

My Bass Trombone Collection

Volume 6

- 1. Glory Hallelujah (Jirka Kadlec)**
- 2. Alte Kameraden (Carl Teike)**
- 3. Bayerische Swing Polka (Jirka Kadlec)**
- 4. Old MacDonald (Jirka Kadlec)**
- 5. Violetta (Jirka Kadlec)**

Bass Trombone & Piano

Various Composers

EMR 59244

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BASS
TROMBONE

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A


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is illegal!



8

B



15



21

C



29

D

4



E

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Bass Trombone

Piano

7

legato

13

B

18

C

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Bass Trombone

Piano

A

mp

C

C/E C

G

G/D G/B G

C

C/G 2nd time only

p

6

f

C

C/G

C

C/G

C

C/G

C

C/G

C/E

C

G⁷

G⁷/F[♯]

G⁷

mf

12

mp

G⁷/B

G⁷

G

G/D

p

18

B

mf

G/B

G⁷

C

C/F[♯] C/G

Am⁷

C/E

C

C/G

C

C/G

mf

mp

3

3

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23

Chords: C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/D, G⁷/C[♯], G⁷/D, Em⁷, G/B, G

Dynamics: *f*, *mf*, *sf*

29

Chords: D⁷, D⁷/A, D⁷, G, G/B, G/D, G, D⁷

Dynamics: *sfz*, *mp*, *sfz*, *mp*, *f*, *mf*

Ped.

35

Chords: G, G/D, G/B, G, G, G, G/F, Em, Em/D, G/C[♯], Em, D⁷

Dynamics: *f*, *ff*

1. 2. C

41

Chords: Em⁷/G, C/G, C/E, C/D, C, C/B, C/D, C

45

Chords: C/G, G⁷/D, G⁷, C/E, C/G

Dynamics: *ff*, *f*

49

f *ff*

G⁷ G⁷/F G⁷/D G⁷/B G⁷

mf *f*

54

D *mp* *p*

C C/G C C/G G⁷/D G⁷ G/D G/B Dm/F

59

mf *mp*

Dm/A C C/G C G⁷ C C/G C C/G

64

f *mf*

Dm/F C/G C/E C

68

1. 2. **Fine**

G G⁷ C G G⁷ C

f

3. Bayerische Swing Polka

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is illegal!

