

BARN DANCES

For Flute, Clarinet, and Piano

I. Forward Six and Fall Back Eight

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16

mf *fp* *f* *p* *fp* *f*

p *mf* *mf* *ff*

$\text{♩} = \text{♩} = 132$

21

$\text{♩} = \text{♩}$ (sempre)

mf *mf*

$\text{♩} = \text{♩}$ (sempre)

p *mf*

26

mf *f* *fp* *f*

f sub. *fp* *f*

cresc.

30

mf *mf*

quasi legato

mf *mp sub.*

35 flutter tongue *p* *p* *p* *detached*

40 *fp* *fp* *f* *p* *mf*

45 *mf* *mf*

50 *mf* *sfz* *sfz* *gliss.* *sfz* *sfz* *f* *gliss.* *sfz* *sfz* *f*

Homage to Gene Autry
II. Divide the Ring

♩ = 72, relaxed flow

rit.

Flute

Clarinet in Bb

♩ = 72, relaxed flow
cowboy swing

honky-tonk

rit.

Piano

f *mf*

3 a tempo

p *f*

a tempo

p *f* *mf*

6

mf *mf*

walking bass

f *secco*

honky-tonk

p *f*

9

p *p*

12

country swing

15

p *f* *p*

3

18

rit. a tempo

ff *p sub.* *cresc. poco a poco*

scoop

ff *p sub.* *mp*

rit. a tempo

ff *p secco*

21

mf *mf* *mp*

24

country swing

p

27

honky-tonk

non rit.

f *mp* *f*

mf *f* *mf*

31

mf

secco

34

country swing

III. Varsouvianna (a simple dream waltz)

$\text{♩} = 66$, warmly, quietly

Flute

Clarinet in Bb

Piano

mf quietly

mf gently

$\text{♩} = 66$, warmly, quietly

mf molto legato

And. throughout

6

niente

warmly

11

mf

p

16

pp
mf dolce
mf
f

21

f *mp*
tr
very gently
p

26

p
tr
mf lightly
mf molto legato
mf

30

mp molto legato
mp molto legato
mp

IV. Rattlesnake Twist

Flute

Clarinet in B $\flat$

Piano

$\text{♩} = 96$

slow fltg.

fast fltg.

p

mf

p

5

fast fltg.

p

fltg.

ff

ff

8

ff

ff

mf

fltg.

ff p

f

pp

11

p sub.

f

14

f

gliss.

mf

17

ftg.

p

fp

f

cresc.

20

ftg.

f

23

wide vibr.

p

mp

mf

f

pp

mp sub.

27

sfz

mf

f

p

30

mf

fp

fp

cresc.

33

f

f

f