



Score

Horn Quintet

for french horn and string quartet

James M. Stephenson

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Horn Quintet - James M. Stephenson

In the spring of 1998, I was approached by several of my colleagues of the Naples Philharmonic to compose a new piece for an upcoming recital. They were desiring a new piece for horn and string quartet, and the concert was to occur on April 1st.

I am always welcome to inspiration in any form, and in this case I found the date of the premiere (April Fool's Day) to be an intriguing circumstance with which to work.

I first chose the month and day, 4 and 1 respectively, and decided to develop the opening movement playing with that harmonic progression. The IV-I cadence is a common one, used very often in American music, and will no doubt resonate its familiarity to the listener. Only in the end of the movement do I use that cadence truly, while only suggesting it through the repeated use of Perfect 4th intervals elsewhere.

The second movement is designed to play on the rhythmic psyche of the listener, starting with off-beats intentionally to "fool" the audience into thinking they are hearing downbeats. The movement progresses along in this fashion, including a 3/4 meter section rife with hemiolas (more rhythmic trickery) before returning to the opening material.

The last movement simply refers to the springtime essence of April, and presents an almost Schubertian under-type storm nearly throughout. It quietly fades into a gentle reprise of the piece's opening material.

The piece was premiered on April 1st of 1998 by members of the Naples Philharmonic.

Jim Stephenson

Score

Horn Quintet

for French Horn and String Quartet

I. "4-1

II. Andantino

III. Finale - Vigorous

James M. Stephenson

Horn Quintet

I. "4 - 1"

Horn

Violin I

Violin II

Viola

Cello

Very Calmly

mp *mf* *pp*

mf > *p* *mf* > *p* *mf* *mf*

CON

CON

8

16

Musical score for orchestra, page 16, section B. The score includes parts for Hrn., Vl. I, Vl. II, Vla., and Cel. The conductor's name, "COMPTON", is written across the top of the page. The score features dynamic markings such as *cresc.*, *Rall.*, *ff*, *fff*, and *pizz.*. The cellos (Cel.) play a prominent role, particularly in the final measures where they provide harmonic support with sustained notes and pizzicato patterns.

Horn Quintet - "4 - 1"

25

Hrn.

Vl. I

Vl. II

Vla.

Cel.

34

Hrn.

Vl. I

Vl. II

Vla.

Cel.

42 C Open

Hrn.

Vl. I

Vl. II

Vla.

Cel.

Horn Quintet - "4 - 1"

50

Hrn.

Vl. I

Vl. II

Vla.

Cel.

55

Hrn.

Vl. I

Vl. II

Vla.

Cel.

60 C1

Hrn.

Vl. I

Vl. II

Vla.

Cel.

Horn Quintet - "4 - 1"

70

D

Hrn.

Vl. I

Vl. II

Vla.

Cel.

78

Hrn.

Vl. I

Vl. II

Vla.

Cel.

86

E

Hrn.

Vl. I

Vl. II

Vla.

Cel.

Horn Quintet - "4 - 1"

96

This musical score page shows five staves for Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cel.). The key signature is one sharp. The music consists of six measures of eighth-note patterns. The cellos play eighth-note chords in the first measure. The violins play eighth-note patterns in measures 2-4. The viola and cello continue their patterns in measure 5. Measure 6 begins with a dynamic change.

102

This musical score page shows five staves for Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cel.). The key signature is one sharp. The music starts with eighth-note patterns. Measures 1-3 feature eighth-note chords from the cellos. Measures 4-5 show eighth-note patterns from the violins. Measures 6-7 show eighth-note patterns from the violins. Measure 8 begins with a dynamic change.

112

This musical score page shows five staves for Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cel.). The key signature is one sharp. The music consists of six measures. Measures 1-3 feature eighth-note chords from the cellos. Measures 4-5 show eighth-note patterns from the violins. Measure 6 begins with a dynamic change.

Horn Quintet - "4 - 1"

121

Hrn.
Vl. I
Vl. II
Vla.
Cel.

131 [H] Perhaps slightly relaxed Muted

Hrn.
Vl. I
Vl. II
Vla.
Cel.

142 [I] Relaxing

Hrn.
Vl. I
Vl. II
Vla.
Cel.

Horn Quintet - "4 - 1"

161

Hrn.

Vl. I

Vl. II

Vla.

Cel.

Open

p

ff

fff

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

ff

fff

pp

pp

mf

pp

mf

pp

pp

168 Rall. Religios

Hrn. Vl. I Vl. II Vla. Cel.

mp f ff mp pp

mp f ff mp pp

pp mf p mp pp

pp mp pp

mf f ff mp pp

pp mp pp

Horn Quintet - Andantino - Scherzo

Andantino $\text{♩} = 69$

Vln. I pizz.

