

Hevenu Shalom Aleichem

Jewish Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 64410

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B $\flat$ TENOR
SAXOPHONE

Hevenu Shalom Aleichem

Jewish Traditional

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$\text{♩} = 80$ **Più mosso** $\text{♩} = 152$ **A**

14 **p** **p** **mf**

22

B

32 **f**

41

C

51 **p subito**

58

D

65 **mf** **mp**

73 **cresc.** **f**

E

82

92 **ff**

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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Tenor Saxophone

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$ **A**

p *f* *mf*

22

EMR 64410

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note in measure 28, followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note bass line and chords in the right hand.

34

B

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 34, followed by a double bar line and a full rest. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in measure 35.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 40, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 46, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line.

52

C

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 52, followed by a double bar line and a full rest. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line. A dynamic marking of *p subito* (piano subito) is present in measure 52.

58

64

70

76

82

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EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
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TENOR SAXOPHONE & ORGAN

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