

Dall'Abaco E. J.

Concerto No.3 in E minor

Op.5

Two Flutes, Bassoon,
Strings and Cembalo

1. Allegro
2. Adagio cantabile
3. Presto assai - Adagio
Prestissimo - Adagio
4. Largo
5. Passepied I° & II°



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. Flute 1
2. Flute 2
3. First Violins (*Ripieni*)
4. Second Violins (*Ripieni*)
5. Violas
6. Bassoon
7. Violoncellos
8. Double Basses
9. Cembalo (*Realized from the basso continuo*)

Sources & Annotations

In 2020, the School of the Baroque Academy of Rome commissioned Santino Cara to reconstruct the 6 "a più instrumenti" concertos of Op.5 by Evaristo Felice Dall'Abaco (Verona 1675 - Munich 1742). The reconstructions were based on the First Book dedicated "Alla Altezza Serenissima Ferdinando Maria, etc., Landgravio di Leichtenberge" and published in Amsterdam in 1719 by the publisher Jeanne Roger. ***The Concerto No.3 in E minor*** was presumably composed between 1718 and 1719 by Dall'Abaco for 2 Flutes, Bassoon, String Orchestra and Basso continuo. On the reconstructed score, dynamics, embellishments and the development of the numbered continuo for the Harpsichord have been added.

I remind you that this concerto includes the complete score with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2022
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Concerto No.3 in E minor

Op.5

Two Flutes, Bassoon, Strings and Cembalo
Composed between 1718 and 1719 by Evaristo Felice Dall'Abaco

Reconstructed and elaborated
in Rome in 2022
by
Santino Cara

Allegro ♩ = 130

I.

Flute 1
f

Flute 2
f

Violins 1
(Ripieni)
f

Violins 2
(Ripieni)
f

Violas
f

Bassoon
f

Violoncellos
f

Double Basses
f

Cembalo
f

II.

Adagio cantabile $\text{♩} = 70$

86

Fl. 1

Fl. 2

Vcs.

D.Bs.

p

p

p

p

91

Fl. 1

Fl. 2

Vcs.

D.Bs.

p

1.

106 *rall.....poco.* 1. *a tempo* 2.

Fl. 1

Fl. 2

Vcs.

D.Bs.

p

pp

pp

pp

pp

III.

Presto assai ♩ = 130

110

Vns. 1
(Ripieni)

Vns. 2
(Ripieni)

Vlas.

Bsn.

Vcs.

D.Bs.

f

f

f

f

f

f

IV.

Largo ♩ = 70

160

Fl. 1

p

Fl. 2

p

Vns. 1
(Ripieni)

p

Vns. 2
(Ripieni)

p

Vlas.

p

Bsn.

p

Vcs.

p

D.Bs.

p

p

V.

Passepied I

Allegro ♩ = 70

Fl. 1

Fl. 2

Vns. 1
(Ripieni)

Vns. 2
(Ripieni)

Vlas.

Bsn.

Vcs.

D.Bs.

Piano

194

f

f

f

f

f

f

f

f