Hrn. p

Vln. II pizz. p

Vln. I pizz. $poco$ mp p

Vln. II pizz. $poco$ mp p

Vla. pizz. p

Vla. pizz. $poco$ mp p

Cel. pizz. p

A

9

Hrn. p

Vln. I arco p

Vln. II arco p

Vla. arco p

Cel. arco p

16

B

Hrn. f

Vln. I f

Vln. II f

Vla. f

Cel. f

C

f p *espressivo*

tr

pp

p

$tr(b)$

Horn Quintet - Andantino - Scherzo

24

Hrn.
Vl. I
Vl. II
Vla.
Cel.

Scherzo

D (♩ = ♩) Listesso Tempo (in 1)

32

Hrn.
Vl. I
Vl. II
Vla.
Cel.

40

Hrn.
Vl. I
Vl. II
Vla.
Cel.

Horn Quintet - Andantino - Scherzo

48

Hrn.

Vl. I

Vl. II

Vla.

Cel.

E

arco

This musical score page shows five staves for the Horn Quintet. The first staff (Horn) has a treble clef and a key signature of one sharp. The second staff (Violin I) has a treble clef and a key signature of one sharp. The third staff (Violin II) has a treble clef and a key signature of one sharp. The fourth staff (Viola) has a bass clef and a key signature of one sharp. The fifth staff (Cello) has a bass clef and a key signature of one sharp. Measure 48 begins with eighth-note patterns in the violins and viola, followed by eighth-note patterns in the cellos. The section is labeled 'E' at the top right. The cello part includes the instruction 'arco'.

56

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This musical score page shows five staves for the Horn Quintet. The key signature changes to one flat. Measure 56 begins with eighth-note patterns in the violins and viola, followed by eighth-note patterns in the cellos. The violins play sustained notes in the next measure.

64

Hrn.

Vl. I

Vl. II

Vla.

Cel.

F

f

3

This musical score page shows five staves for the Horn Quintet. The key signature changes to one flat. Measure 64 begins with eighth-note patterns in the violins and viola, followed by eighth-note patterns in the cellos. The violins play sustained notes in the next measure. The section is labeled 'F' at the top right. Dynamics 'f' (fortissimo) and '3' (three) are indicated above the staves.

Horn Quintet - Andantino - Scherzo

72

Hrn.
Vl. I
Vl. II
Vla.
Cel.

80

Hrn.
Vl. I
Vl. II
Vla.
Cel.

88

Hrn.
Vl. I
Vl. II
Vla.
Cel.

Horn Quintet - Andantino - Scherzo

96

Hrn.
Vl. I
Vl. II
Vla.
Cel.

104

H Listesso Tempo (♩ = ♩)

Hrn.
Vl. I
Vl. II
Vla.
Cel.

112

Hrn.
Vl. I
Vl. II
Vla.
Cel.

Horn Quintet - Andantino - Scherzo

120

Hrn. *Rall.* *attacca*

Vl. I *p* *mf* *p* *pp* *attacca*

Vl. II *p* *mf* *p* *pp* *attacca*

Vla. *p* *mf* *p* *p* *attacca*

Cel. *p* *mf* *p* *pp* *attacca*

III. Finale

Musical score for orchestra, page 8, section B. The score includes parts for Hrн., Vl. I, Vl. II, Vla., and Cel. The section begins with a dynamic *f*. The strings play eighth-note patterns with grace marks. The woodwind part has sixteenth-note patterns. The bassoon part consists of sustained notes with slurs.

III. Finale

14

Hrn. 

20

C

Hrn. 

26

Hrn. 

III. Finale

32

Hrm.

Vl. I

Vl. II

Vla.

Cel.

39

Hrn.

Vl. I

Vl. II

Vla.

Cel.

D

ff

f

p

p

p

p

p

p

ff

ff

ff

ff

ff

ff

A musical score page for orchestra, page 45. The score includes parts for Hrm., Vl. I, Vl. II, Vla., and Cel. The page features dynamic markings ff and f, and performance instructions like > and 3. A large, semi-transparent watermark reading "COMP" diagonally across the page.

III. Finale

52

E

Hrn.

Vl. I

Vl. II

Vla.

Cel.

Musical score for orchestra, page 62, measures 1-10. The score includes parts for Hrn., Vl. I, Vl. II, Vla., and Cel. The instrumentation consists of two horns (Hrn.), two violins (Vl. I), two violas (Vl. II), and one cello (Cel.). The key signature is B-flat major (two flats). Measure 1: Hrn. plays eighth-note chords. Measure 2: Vl. I and Vl. II play eighth-note chords. Measure 3: Vla. and Cel. play eighth-note chords. Measure 4: Hrn. and Vl. I play eighth-note chords. Measures 5-6: Vl. II and Vla. play eighth-note chords. Measures 7-8: Cel. plays eighth-note chords. Measures 9-10: Vl. I and Vl. II play eighth-note chords.

