

pour Léa Bétrisey

Capriccioso

Oboe & Piano

Eddy Debons

EMR 55222

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OBOE

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Liberamente
Cadenze

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1

f *ff* *mf* *6* *6* **accel.**

5 **rit.** *mf* *f* **accel.** *mf* *6* *6* *6* **rall.**

10 *f* *cresc.* *f* *mf* **accel.** *mf* **rit.**

15 **Andante**

21 *mp cantabile* **a tempo** *sub. p* *2*

28 *mf*

33 **Con moto** *mf*

38 **Calmo** **rit.** **a tempo** **calmo** *p*

44 **rit.** **Calmo** *pp* **1** **rit.** **lungo** **Allegro** *10* *8*

52 *f*

56 *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

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**Liberamente
Cadenze**

Sheet music for Oboe and Piano, measures 1 through 13.

Measures 1-4: Oboe part begins with a *f* dynamic, followed by *ff* and *mf*. The Piano part provides harmonic support with *f* and *mf* dynamics. The Oboe part includes a cadenza section marked *Liberalemente Cadenze* and *accel.* (accelerando).

Measures 5-8: The Oboe part features a *rit.* (ritardando) section followed by *mf* and *f* dynamics, then an *accel.* section and a *rall.* (ritardando) section. The Piano part continues with *f* and *mf* dynamics.

Measures 9-12: The Oboe part includes a *f* dynamic, a *cresc.* (crescendo) section, and an *mf* dynamic. The Piano part features a *f* dynamic and an *mf* dynamic. The Oboe part includes an *accel.* section.

Measure 13: The Oboe part begins with a *rit.* section, followed by an *Andante* section. The Piano part continues with *f* and *mf* dynamics.

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18 *mp cantabile* 6

21 *f* *poco rit.* *a tempo* *sub. p*

25 *f*

28 *mf*

32 *Con moto*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 18-20): The vocal line begins with a melodic phrase marked *mp cantabile*. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, with a *Ped.* (pedal) marking.
 - System 2 (measures 21-24): The tempo changes to *poco rit.* and then *a tempo*. Dynamics include *f* (forte) and *sub. p* (subito piano).
 - System 3 (measures 25-27): The piano accompaniment features a more active eighth-note pattern in the right hand, marked *f*.
 - System 4 (measures 28-31): The tempo returns to *a tempo*. The piano accompaniment has a more complex rhythmic pattern with some triplets.
 - System 5 (measures 32-34): The tempo is marked *Con moto*. The piano accompaniment features a steady eighth-note pattern in the right hand.

35

mf *mf*

39 Calmo rit. a tempo calmo

p *p*

43 rit. Calmo

pp *pp*

47 rit. lungo Allegro

mf *f sfz* *sf*

51

f

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