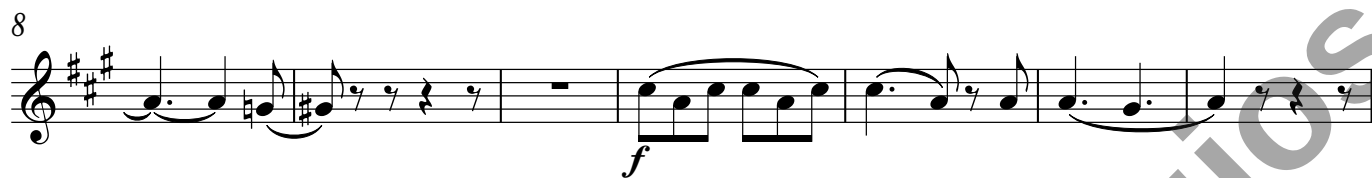
Andante



Horn in F
V. Benedictus

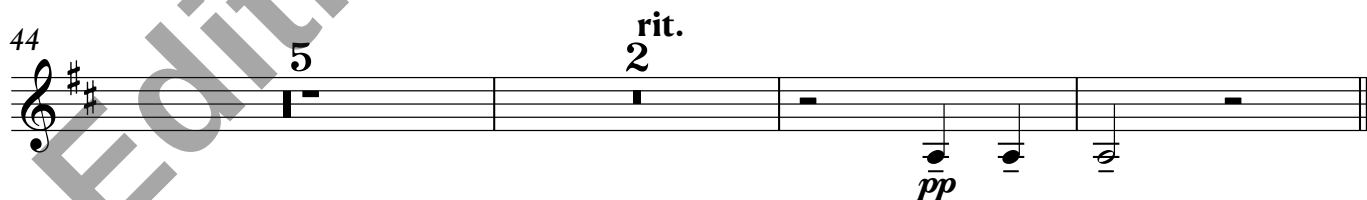
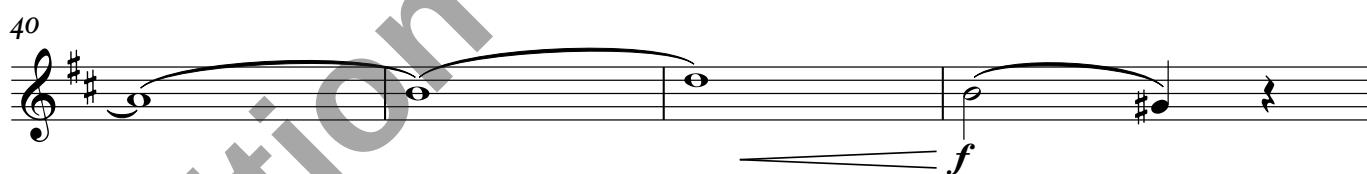
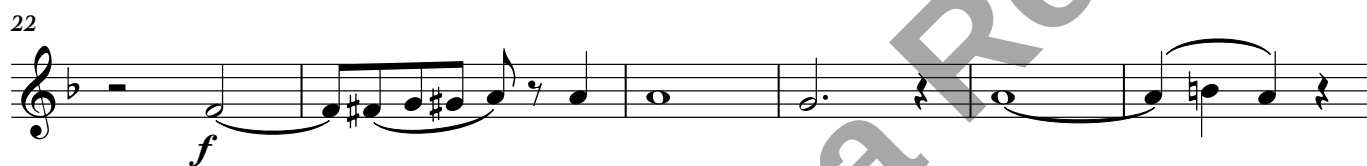
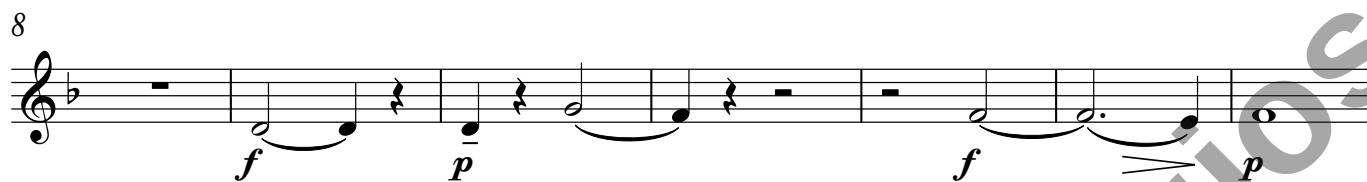
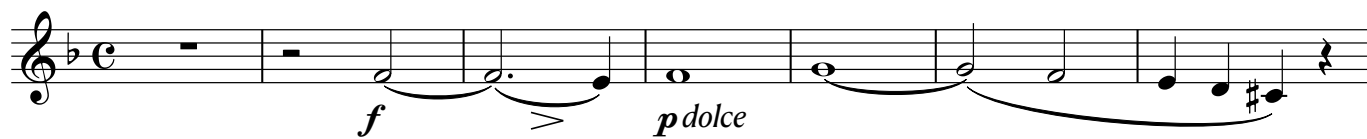
7

