

Sonata Classica

Baritone Saxophone & Piano

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata Classica

1. Allegro Maestoso

Bertrand Moren

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5

9

15

22

32

41

46

50

f ben marcato

p

ff

p

f cantabile

Piano

mf cantabile

f

mf

pp sotto voce

mf cantabile

f ben marcato

p

ff

A

B

C

D

Sonata Classica

Bertrand Moren

1. Allegro Maestoso

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a 4/4 time signature, which changes to 3/4 and then 8/8. The Baritone Saxophone part starts with a melodic line marked *f ben marcato* and *p*. The Piano part features a complex harmonic accompaniment, also marked *f ben marcato* and *p*. The score includes dynamic markings such as *ff* and *p*. A section marked 'A' begins at measure 10, featuring a *f cantabile* section. A section marked 'B' begins at measure 16, featuring a *mf cantabile* section. The score concludes with a *mf* marking.

22

Measures 22-28 of the musical score. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment (bottom staves) features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

29

Measures 29-34 of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *mf* (mezzo-forte). The piano accompaniment continues with the same complex texture of beamed sixteenth and thirty-second notes in the right hand and a rhythmic bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

35

Measures 35-40 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *pp sotto voce* (pianissimo sotto voce). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

41

Measures 41-44 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). A box labeled 'C' and the word 'Play' are present above the vocal staff in measure 42.

45

Measures 45-50 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *p* (piano). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

49

D

49 *ff* *p* *ff*

54 *mf* *f*

60 *mf cantabile* *f*

66 (8) *mf*

71

E

71 *ff* *p* *ff*

ff *p* *ff*

F 2. Lento Espressivo

75

Piano

Play

p

p

81 **G** Accel. Poco a Poco

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco

86

89

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