

NILS LANDGREN'S CHRISTMAS TROMBONE BOOK



Nils Landgren's Christmas Trombone Book

INTERPRETATION	Nils Landgren
MUSIC	Traditional, Felix Mendelssohn Bartholdy, Jessica Pilnäs, Johan Norberg, Nils Landgren
TEXT	Traditional, Charles Wesley, Jessica Pilnäs, Nils Landgren
ARRANGEMENT	Eva Kruse, Ida Sand, Jeanette Köhn, Jessica Piläs, Johan Norberg, Jonas Knutsson, Sharon Dyll
GENRE	Holiday, Christmas jazz
INSTRUMENTATION	Voice, trombone and piano; voice, brass instrument and guitar

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Bereden väg för Herren

Music: Traditional

Text: Traditional

Slowly ♩ = 90

Trombone Solo

mp

p

8va

D⁵

Trombone

Piano

8

Verse

G/D A/D D G/D

Be - re - den väg för_ Her - ran! Berg, sjun - ken,

PREVIEW



20 Bm⁹ Em⁷ A⁹(SUS4) D

ran var sedd av fä - drens hopp. Rätt -

Swing (Faster)

25 D D/F# E⁷(SUS4) E⁷ A E/G# A

fär - dig - he - tens först - te, av Da - vids_ hus_ den

31 E⁷(SUS4) E⁷ A D/F# G A Bm⁷

störs - te. Väl - sig - nad va - re_ han_ han som

PREVIEW

Hark! the Herald Angels Sing

Music: Felix Mendelssohn Bartholdy

Text: Charles Wesley

Freely ♩ = 75

Chords: G, G⁶

Voice

Piano *p*

5 Chords: G, G⁶, G, D, G

Hark! The he - rald an - gels sing, — Glo - ry to the new - born King;

PREVIEW



13 G/B C(sus2) Em G/D D G/B C(add9) G/D D

Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; —

mp

17 C Am/B E Am D/F# D/C G/B G/D D Em(add9)

With th'an - ge - lic host pro - claim, Christ is — born in Beth - le - hem!

mf

21 C E(sus4) E Am D D/C G/B G/D D

Hark! the He - rald an - gels sing, Glo - ry — to the new-born

PREVIEW

When This Night Is Over

Music: Jessica Pilnäs

Text: Jessica Pilnäs

Swing ♩ = 140

Intro Cmaj7/G Fm(maj7)/G Cmaj7/G

Voice

Piano

p

Verse 7 Fm(add9)/G Fm Cmaj9 Fm/C

1. Wea - ther fore-cast says there's on-ly rain in sight.

The musical score is for a swing song in 3/4 time. The tempo is marked as 140 beats per minute. The key signature has one flat (B-flat). The score begins with an 'Intro' section consisting of three measures of piano accompaniment with chords Cmaj7/G, Fm(maj7)/G, and Cmaj7/G. The voice part is silent during the intro. The piano part features a melodic line in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The 'Verse' section begins with a double bar line. The first measure of the verse has a 7 Fm(add9)/G chord, followed by Fm, Cmaj9, and Fm/C. The lyrics '1. Wea - ther fore-cast says there's on-ly rain in sight.' are written below the piano part. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with some notes marked with a '7' indicating a seventh.

PREVIEW



18 $G^{\#}o7$ Am^9 $F^{\#}o7$ $G^{13}(SUS4)$ $G(add9)/B$

things un-said be cov-ered in__ the snow? Would it mat-ter if we did - n't know?

