

Conductor Score Catalog No: 032-4480-01

Barnhouse Jazz Ensemble

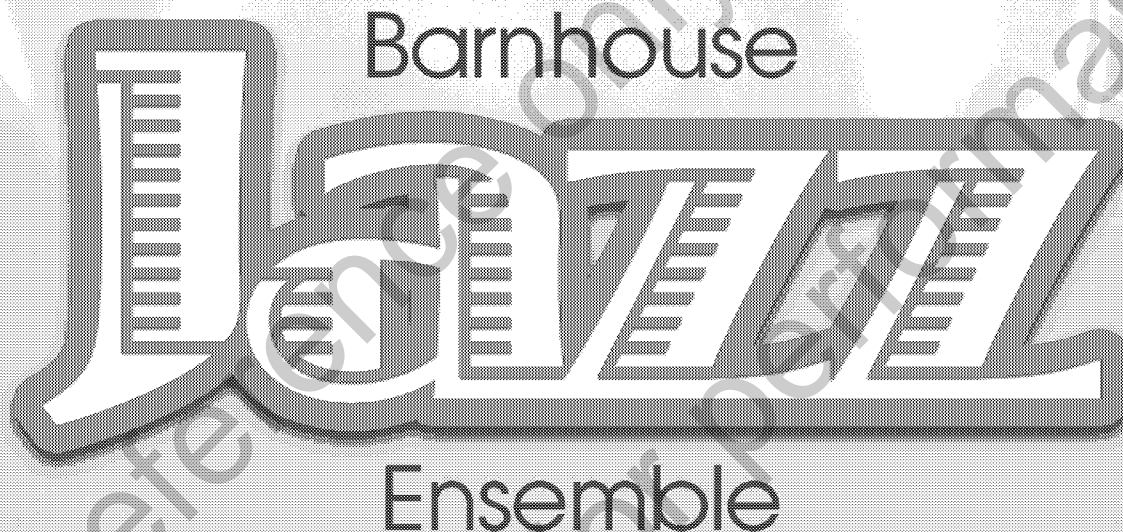
Style: Rock • Grade Level: 3

LINE DRIVE

**Composed and Arranged by
Rob Vuono, Jr.**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums, Auxiliary Percussion
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Rhythm Section)

Recording Available: CD # 991-2016-01



About the Composer



Composer and arranger Rob Vuono, Jr. is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.



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CONDUCTOR SCORE

032-4480-00

LINE DRIVE

COMPOSED AND ARRANGED BY

ROB VUONO, JR. (ASCAP)

Rock $\text{♩} = 160$

5

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TROMBONE

2ND Bb TROMBONE

3RD Bb TROMBONE

4th Bb TROMBONE

1st Eb TROMBONE

2ND Eb TROMBONE

3RD TROMBONE

BASS TROMBONE

TRUMPET

PIANO

BASS

DRUM SET

AUXILIARY PERCUSSION
COWBELL, CHINA

1 CASABA 2 3 4 5 6 7 8 9

CUE TROMBONE 2

CUE TROMBONE 3

CUE BASS TROMBONE

A7(9)b9

A7(9)b9

A7(9)b9

Dm7 G° Dm7 G° Dm7 G° Dm7 G° Gm7 C° Fm7

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* = MINIMUM INSTRUMENTATION

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 Bass
 D.S.
 Perc.

Chord progression for Guitar:
 10: Bb9, Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9, Eb7, A9, Eb7, Ab, A7(b9), Dm7, G9, Dm7, G9

This musical score is arranged for a guitar ensemble and a drum set. The guitar parts are divided into five systems: A. Gx. 1 & 2, T. Gx. 1 & 2, and B. Gx. 1 & 2. The drum set is represented by four tracks: Trp. 1, 2, 3, and 4. The bass line is labeled TEN. 1, 2, 3, and 4. The guitar solo part is labeled Gtr. and includes a series of chords: Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9, Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9, Em7, A9, and Ebm7. The piano part is labeled Pno. and the percussion part is labeled Perc. The score is marked with a '2' and a double bar line with a slash, indicating a second ending or a specific rhythmic pattern. The page number is 19.

89 95

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Fl. Trp. 1
Fl. Trp. 2
Fl. Trp. 3
Fl. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
D. S.
Perc.

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Ob. Trpt. 1

Ob. Trpt. 2

Ob. Trpt. 3

Ob. Trpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

Gtr.

PNO.

BASS

D. S.

PERC.

37 38 39 40 41 42 43 44 45

-7-

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 Bass
 D. S.
 Perc.

G⁹ G⁷ C⁹ F⁷ B⁹ D⁷ G⁹ D⁷ G⁹ G⁷ C⁹ F⁷ B⁹ E⁷ A⁹ E^{b5}(sus) A^{b5}(sus) A7^{b9}(sus)

This musical score page includes the following parts and instruments:

- String Section:** A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, B. Gx., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Cb. 1, Cb. 2.
- Brass Section:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, E. Tbn., B. Tbn.
- Woodwinds:** Fl. 1, Fl. 2, Clar. 1, Clar. 2, Bassoon 1, Bassoon 2, Sax. 1, Sax. 2.
- Piano:** PNO.
- Other:** Gtr. (Guitar), Perc. (Percussion).

The score features complex rhythmic patterns with many beamed notes and slurs. The guitar part includes a sequence of chords: Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9, Dm7, G9, Dm7, G9, Gm7, C9, Fm7.

A. Gx. 1
 A. Gx. 2
 T. Gx. 1
 T. Gx. 2
 B. Gx.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 Bass
 D. S.
 Perc.

Chord progression for Gtr.:
 Bb9, Em7, A9, Eb9(b9), Ab9(b9), A7(b9)(b13), Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9

79

A. Str. I
A. Str. II
V. Str. I
V. Str. II
B. Str.
B♭ Trp. I
B♭ Trp. II
B♭ Trp. III
B♭ Trp. IV
Ten. I
Ten. II
Ten. III
B. Ten.
Gtr.
Pno.
Bass
D. S.
Perc.

73 74 75 76 77 78 79 80 81 82

Chords: Dm7, G9, Dm7, G9, Gm7, C9, Fm7, Bb9, Em7, A9, Ebm7, Ab9, A7(b9), Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9

This musical score page contains the following parts and measures:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** 8b Trp. 1, 2, 3, 4
- Trombones:** Ten. 1, 2, 3, 4
- Other Instruments:** Clarinet (Cl.), Piano (Pno.), Bass (Bass), O. G. (Oboe/Goblet), Perc. (Perc.)
- Measures:** 83 through 92
- Tempo/Performance Markings:** *mf* (mezzo-forte) is indicated in several places.
- Rehearsal Marks:** Rehearsal marks with repeat signs are present at measures 86 and 88.
- Watermark:** A large diagonal watermark reading "Not Valid for Printing" is overlaid across the score.