

Ukrainian Folk Song

Alto Recorder & Piano

Arr.: Michal Worek

EMR 52850

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ALTO
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Ukrainian Folk Song

Maestoso Più mosso

Arr.: Michal Worek

$\text{♩} = 72$ $\text{♩} = 120$ **A**


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Alto Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody with eighth and quarter notes, including a phrase with a slur over measures 25-26. The piano accompaniment is in G major and features a steady eighth-note bass line and chords in the right hand.

30

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in both staves.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line and chords in the right hand.

44

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mp* is present in the piano staff.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present in the piano staff.

58

D

Musical score for measures 58-63. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melodic line features a series of eighth notes with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

64

Musical score for measures 64-70. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line begins with a rest, followed by a series of eighth notes with a *f* (forte) dynamic marking. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

71

E

Musical score for measures 71-77. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line features a series of eighth notes with a *p* (piano) dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

78

Musical score for measures 78-84. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line features a series of eighth notes with a *f* (forte) dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

85

Musical score for measures 85-90. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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