

Fancy Free

Fantasia Polka

Bass Trombone & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77220

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BASS
TROMBONE

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INTRO

Maestoso

rit.

Cadenza rit.

Andante con
espressione

A

7 1 *f* *mf cantabile*

11

16

B *f* *mf*

21

C *p*

Tempo di Polka

rit.

C a tempo

26 3 *mf* *a capriccio*

33

rit. a tempo

rit. a tempo

39

accel.

D 46

rit.

E a tempo

14 1 *mf* *a capriccio*

65

a tempo

rit.

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INTRO
Maestoso

Bass Trombone

Piano

Measures 1-4 of the Intro. The Bass Trombone part consists of rests. The Piano part features a melody with triplets and a forte (f) dynamic.

5

rit.

Measures 5-8 of the Intro. The Piano part continues with triplets and a ritardando (rit.) marking.

Cadenza

9

rit.

A Andante con espressione

Measures 9-12 of the Cadenza. The Bass Trombone part has a melodic line with a forte (f) dynamic. The Piano part has a cantabile section with a mezzo-forte (mf) dynamic.

13

Measures 13-16 of the Cadenza. The Bass Trombone part continues with a melodic line and a forte (f) dynamic. The Piano part continues with a cantabile section and a forte (f) dynamic.

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17

B

Musical score for measures 17-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked *mf* (mezzo-forte) in both the top and middle staves. Measure 17 starts with a box labeled 'B'. The piece concludes with a double bar line and repeat dots at the end of measure 21.

22

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 2/4. The music is marked *p* (piano) in both the top and middle staves. The piece concludes with a double bar line and repeat dots at the end of measure 25.

26

Tempo di Polka

rit.

C a tempo

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 2/4. The music is marked *mf* (mezzo-forte) in the top staff and *ff* (fortissimo) in the grand staff. Measure 26 starts with a box labeled 'C'. The piece concludes with a double bar line and repeat dots at the end of measure 30.

31

rit.

a tempo

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 2/4. The music is marked *mf* (mezzo-forte) in the top staff. The piece concludes with a double bar line and repeat dots at the end of measure 35.

36

rit.

a tempo

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 2/4. The music is marked *mf* (mezzo-forte) in the top staff. The piece concludes with a double bar line and repeat dots at the end of measure 40.

41

accel.

46

D

53

59

rit.

63

E a tempo

a tempo

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