A musical score page for orchestra, page 74. The score includes parts for Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Cello (Cel.), and Double Bass (Vla.). The music consists of five staves. The first staff (Horn) has a dynamic marking 'f' with a fermata over four measures. The second staff (Violin I) has a dynamic 'f' with a fermata over four measures. The third staff (Violin II) has a dynamic 'f' with a fermata over four measures. The fourth staff (Cello) has a dynamic 'tr' over four measures. The fifth staff (Double Bass) has a dynamic 'mf' over four measures. The score also includes performance instructions like '3' over sixteenth-note patterns.

III. Finale

82

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This musical score page shows five staves for woodwind instruments. The first staff (Horn) has two eighth-note pairs. The second staff (Violin I) has six eighth-note pairs. The third staff (Violin II) has six groups of three eighth-note pairs each. The fourth staff (Viola) has six groups of three eighth-note pairs each. The fifth staff (Cello) has two eighth-note pairs. Measure numbers 83 and 84 are present above the staves, and measure 85 is indicated below the staves.

89

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This musical score page shows five staves for woodwind instruments. The first staff (Horn) has two eighth-note pairs. The second staff (Violin I) has six eighth-note pairs. The third staff (Violin II) has six groups of three eighth-note pairs each, with dynamics *p*, *mf*, and *f*. The fourth staff (Viola) has six groups of three eighth-note pairs each, with dynamics *p*, *mp*, *mf*, and *f*. The fifth staff (Cello) has two eighth-note pairs. Measure numbers 90 and 91 are present above the staves, and measure 92 is indicated below the staves.

96

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This musical score page shows five staves for woodwind instruments. The first staff (Horn) has two eighth-note pairs. The second staff (Violin I) has six eighth-note pairs. The third staff (Violin II) has six groups of three eighth-note pairs each, with dynamics *ff*, *mf*, and *f*. The fourth staff (Viola) has six groups of three eighth-note pairs each, with dynamics *ff*, *mf*, and *f*. The fifth staff (Cello) has two eighth-note pairs. Measure numbers 97 and 98 are present above the staves, and measure 99 is indicated below the staves. A small square bracket labeled 'G' is positioned above the Violin II staff.

III. Finale

102

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This section shows five staves of musical notation. The first staff (Horn) has a single note with a '3' below it. The second staff (Violin I) has six eighth-note groups, each with a '3' below it. The third staff (Violin II) has six eighth-note groups, each with a '3' below it. The fourth staff (Viola) has six eighth-note groups, each with a '3' below it. The fifth staff (Cello) has six eighth-note groups, each with a '3' below it. Measure 102 ends with a dynamic 'f'. Measures 103-108 continue with similar patterns, with the dynamic 'f' at the end of measure 108.

108

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This section shows five staves of musical notation. The first staff (Horn) has a single note with a '3' below it. The second staff (Violin I) has six eighth-note groups, each with a '3' below it. The third staff (Violin II) has six eighth-note groups, each with a '3' below it. The fourth staff (Viola) has six eighth-note groups, each with a '3' below it. The fifth staff (Cello) has six eighth-note groups, each with a '3' below it. Measure 108 ends with a dynamic 'mp'. Measures 109-115 continue with similar patterns, with dynamics 'p' at the beginning of measures 110-115.

115

Hrn.

Vl. I

Vl. II

Vla.

Cel.

This section shows five staves of musical notation. The first staff (Horn) has a single note with a dynamic 'ff'. The second staff (Violin I) has six eighth-note groups, each with a '3' below it, followed by a dynamic 'f'. The third staff (Violin II) has six eighth-note groups, each with a '3' below it, followed by a dynamic 'ff'. The fourth staff (Viola) has six eighth-note groups, each with a '3' below it, followed by a dynamic 'ff'. The fifth staff (Cello) has six eighth-note groups, each with a '3' below it, followed by a dynamic 'ff'. Measure 115 ends with a dynamic 'ff'. Measures 116-122 continue with similar patterns, with dynamics 'ff' at the beginning of measures 117-122.

III. Finale

121

Hrn.
Vl. I
Vl. II
Vla.
Cel.

128

I

Hrn.
Vl. I
Vl. II
Vla.
Cel.

136

J A little slower

Hrn.
Vl. I
Vl. II
Vla.
Cel.

III. Finale

144

Hrn.
Vl. I
Vl. II
Vla.
Cel.

154

Rall.

K Calmly

Hrn.
Vl. I
Vl. II
Vla.
Cel.



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