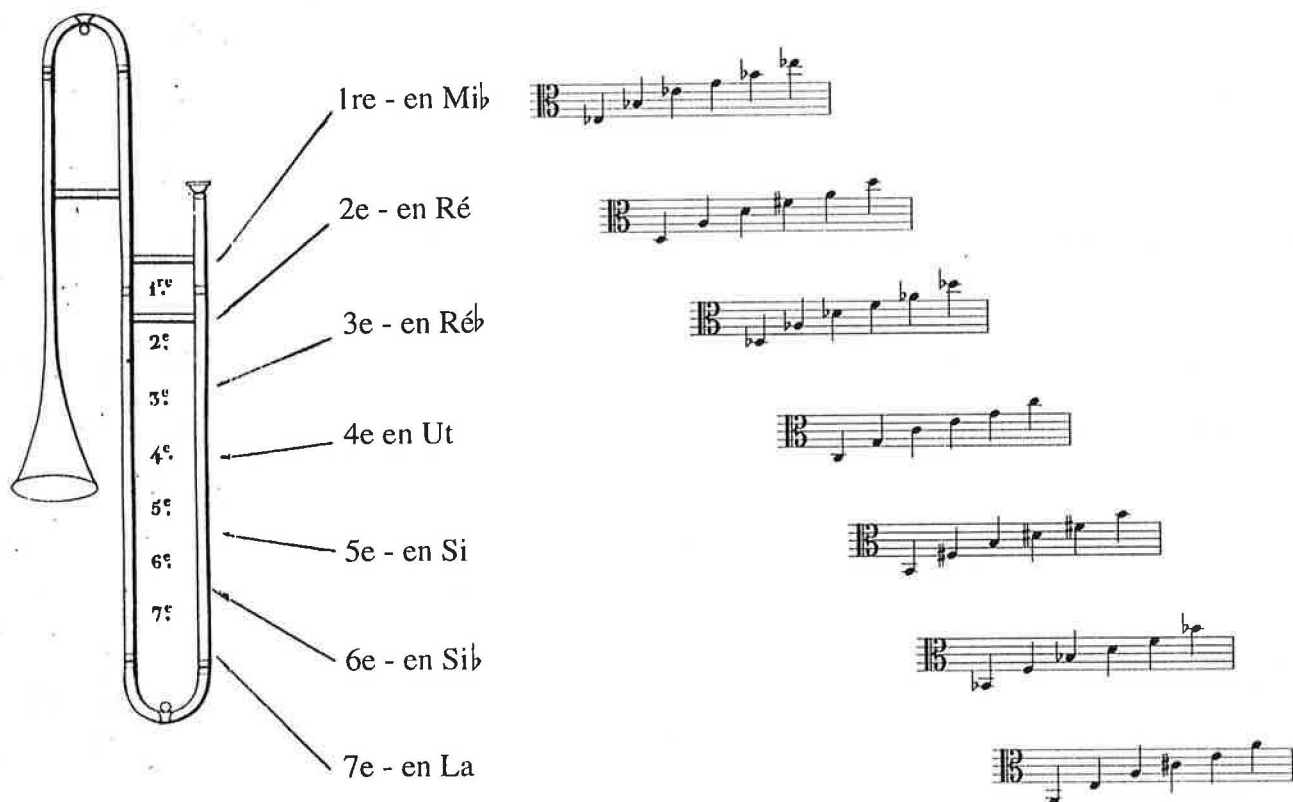


TROMBONE ALTO



1re - en Mi $\flat$

2e - en Ré

3e - en Ré $\flat$

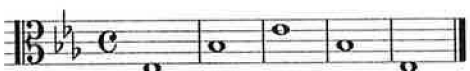
4e en Ut

5e - en Si

6e - en Si $\flat$

7e - en La

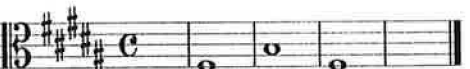
Exercices préparatoires sur les sept positions usitées *

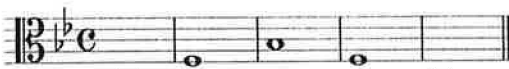
1re Position 

2e Position 

3e Position 

4e Position 

5e Position 

6e Position 

7e Position 

* Preparatory exercises on the seven positions (in the original only six are used, "the seventh is rarely used as the sound obtained is defectuous")

Exercices sur les Intervalles *

par Tierces

1 4 6 3 4 1 3 4 1 2 4 1 2 3 1

3 2 1 4 2 1 4 3 1 4 3 6 4 1 4 6 1

par Quartes

1 3 6 4 3 2 1 4 3 2 1

1 2 3 4 1 2 3 4 6 3 1 4 6 1

par Quintes

1 6 4 2 3 1 3 4 2 3 4

3 2 4 3 1 3 2 4 6 1 4 6 1

par Sixtes

1 4 6 2 4 1 3 1 4 3 2 1

1 2 3 4 1 3 1 4 2 6 4 1 4 6 1

Douze petites études pour le trombone alto *

Moderato

No. 1

The musical score for No. 1 is written for alto trombone and piano accompaniment. It is in 3/4 time, marked Moderato, and features a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-6) shows the alto trombone playing a series of half notes and quarter notes, while the piano provides a steady bass line. The second system (measures 7-13) continues the melodic development in the alto trombone. The third system (measures 14-20) introduces some rests in the alto trombone part. The fourth system (measures 21-27) features more complex rhythmic patterns. The fifth system (measures 28-34) shows the alto trombone playing a series of half notes. The sixth system (measures 35-40) concludes the study with a final cadence.

* Twelve short studies for the alto trombone

Andante cantabile (♩ = 60)

No. 6

7

13

19

25

30

36

42

48

54

p

f

p

tr

tr