



Molenaar Edition

De Jacht

Ouverture Fantaisie

Johan F. Pala

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Difficulty: B

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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JOHAN PALA

DE JACHT

LA CHASSE

OUVERTURE FANTAISIE

HARMONIE - FANFARE



DE JACHT

LA CHASSE

Ouverture Fantaisie

JOH. PALA

Conducteur Sib
OPROEP (APPEL)

Allegro Moderato

Fl., Clar., Bug., Sax.
Sax. Sopr.
Cornet, Trp., Alto
Cors.
Bar. Trb.
Kl. tr.
Pauken
Gr. tr.

Clar., Bug., Sax., Pist.
Trp., II, Pist.
poco - a - poco - crescendo
poco - a - poco - crescendo

Trp., I, II
Sax., Alto's
Cors.
Kl. tr.
Pauken
Gr. tr.

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A

Trp., Pist.
Pist., Bug., Sax., Hobo.
Trb.
Bar.
Kl. tr.
Pauken
Gr. tr.

Fl., Clar.
Clar., Bug., Trb.
Pist., Trp.

poco rall.
Pist., Trp.

GEBED (PRIÈRE)

Andante Religioso

B **Andante Religioso**
Clar. Sax. B $\flat$

Cor. Angl. Bar. Tuba
Basse

poco rit.
dim.

Clar. B $\flat$
mf
à tempo

poco animato
Trp. Pist.

poco rit.
dim.

mf
à tempo

poco animato

DE JACHT (LA CHASSE)

Allegretto giocoso

DE JACHT (LA CHASSE)

Allegretto giocoso

Clar., Bug.
sopr. Sax., Fisi.

Clar.-II, III

Alt. Ten. Sax.

Bar. Tuba. Bar. Sax.

Trieb

Mini Score

5

[E]

Fl., Hoba.

sopr. Sax.

Trp., Dist.

mf

Alto. Cors.

mf

5 6 7 8

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a band and includes parts for Clarinet (Clar.), Bugle (Bug.), Trumpet (Trp.), Piano (Pia.), Tuba, Euphonium (Euph.), and Cornet (1-Trb. 1-Cor.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked "Moderato".

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The score is written in G major and 2/4 time. The vocal line is in soprano clef, and the piano part is in grand staff (treble and bass clefs). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is for a single voice and piano.

I, I-Pist.

mf **con anima**

mf **con anima**

Bug., Clar., 8va ad. lib.

Cor. Alto.

Trb.

Bas., Ten-Sax.

A musical score with a large black banner reading "Mini Score" diagonally across it. The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background is a musical score with various notes, rests, and dynamic markings like "mf" and "Tempo 1".

This musical score is for the song "The Rose Tree" from the musical "The Sound of Music". It features a vocal solo by the character Maria, accompanied by brass instruments. The score is written for Soprano, Alto, and Cori (Corns). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes a vocal line for the Soprano, an Alto line, and a Cori line. The vocal line begins with a "G" in a box, indicating a specific note or key signature. The Alto line is marked "Alto, Cors." and the Cori line is marked "Cor., I-Trb." and "Trb., I, II, III.".

The image shows a page from a musical score for the opera 'Calando' by Giuseppe Verdi. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The tempo is marked 'poco rit.' (ritardando). The key signature is one flat (B-flat). The score includes the following markings:

- mf* (mezzo-forte)
- poco a poco* (little by little)
- Calando* (slowing down)
- p* (piano)
- poco rit.* (ritardando)
- Coro, Alto.* (Chorus, Alto)
- Pist.* (Pistone)
- Alto, def. Bar.* (Alto, definite Baritone)

The score is divided into measures, with some measures containing rests for the vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

IDYL'LE

Andante con moto

can express

[H] *Andante con moto* *con espress.*

Fl. 2^a soli

Clar. Aug.

1. Fl. et 1. Trp.

Cor., Alto, Sax.

Alt. Sax.

Bar. an Tuba soli

II-Bar.

Bas.

Mini Score

7

Allegro non troppo

Fl., Clar., Bass.

Str.

8

Allegro non troppo

Fl., Clar., Bass.

Str.

9

Allegro non troppo

Fl., Clar., Bass.

Str.

10

Allegro non troppo

Fl., Clar., Bass.

Str.

11

Allegro non troppo

Fl., Clar., Bass.

Str.

12

Allegro non troppo

Fl., Clar., Bass.

Str.

13

Allegro non troppo

Fl., Clar., Bass.

Str.

14

Allegro non troppo

Fl., Clar., Bass.

Str.

15

Allegro non troppo

Fl., Clar., Bass.

Str.

16

Allegro non troppo

Fl., Clar., Bass.

Str.

17

Allegro non troppo

Fl., Clar., Bass.

Str.

18

Allegro non troppo

Fl., Clar., Bass.

Str.

19

Allegro non troppo

Fl., Clar., Bass.

Str.

20

Allegro non troppo

Fl., Clar., Bass.

Str.