

FAITHFULLY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JONATHAN CAIN

Power ballad (♩ = ca. 66-69)

PIANO

mf

D Bm⁷

3 SOPRANO

ALTO

TENOR

BASS

opt. SOLO mf

High - way, _ run in - to the

D/A G D

6

mid - night _ sun. _ Wheels go 'round _ and _ round, you're on my

Bm G

* Also available for S.A.B. (35555) and S.S.A. (35556).
SoundTrax CD available (35557).

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8 *opt. SOLO mf* **10**

(end solo) Rest-less_ hearts sleep a

mind.

D D

11

lone___ to - night,___ send - in' all___ my___ love___ a-long the

Bm G

13 *(end solo) mf* **14**

wi - re.___ And they say that the road ain't no___ place to start___ a fam-

mf

D/A A G Bm

15

- 'ly. Right down the line___ it's been you___ and me._

D G Bm

This system contains measures 15 and 16. The vocal line in measure 15 has a dash before the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords D, G, and Bm are indicated above the piano staff.

17

— And lov - in' a mu - sic man___ ain't al - ways what it's

D G Bm

This system contains measures 17 and 18. The vocal line begins with a dash. The piano accompaniment continues with the same rhythmic patterns. Chords D, G, and Bm are indicated above the piano staff.

19

s'posed to be._ Oh,____ boy,___ you stand___ by

D A F#m

This system contains measures 19 and 20. The vocal line has a dash before the lyrics. The piano accompaniment changes in measure 20, with the right hand playing a more active eighth-note pattern. Chords D, A, and F#m are indicated above the piano staff.

21 22

me. I'm for - ev - er yours,

A Em D/F#

23

faith - ful - ly.

G D

25

Cir-cus

Bm⁷ D/A G