
Eighth Note Publications

Highlights *from Pictures at an Exhibition*

Modest Mussorgsky
Arranged by David Marlatt

Mussorgsky's most famous composition needs no introduction. The original piano version is often played but the several famous orchestrations by various composers such as Ravel and by a student of Rimsky-Korsakov truly add the necessary grandeur to such a work.

The classic arrangement by Elgar Howarth and the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included in this suite are two Promenades, the Old Castle, Hut on Fowl's Legs (Baba Yaga) and The Great Gate of Kiev.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2

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Highlights *from* Pictures at An Exhibition

M. Mussorgsky
(1839-1881)

Arranged by D. Marlatt

PROMENADE
Moderato $\text{♩} = 92$

Score for Highlights *from* Pictures at An Exhibition, Promenade, Moderato, $\text{♩} = 92$. The score is arranged by D. Marlatt and features the following instruments:

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Trumpet 4
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Tuba 1
- Tuba 2
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2

The score is marked with a large "PREVIEW ONLY" watermark. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Moderato, with a metronome marking of $\text{♩} = 92$. The score includes dynamics such as *f* (forte) and *ff* (fortissimo).

14

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

21

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tuba 1

Tuba 2

27

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

p

mf

f

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

ff

ff

ff

ff

ff

ff

ff

THE OLD CASTLE

Andante

60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

p

p

lead

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7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

lead
mp

Hn 2

Trbn 1

p

Trbn 2

Tuba 1

Tuba 2

p

14

Tpt 1

cup mute

Tpt 2

Tpt 3

Tpt 4

Hn 1

lead
mp

Hn 2

Trbn 1

p

Trbn 2

Tuba 1

lead

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21

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

p

p

p

not lead

28

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

p

p

p

p

cup mute

cup mute

cup mute

cup mute

35

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p* lead with horn not lead

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tuba 1 *p*

Tuba 2

42

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Tpt 4 *p* lead with horn *pp*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *pp*

Trbn 2 *pp*

Tuba 1

Tuba 2

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PROMENADE

Moderato

$\text{♩} = 92$

Score for Trombones 1 and 2, and Tuba 1 and 2. The music is in 3/4 time and features a lead line for the Trombones, marked *mp* (mezzo-piano).

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Score for Trumpets 1, 2, 3, and 4, Horns 1 and 2, and Trombones 1 and 2. The music is in 3/4 time and features a lead line for the Trumpets, marked *p* (piano). The score includes a section labeled "horn 1 cues".

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

p

THE HUT ON FOWL'S LEGS (BABA YAGA)

p

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Andro con br = 132

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

ff

ff

ff

ff

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

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31

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

PREVIEW ONLY

51

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

61

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

71

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

81

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

91

Andante $\text{♩} = 72$

to cup mute

cup mute

p

to cup mute

cup mute

p

lead

f

to st. mute

to cup mute

lead

mf

lead

mp

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

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111

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

115

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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140

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

150

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

PREVIEW ONLY

160

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

170

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

180

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

190

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

200

attacca

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

THE GREAT GATE OF VIEW

Musoto

f

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

p

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

ff

ff

ff

ff

ff



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