

Concerto

1. Adagio / 2. Allegro assai

B $\flat$ Bass & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53098

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Concerto

B $\flat$ BASS

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

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Adagio ($\text{♩} = 54$)

8

A



12 *mp*

16 *mp* *mf* *f*

19 **B** *mf* *p* *f* *mf*

24 *p* *f* *mp*

28 *f* *f*

32 *mf* 3 3

35 *tr* **D** *p*

38 *p* *mf* *f*

41 *mf* *tr*

EMR 53098

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Concerto

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

I

Adagio (♩ = 54)

B♭ Bass

Piano

f

4

7

10 [A]

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Musical score for measures 13-15. The score is in 2/4 time and B-flat major. Measure 13 features a treble staff with a triplet of eighth notes and a trill, and a bass staff with a half note. Measure 14 has a treble staff with a half note and a trill, and a bass staff with a half note. Measure 15 has a treble staff with a half note and a trill, and a bass staff with a half note. Dynamics include *f*, *mp*, and *tr*.

Musical score for measures 16-18. The score is in 2/4 time and B-flat major. Measure 16 features a treble staff with a half note and a trill, and a bass staff with a half note. Measure 17 has a treble staff with a half note and a trill, and a bass staff with a half note. Measure 18 has a treble staff with a half note and a trill, and a bass staff with a half note. Dynamics include *mp*, *mf*, *f*, *p*, and *tr*.

Musical score for measures 19-21. The score is in 2/4 time and B-flat major. Measure 19 features a treble staff with a half note and a trill, and a bass staff with a half note. Measure 20 has a treble staff with a half note and a trill, and a bass staff with a half note. Measure 21 has a treble staff with a half note and a trill, and a bass staff with a half note. Dynamics include *f*, *mp*, *mf*, and *tr*.

Musical score for measures 22-24. The score is in 2/4 time and B-flat major. Measure 22 features a treble staff with a half note and a trill, and a bass staff with a half note. Measure 23 has a treble staff with a half note and a trill, and a bass staff with a half note. Measure 24 has a treble staff with a half note and a trill, and a bass staff with a half note. Dynamics include *p*, *f*, *mf*, and *p*.

Musical score for measures 25-27. The score is in 2/4 time and B-flat major. Measure 25 features a treble staff with a half note and a trill, and a bass staff with a half note. Measure 26 has a treble staff with a half note and a trill, and a bass staff with a half note. Measure 27 has a treble staff with a half note and a trill, and a bass staff with a half note. Dynamics include *f*, *mp*, and *p*.

Allegro assai (♩ = 132)

5

9

13

17

f *p*

f *p* *tr*

p *cresc.* *f*

p

Detailed description: This is a musical score for piano, measures 1 through 17. The music is in 3/4 time, marked 'Allegro assai' with a tempo of 132 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass staff. Measures 1-4 show a piano introduction with a forte (f) bass line and a piano (p) treble line. Measures 5-8 continue the introduction with a forte (f) bass line and a piano (p) treble line. Measures 9-12 show a piano (p) bass line and a forte (f) treble line. Measures 13-16 show a piano (p) bass line and a forte (f) treble line. Measure 17 shows a piano (p) bass line and a forte (f) treble line. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, cresc.).

21

21

f

p

25

25

E

mf

mp

poco f

30

30

f

f

tr 3

34

34

p

cresc.

p

cresc.

38

38

F

f

mf

mp

p

42

f *mf*

46

f *mp* *f* *p*

51

f *mf* *G*

55

f *p* *f*

60

B♭ BASS & PIANO (ORGAN)

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