

Kantate Nr. 105

am neunten Sonntag nach Trinitatis

„Herr, gehe nicht ins Gericht“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 105

Bezeichnungen ergänzt von Max Schneider

Violino I

1. Coro Adagio

The musical score for Violino I is written on a single staff in G minor (three flats) and common time. It begins with a half rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Adagio'. The score includes various musical notations such as trills, slurs, and dynamic markings like *(p)*, *(f)*, and *(pp)*. Measure numbers 7, 21, 27, 33, 40, 45, 79, 88, 97, 108, and 118 are indicated. A section starting at measure 45 is marked '(Allegro)' and includes a repeat sign with first, second, and third endings. A second violin part, 'Viol. II', begins at measure 45. The score concludes with a trill in the final measure.

2. Recitativo (Alto)

10

Bässe

die Feh-ler mei-ner See-le zu leug-nen, zu ver-heh-len!

3. Aria (Soprano)

Andante

(S)

simile

6

14

20

26

33

37

41

47

53

60

(f)

(p)



4. Recitativo (Basso)
a tempo



5. Aria (Tenore)

Leseprobe

Sample page