24 $Cmaj7/E$ $Fm^{\flat}9/G$ $Cmaj7$

Who we were and how we want-ed it to be,__ now it seems__

30 $Fm^{\flat}6/C$ $E7(b9)$ $G^{\#}o$ Am^7

life it-self got in be-tween. Look at us, two stran-gers feel-ing lone-ly side by

PREVIEW

Oh No, It's Christmas Again

Music: Johan Norberg, Nils Landgren

Text: Nils Landgren

Swing ♩ = 110

Intro B $\flat$ F $^+$ B $\flat$ F $^+$ **Verse** B $\flat$ F $^+$

Voice

1. Christ - mas is here like

Guitar

mp

4 B $\flat$ Fm 7 B $\flat$ 7 E $\flat$ 6_9 C $^\circ$ /E $\flat$ E $\flat$ m B $\flat$ /D B $\flat$

e - ve - ry year, — same pro - ce - dure, the same rein - deer.

7 E $\flat$ 6_9 D 7 D $\flat$ 7 C 7 B $\flat$ m 3 G $\flat$ maj 7 G $\flat$ m 6

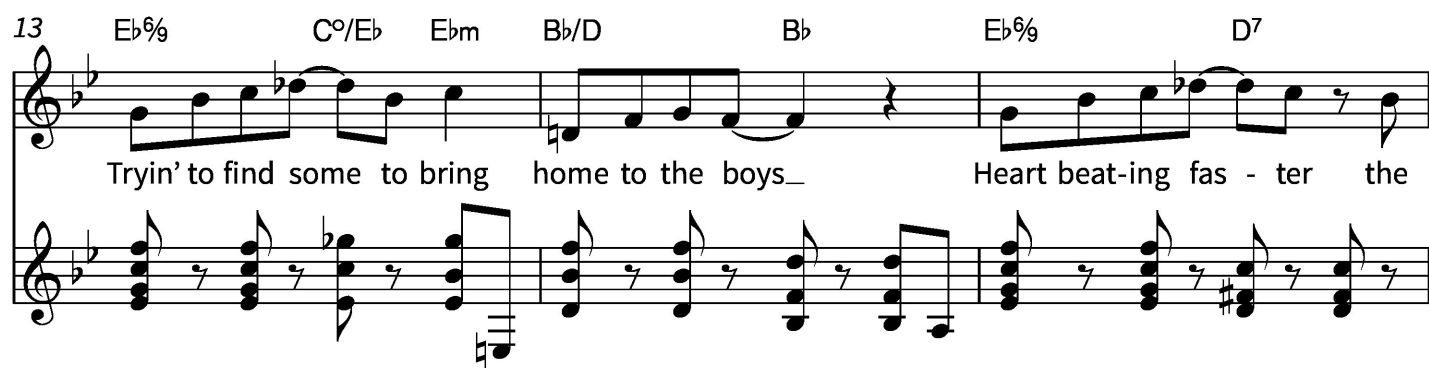
Strike out the elf no no elf no, helen Then it starts snow, fa!

PREVIEW



13 Eb6% C°/Eb Ebm Bb/D Bb Eb6% D7

Tryin' to find some to bring home to the boys... Heart beat-ing fas - ter the



16 Db7 C7 Gbmaj7 F7 F/A Bb7 Cm7 Bb°/Db Bb/D

sweat's break-in' out But bet-ter not cry nor pout

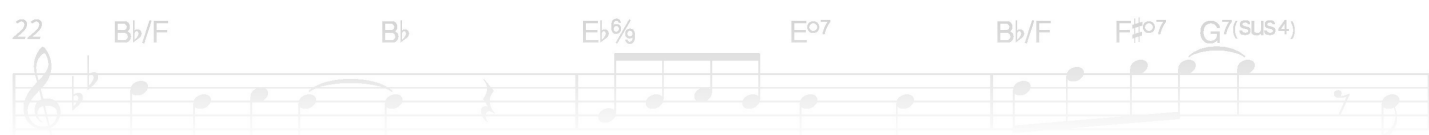


19 Chorus Eb6% E°7 Bb/F Bb Eb6% E°7

Christ-mas is here and there's no__ way out... Pa-nic is strik - ing, you



22 Bb/F Bb Eb6% E°7 Bb/F F#°7 G7(SUS4)



PREVIEW