

# GATHERING STORMS

(from *American Serenade*)

By Robert Kerr

## INSTRUMENTATION

Conductor Score

1

Violin I

8

Violin II

8

Viola

5

Cello

5

String Bass

5

## GATHERING STORMS

This is the second movement of the symphony in four movements entitled *American Serenade*. Each movement of this work has a descriptive title that paints a broad picture of America from a historical perspective, allowing the listener to focus on specific images from our past. The four movements are:

- I. Ode to the Plains and Wild Horses Running
- II. Gathering Storms
- III. Elegy for Fallen Heroes
- IV. A Nation Rising

*Gathering Storms* is drawn from images of turmoil and human struggle, depicting the Man vs. Man battles during the formation of our United States. America has a short, but tumultuous and often bloody history, particularly when it comes to both the battles fought and the treatment of the Native Americans. The stoic pride and the bravery of these noble people, who fought to survive the insurgence of a more advanced and technically superior culture, is the image that I wanted to depict in this movement. Listen for the Native American drums of war that call angry clouds of defiance to gather threateningly in the skies, promising a storm of unbridled violence in battles yet to come!

# Gathering Storms

(from *American Serenade*)

CONDUCTOR SCORE  
Duration - 2:35

Robert Kerr

**Violins**

**II**

**Angry! (♩ = 92)**

**non div.**

**non div.**

**Viola**

**Cello**

**String Bass**

1      2      3      4

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

5      6      7



Vlns. I (V) div.

Vlns. II (V) div.

Vla. (V) div.

Cello V V 3 3 V V 3 3

Str. Bass V V 3 3 V V 3 3

8 9 10

Vlns. I 11 non div.

Vlns. II molto cresc. div.

Vla. molto cresc.

Cello V V V V molto cresc.

Str. Bass V V V V molto cresc.

11 12 13

*div.*

I

Vlns.

II

Vla.

Cello

Str. Bass

14

ff non div.

ff

15

*p*

I

Vlns.

II

Vla.

Cello

Str. Bass

16

17

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

18

19

20

*Vlns.*

*Vla.*

*Cello*

*Str. Bass*

This musical score page features five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (Str. Bass). The music is in common time, with a key signature of one flat. Measure 24 begins with Violin I playing eighth-note pairs. Measures 25 and 26 show a transition with dynamic markings like 'molto cresc.' and 'div.'. Measure 26 concludes with a forte dynamic 'f'. Measure 27 starts with a dynamic 'f' and includes a measure repeat sign. Measure 28 follows. The page is marked with a large red diagonal watermark reading 'Preview Use Requires Purchase'.

24

25

*Vlns.*

*Vla.*

*Cello*

*Str. Bass*

This musical score page continues the string section from the previous page. It shows four staves: Violin I, Violin II, Viola, and Double Bass. The music continues from measure 26, with a dynamic 'f' at the start of measure 26. Measures 27 and 28 follow, with measure 28 concluding with a dynamic 'f'. The page is marked with a large red diagonal watermark reading 'Preview Use Requires Purchase'.

26

27

28

Musical score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in 2/4 time, key signature of one flat. Measure 29: Vlns. I and II play eighth-note patterns with grace notes. Vla., Cello, and Str. Bass provide harmonic support. Measure 30: The section begins with a dynamic *div.* Vlns. I and II play eighth-note patterns with grace notes. Vla., Cello, and Str. Bass provide harmonic support. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

Musical score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in 2/4 time, key signature of one flat. Measure 31: Vlns. I and II play eighth-note patterns with grace notes. Vla., Cello, and Str. Bass provide harmonic support. Measure 32: The section begins with a dynamic *div.* Vlns. I and II play eighth-note patterns with grace notes. Vla., Cello, and Str. Bass provide harmonic support. Measure 33: The section continues with a dynamic *div.* Vlns. I and II play eighth-note patterns with grace notes. Vla., Cello, and Str. Bass provide harmonic support. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

34

Vlns.  
II  
Vla.  
Cello  
Str. Bass

34      35      36      37

38      39

Vlns.  
II  
Vla.  
Cello  
Str. Bass

mf      f molto cresc.  
div.

mf      f molto cresc.

mf      f molto cresc.

mf      f molto cresc.

Vlns. I

*ff*

Vlns. II

*ff*

Vla.

*ff*

Cello

*ff*

Str. Bass

*ff*

40

41

Vlns. I

*non div.*

Vlns. II

*div.*

Vla.

Cello

Str. Bass

42

43

44

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

45      46      47

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

48      49      50

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

51

52

*div.*

*f*

*ff* (melody)

*ff* (melody)

*f*

*ff*

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

53

54

55

*ff*

*non div.*

*ff*

*ff*

*ff*

Vlns.

II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

56

57

58

*non div.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

Vlns.

II

Vla.

Cello

Str. Bass

*3*

*fff*

*div.*

*(V)*

*non div.*

*fff*

*non div.*

*fff*

*fff*

59

60

61

62