

Concerto

1. Adagio / 2. Allegro assai

E $\flat$ Bass & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53097

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Concerto

E♭ BASS

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer



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Adagio (♩ = 54)

8

Adagio ($\text{♩} = 54$)
8

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Arr.: Paul Angerer

12

mp

f

tr

16

mp

mf < f

tr

19 B

1

mf

p

f

mf

24 C

p

f

mp

28

tr

f

32

mf

3

3

35 D

tr

p

38

p

mf

41

mf

tr

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Concerto

Georg Christoph Wagenseil

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I

Adagio (♩ = 54)

E♭ Bass

Piano

f

4

7

10 [A]

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13

16

19

B

22

25

C

II

Allegro assai (♩ = 132)

5

9

13

17

f *p*

f *p* *tr*

p *cresc.* *f*

p

21

Measures 21-24 of the musical score. The right hand has a whole rest. The left hand plays a series of chords and eighth notes, starting with a forte (*f*) dynamic.

25

E

Measures 25-29 of the musical score. Measure 25 begins with a mezzo-forte (*mf*) dynamic in the right hand. The left hand has a mezzo-piano (*mp*) dynamic. The piece ends with a *poco f* (poco forte) dynamic marking.

30

Measures 30-33 of the musical score. The right hand features a triplet of eighth notes in measure 33. The left hand plays a steady eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*).

34

Measures 34-37 of the musical score. Both hands start with a piano (*p*) dynamic and include crescendo (*cresc.*) markings. The right hand has a long melodic line, while the left hand provides harmonic support.

38

F

Measures 38-41 of the musical score. Measure 38 begins with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The piece concludes with a piano (*p*) dynamic in the right hand.

42

Measures 42-45 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 42 has a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the grand staff. Measures 43-45 continue the melodic and harmonic development with various articulations and dynamics.

46

Measures 46-50 of a musical score. The system consists of a single treble staff and a grand staff. Measure 46 has a forte (*f*) dynamic in the grand staff. Measures 47-50 show a crescendo leading to a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the grand staff.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. Measure 51 has a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the grand staff. Measure 52 includes a trill (*tr*) in the treble. Measures 53-54 continue the melodic and harmonic development.

55 G

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 has a forte (*f*) dynamic in the grand staff. Measures 56-59 show a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the grand staff.

60

Measures 60-63 of a musical score. The system consists of a single treble staff and a grand staff. Measure 60 has a forte (*f*) dynamic in the grand staff. Measures 61-63 continue the melodic and harmonic development.

E♭ BASS & PIANO

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E♭ BASS & ORGAN

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