

20 Greatest Duets

Mezzo Soprano, Soprano Recorder & Piano

Arr.: Colette Mourey

EMR 22492

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Soprano Recorder

Piano

5 **A**

10 *mp* $\leftarrow$

Tu

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Soprano Recorder

Piano

pp

mp

6

11

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3. An die Musik

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Soprano Recorder

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo m'
Seuf - zer, dei - ner Harf' ent - flos - sen, ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Soprano Recorder

Piano

The first system of the musical score. It features three staves: Mezzo-soprano, Soprano Recorder, and Piano. The Mezzo-soprano staff is empty. The Soprano Recorder staff begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* for the recorder and *p* for the piano.

5

The second system of the musical score, starting at measure 5. The Mezzo-soprano staff has the lyrics "A - - - ve Ma - ri - -". The Soprano Recorder staff has a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the arpeggiated figure. Dynamics include *p* for the Mezzo-soprano, *pp* for the Soprano Recorder, and *pp* for the piano.

9

The third system of the musical score, starting at measure 9. The Mezzo-soprano staff has the lyrics "a - - - gra - - ti - a ple - na Do -". The Soprano Recorder staff has a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the arpeggiated figure. Dynamics include *mp* for the Mezzo-soprano, *mf* for the Soprano Recorder, and *p* for the piano.

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5. Ave Maria

15



Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam ♩ = 72

Mezzo-soprano

Soprano Recorder

Piano

5 *mp*

A - - ve Ma - ri - - a! gra - ti - a - ple -
Jung - - - frau -

p

pp

9

- na, Ma - ri - a - gra - ti - a ple - na, Ma - ri - a gra
mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem Fe

pp

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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

Soprano Recorder

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -



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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

mp

Mezzo-soprano

Soprano Recorder

Piano

Dô -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Soprano Recorder

Piano

7

14

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩. = 56

Mezzo-soprano

Soprano Recorder

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To

10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Soprano Recorder

Piano



7

A *mp*

Al - to è/il so - le,

f *p* *pp*



15

Al - to è/il so - le, o mi - o di - let -



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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Soprano Recorder

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - si

poco menr

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12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

Soprano Recorder

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

sfz *p*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p *3* *p*

13 *dol'*

can - to, Lo sai, m'u - ni - va/a te

p *3*

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

Soprano Recorder

Piano

dolce

pp

6

mp

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Allegro assai ♩ = 120

Mezzo-soprano [choirs]
Soprano Recorder
Piano

mp dolce *mf* *p*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,
ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be
die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

6 [solo] *mp*
11
17

15. Pie Jesu

59

*from Requiem, Op. 48, N° 4***Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Soprano Recorder

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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5

Ho-ly Vir - gin, Ma - ri - a,

mf *mp*

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

This musical score is for a hymn titled "Mother of Jesus". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the soprano register, with lyrics written below the notes. The piano accompaniment consists of two staves, treble and bass. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics markings (mf, mp) are placed below the piano part. Chord symbols (C⁷, B^b, F, A⁷, Dm, Gm, G^{#07}) are written below the piano part. The score is divided into measures by vertical bar lines.

17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Soprano Recorder

Piano

ad lib. 8A

mp

p

6

11

16

mf

mp

ad lib. 8A

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Soprano Recorder

Piano

a few adaptations
to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Soprano Recorder

Piano

p

(simplified)

pp

simile

5

p

ad lib. tr

9

ad lib. tr

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20. Wiegenlied

79

*"Guten Abend" (1868)***Johannes Brahms**

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104*mp*

Mezzo-soprano

Soprano Recorder

Piano

Gu - ten

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p

9

Näg - lein be - steckt schlupf' un - ter die Deck'!

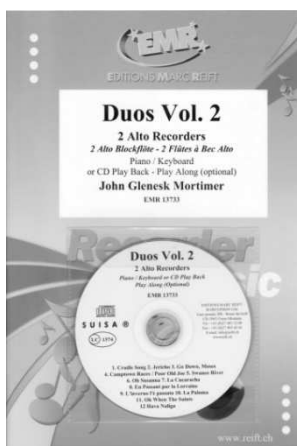
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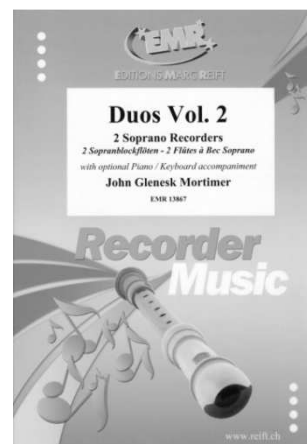
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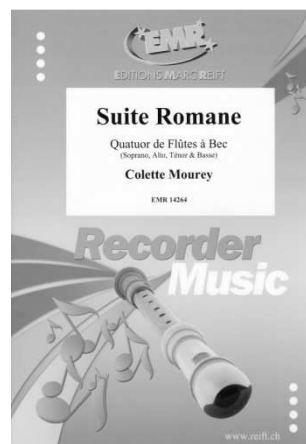
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 John Glenesk Mortimer



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