

Schatz-Walzer

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37950

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

♩ = 66

A

Tenor Recorder

Piano

Measures 1-14 of the Schatz-Walzer. The Tenor Recorder part begins with a melody in 8/8 time, marked *mp*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *mp*. Chords indicated above the piano staff are: G, Am/G, G7, G7(sus4), A7/G, G7, C, Dm7, G7, A7, A7(sus4), A7, Dm, and Am.

B

Measures 15-22 of the Schatz-Walzer. The Tenor Recorder part continues the melody, with dynamics *cresc.*, *f*, and *mf*. The Piano accompaniment includes chords and a bass line, with dynamics *cresc.*, *f*, *mf*, and *mp*. Chords indicated above the piano staff are: F, C/G, C(sus4), C, Dm/G, G, C, E7/G#, Am, E7/G#, Am, F, Am/G, G7/F, C, C(sus4)/D/C/E, F, and C.

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C

Musical score for measures 29-35, Section C. The score is written for piano (p) and includes dynamic markings *mf* and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: G7, C, F, G7, C, C/E, G7, C, C/E, F, G7.

D

Musical score for measures 36-42, Section D. The score is written for piano (p) and includes dynamic markings *f*, *mf*, *cresc.*, and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, D/F#, C, D7, G, E7, Am7, D, G, C, D7, G, G/B.

Musical score for measures 43-48, Section D. The score is written for piano (p) and includes dynamic markings *mf* and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: D7, G, G/B, C, D7, G, A7/C#, G, D7, G.

E

Musical score for measures 49-55, Section E. The score is written for piano (p) and includes dynamic markings *mf* and *mp*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, G, G7.

Musical score for measures 56-62, Section E. The score is written for piano (p) and includes dynamic markings *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, G.

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