



Belwin JAZZ

a division of Alfred

I CAN'T GET STARTED

Music by **VERNON DUKE**
Words by **IRA GERSHWIN™**
Arranged by **VICTOR GOINES**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T. C.
(Doubles 1st Trombone)
2nd Baritone T. C.
(Doubles 2nd Trombone)
3rd Baritone T. C.
(Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

The classic trumpet solo by Bunny Berigan on “I Can’t Get Started” is standard listening repertoire for trumpeters. This song was Berigan’s theme where he demonstrated his big sound and virtuosity. Listen to the original recording for an education in trumpet tone, style and phrasing.

This arrangement captures some of that style with a more contemporary flair and harmony. The first statement of the melody should be played as written then the second chorus may be embellished or improvised but always keep the lyrical style and phrasing in mind. The trumpet soloist does not have to play fast, high, or loud to make this solo come alive; the most important aspect is that it be played warmly from the heart and with a smooth melodic style.

After the fermata in measure 4, let the trumpet soloist establish the ballad tempo with the pick up notes into measure 5. The trombone section will want to spend some time with measures 11 and 12 to lock in the pyramid figure. The brass tutti in measure 53 should be strong but don’t overpower the melody as played by the saxes. The rooftop accents (^) are detached but not staccato, think “daht.” The overall feel is straight eighth notes but the sixteenth notes at the beginning and at measure 67 played by the saxes can be slightly swung. The repeated section in measures 67–68 can be extended if desired.

The rhythm section parts are written out but more experienced players may embellish as desired. I caution piano and guitar players to focus on listening to each other to avoid overplaying or what I refer to as comping clutter. Take turns or alternate sections to play; always err on the side of playing less rather than more. At this tempo, it is easy for the rhythm section to push ahead so caution the players to listen to the time. As with any ballad, all players should use their internal clock and subdivide the beats mentally into eighth notes to ensure accurate time.

—Victor Goines

CONDUCTOR
24870S

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WALKING BALLAD ♩ = 70-74

5 A TEMPO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET (SOLO)

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

HARMON MUTE

87(#9)

D

E w9

D%

C#15(#11)

A7(#9)

D%

F# w9

B15

F# w9

B15

E%

A7(#11)

E%

A15(#11)

2

E w9

A15

E w9

A15

D%

G7(#11)

D%

G15(#11)

2

E w9

A15

E w9

A15

D%

G7(#11)

D%

G15(#11)

2

E w9

A15

E w9

A15

D%

G7(#11)

D%

G15(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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This image shows a page of a musical score, likely for a jazz or pop band. The score is written for multiple instruments and includes various musical notations. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and parts shown are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and chord symbols. The page number "37" is visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

CLOSED HI-HAT w/ STICKS

Pre-View Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

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VAMP

CHORDS: E m9, A 13(b9), C# m9, F#13, C m9, F13, B m9, E13, Bb m9, Eb13, D m9, C13(#11), B7(#9), E m9, A 13(b9), D m9, Ab13(#11), G13(#11), Gb13(#11), F13(#11), C m9.

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