

# Konzert für Violine und Orchester e-moll

Felix Mendelssohn Bartholdy op. 64 MWV O 14  
herausgegeben von Birgit Müller

**Allegro molto appassionato**

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Flauto I  
Flauto II  
Oboe I  
Oboe II  
Clarinetto I  
in A II  
Fagotto I  
II  
Corno I  
in E II  
Tromba I  
in E II  
Timpani  
in H, e  
Violino principale

Violino I  
Violino II  
Viola  
Bassi  
(Violoncello e  
Contrabbasso)

Cl. I  
(A) II  
Fg. I  
II  
Timp.  
VI.  
princ.  
VI. I  
VI. II  
Va.  
Bassi

18

Fl. I  
II

Ob. I  
II

Cl. I  
(A) II

Fg. I  
II

Cor. I  
(E) II

Timp.

Vl. princ.

Vl. I

Vl. II

Va.

Bassi

25 A

Fl. II

Ob. II

Cl. I (A) II

Fg. II

Cor. I (E) II

Timp.

Vl. princ.

Vl. I

Vl. II

Va.

Bassi

=

31

Fl. II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (E) II

Timp.

Vl. princ.

Vl. I

Vl. II

Va.

Bassi

**Lesepröbe**

**Sample page**



Breitkopf PB 5645

36

Ob. I  
Ob. II

Cl. I  
(A) II

Cor. I  
(E) II

Timp.

Vl. princ.

Vl. I  
Vl. II

Va.

Bassi

41

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
(A) II

Fg. I  
Fg. II

Cor. I  
(E) II

Trb. I  
(E) II

Timp.

Vl. princ.

Vl. I  
Vl. II

Va.

Bassi

**Leseprobe**

**Sample page**

The image shows a sample page from a musical score. The page is filled with musical notation on multiple staves, primarily in G major with a key signature of one sharp. The instruments listed on the left include Ob. I, Ob. II, Cl. I (A) II, Cor. I (E) II, Timp., Vl. princ., Vl. I, Vl. II, Va., Bassi, Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (A) II, Fg. I, Fg. II, Cor. I (E) II, Trb. I (E) II, Timp., Vl. princ., Vl. I, Vl. II, Va., and Bassi. The music features various dynamics such as *p*, *cresc.*, *p cresc.*, *ff*, *sf*, *f*, *tr*, and *sul G*. Overlaid on the music are two large, bold text elements: "**Leseprobe**" in the upper-middle section and "**Sample page**" in the lower-middle section. A circular logo containing a stylized profile of a person's head and shoulders, holding a book with the numbers "1719" on it, is positioned in the center of the page. The logo is black against a white background.