Andante, quasi Allegretto



Horn in F
VI. Agnus Dei

Andante sostenuto



Kontrabass

Pastoralmesse in G

«Würmtaler-Fassung»

für Soli, Chor und Instrumentalquintett

Karl Kempter

(1819-1871)

Bearbeitung: Johannes Schachtner

I. Kyrie

Andante con moto

2

8 *p dolce*

13

18 *pizz.*

25 *arco*

31 *cresc.*

37 *f* *p*

43

48 *f* *pizz.*

53 *arco* *rit.* *p dolce* *pp*

II. Gloria

Allegro

6 *f* (1-8)

12 (5) *fp dolce*

18 *pizz.* *arco* *f*

23 *p* *fp* (1-8)

29 *fp* (5) *f* *fp*

36

43 *f*

50 *fp*

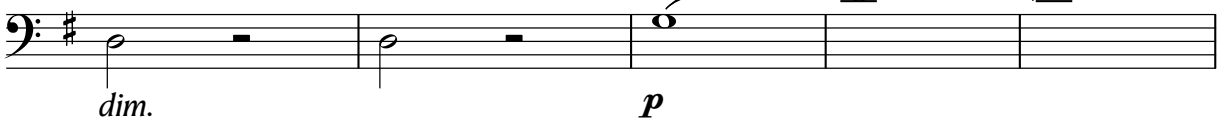
57 *f*

61 *f*

Kontrabass

3

67



72



79



84



89



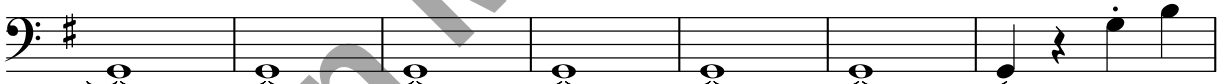
96



101



107



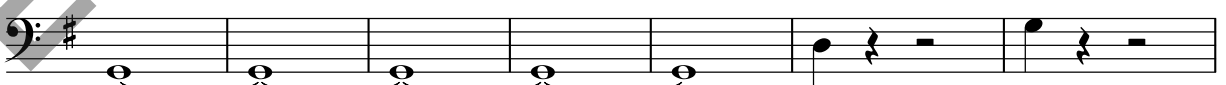
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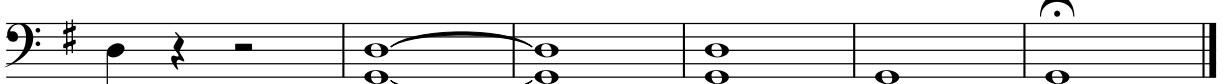
118



123



130

*pp*

Kontrabass
III. Credo

Allegro moderato

(1-8)

(5)

9 *f* *p dolce* 3

16 *f* 2

27 *fp dolce*

35 *p dolce*

44 *f* 3

56 6 Hr. *p* *f* *f*

67

74

79 3

fp

87 **Andante** *p*
f Et in - car - na - tus est de Spi - ri - tu *p dolce*

92 *p* *f*

101 *pp*

Tempo I.