Jirka Kadlec

$\text{♩} = 104$ Swing

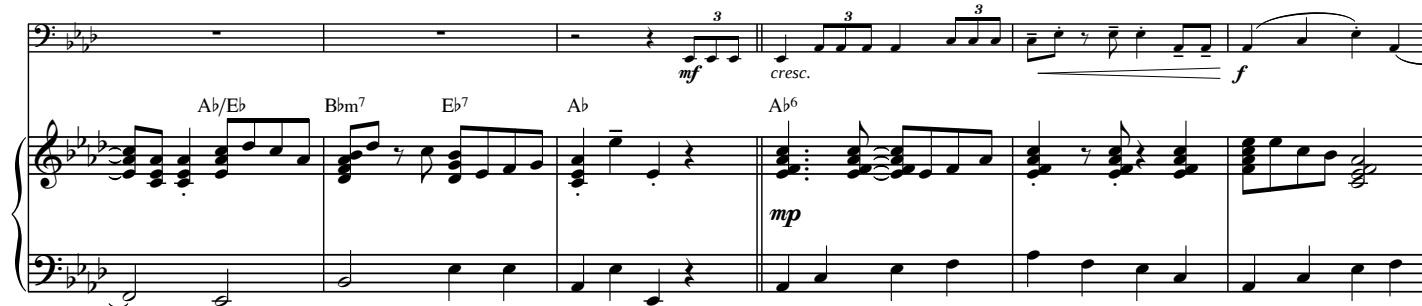
Bass Trombone

Piano

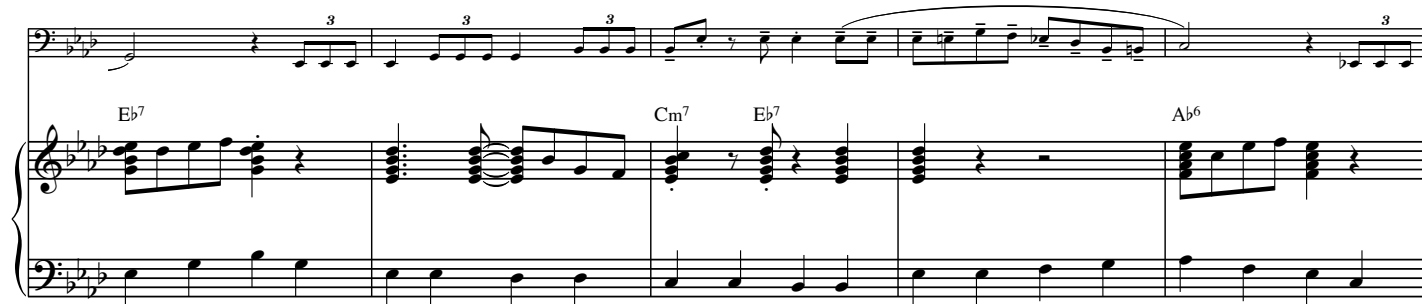


6

A



12



17



23

23

24

25

26

27

28

Chords: $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$, $B\flat m 7$, $E\flat 7$, $A\flat 6$

Dynamics: *mf*, *f*

29

B

29

30

31

32

33

34

Chords: $A\flat 6$, $E\flat 7$, $Cm 7$, $E\flat 7$

Dynamics: *cresc.*, *f*, *mp*

35

35

36

37

38

39

40

Chords: $A\flat 6$, $A\flat 6$, $D\flat 6$

41

41

42

43

44

45

46

Chords: $A\flat 6$, $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$

Dynamics: *f*

47

C

47

48

49

50

51

52

Chords: $B\flat m 7$, $E\flat 7$, $A\flat 6$, $A\flat 6$, F'

Dynamics: *f*, *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Bass Trombone

Piano

Chords: E_b , Bb/D , Bb/F , C^7 , Cm^7/F , Bb , E_b/F

A

6

DOG

Chords: Bb , E_b/F , Bb , E_b , Bb , F^7 , Bb , E_b , F^9 , Bb

B

12

Like a Dog

Chords: E_b , Bb , C^7 , F^9 , Bb , E_b/F , Bb , E_b/F

18

Chords: Bb , E_b/F , Bb , Bb/A_b , $E_b Bb/D$, Bbm/D_b , C^9 , F^9 , Bb , $E/F^\sharp$, B , $E/F^\sharp$

C**COW**

24

Chords: B, E/F#, B, E/F#, B, E, B, F#7

Tempo: *mf*

30

Chords: B, E, F#9, B, E, B, C#7, F#9, B, E/F#

D35 **Like a Cow**

Chords: B, E/F#, B/F#, E/F#, B, B/A

Tempo: *ff*

E

40

Chords: E, B/D#, Bm/D, C#9, F#9, B, F/G, C, F/G, C, F/G

Tempo: *f*

F **GOAT**

45

Chords: C, F/G, C, F/G, C, F, C, G7

Tempo: *f*

5. Violetta

inspired by Verdi

Jirka Kadlec



♩ = 132 Tango

A

Bass Trombone

Piano

Chords: A^b , A^b6 , A^b , A^b6 , A^b , E^b7 , $E^b(add9)$, E^b , $E^b(add9)$, E^b , A^b , A^b6 , E^b7 , $E^b(add9)$, E^b , A^b , E^b

Dynamic: mf

7

Chords: A^b , A^b6 , A^b , A^b6 , A^b , A^b , A^b6 , A^b , A^b , $A^b(sus4)$, A^b , A^{o7} , E^bm7 , C^o , B^bm7 , $B^bm7(add4)$, B^bm7 , $B^bm7(add4)$, B^bm7 , E^b , $E^b(add9)$, E^b

13

Chords: B^bm7 , D^b/E^b , E^b9 , A^bmaj7 , F^m7 , B^bm7 , E^b9 , D^b/E^b , A^b

21

B

Chords: A^b , A^b6 , A^b , A^b6 , A^b , $F7/A$, B^bm7 , $B^bm7(add4)$, B^bm7 , $B^bm7(add4)$, E^b9 , E^b7 , A^b7/C , E^m7 , B^bm7 , E^b7

Dynamic: mf

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