

Introduction to new clefs

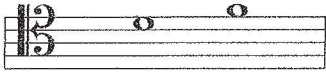
Comparison between clefs

The image displays a musical score with four staves, each labeled on the left: 'Treble Clef (Bb)', 'Bass Clef', 'Alto Clef', and 'Tenor Clef'. Each staff contains a sequence of notes in Bb major. The notes are: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb. The notes are positioned on the staves to show their relative positions: Bb is on the first line, C on the first space, D on the second line, E on the second space, F on the third line, G on the third space, A on the fourth line, Bb on the fourth space, C on the fifth line, D on the first line below, E on the first space below, F on the second line below, G on the second space below, A on the third line below, and Bb on the third space below. A large, semi-transparent watermark 'WARWICK MUSIC' is overlaid across the middle of the page.

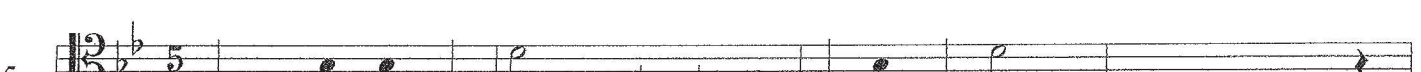
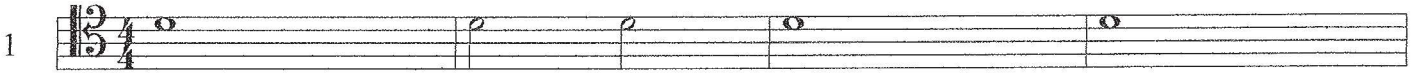
These exercises are designed for students of about grade 5 standard who are already fluent in one clef and now wish to learn another. They are compiled in three parts; part 1 concentrates on the notes in 1st position ending with some well known bugle calls, part 2 brings in the other notes of the Bb major scale and part 3 introduces the remaining chromatic notes. It is essential that the student masters each part before moving onto the next.

It is recommended that the student practise all the exercises in the appropriate lesson a number of times before moving onto the next so that note positions on the staff become familiar. One can only become fluent in a new clef with regular reading of that clef.

Lesson 3



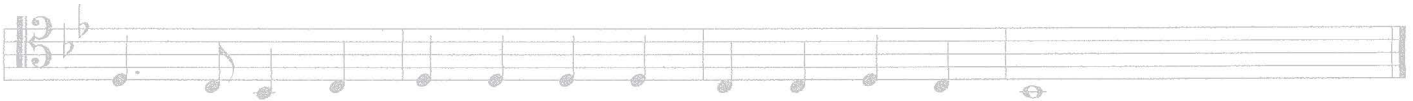
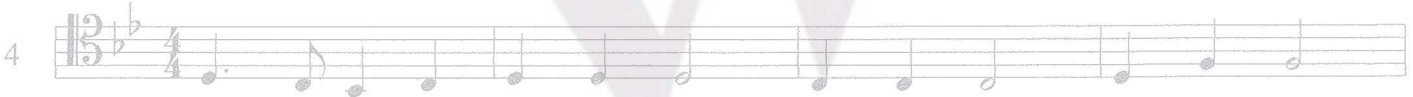
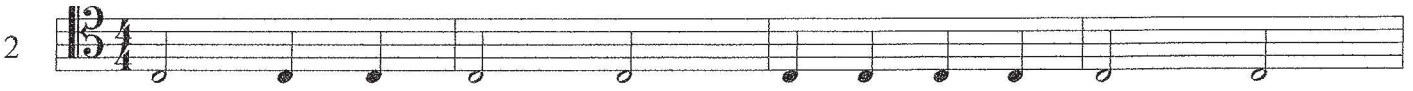
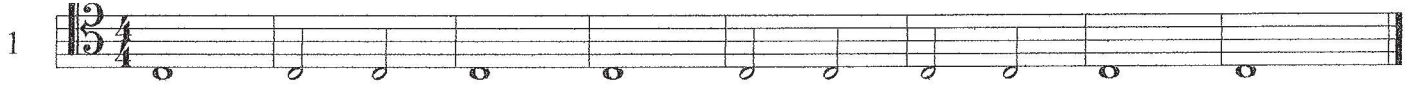
By adding the notes D and High F we now have 5 different pitches all in 1st position.



Lesson 7



The notes C and E flat



Lesson 12

Six Short Studies

1 Moderato

mf *p* *f*

2 Allegro giocoso

p *cresc.* *f*

SAMPLE SCORE

3 Lento

mf