107 *p dolce* (1-6) (5)

114 *f*

122 *f*

130 *f*

135 *fp*

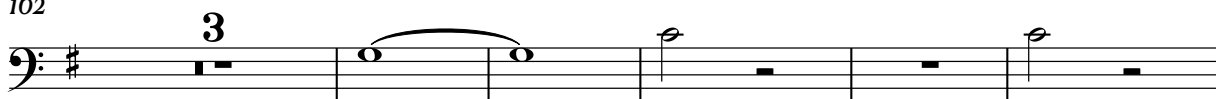
140

148 *pizz.*

154 *p arco* *p* *f*

6
162

Kontrabass



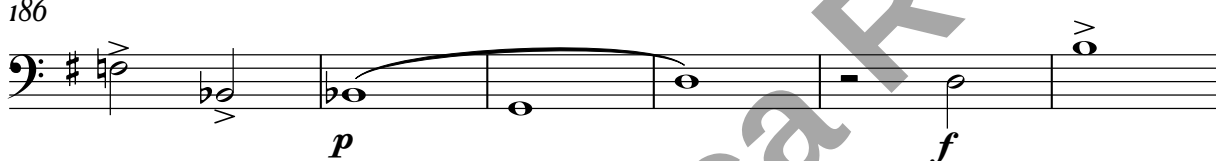
170



179



186



192

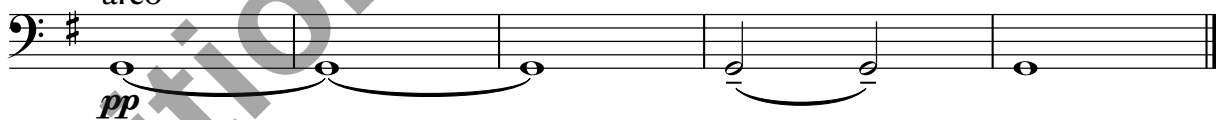


197



201

rit.
arco



Kontrabass
IV. Sanctus

7

Andante
pizz.

arco

pizz.



V. Benedictus

Andante, quasi Allegretto

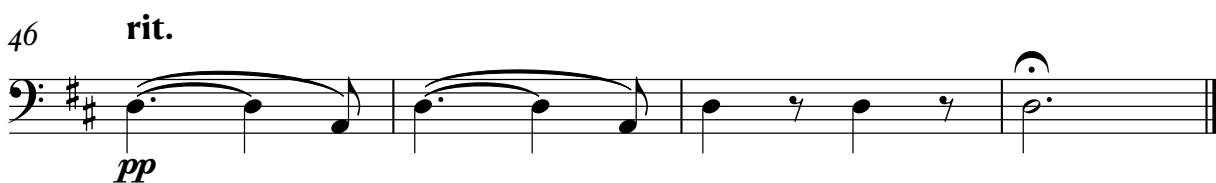
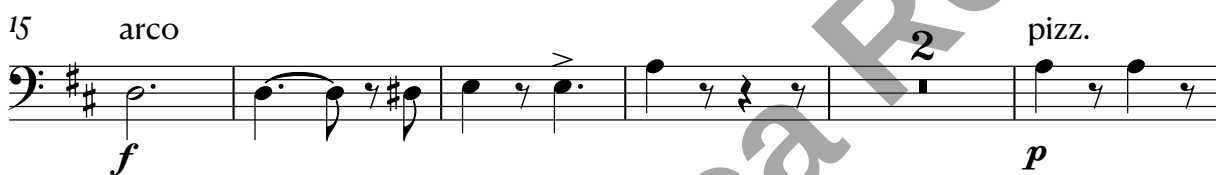
klingen lassen

pizz.

arco

pizz.

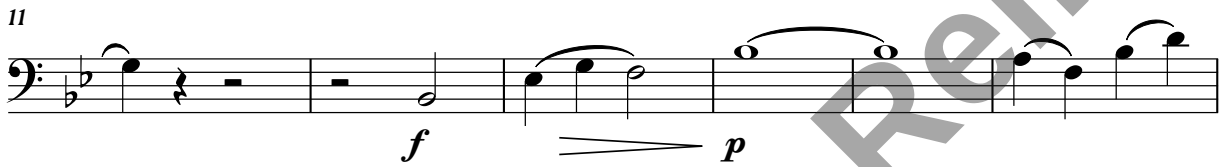
arco



Kontrabass
VI. Agnus Dei

9

Andante sostenuto



Andante con moto

