



A Walk Amongst Heroes

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	2
B $\flat$ Clarinet 2	2
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bell	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Mark Tree, Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Neil Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual NEAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

A WALK AMONGST HEROES

A "Walk Amongst Heroes" is a very special piece of music that honors all of our first responders and heroes in this country. With a multitude of challenging times ahead, we lean on these special people to get us through the worst of times and the best of times.

The music is immediately reverent and patriotic from the start. It leads up to a dramatic moment at M.20, where all of the Instruments should be full voice. It pulls back, but only for a brief moment before it blossoms again into a larger climactic moment at M.33.

The music calms itself at M.44 in a *resolute* nature. A brief recap of the opening material follows which leads to a final push at M.55. The piece concludes in a solemn tone with all the respect and gratitude our heroes deserve.



seanoloughlin.com



[seanoloughlinmusic](https://www.facebook.com/seanoloughlinmusic)



[seanoloughlinmusic](https://www.instagram.com/seanoloughlinmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Religioso ♩ = 76

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Religioso ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

(G: C: F)

Timpani

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 1
(Mark Tree,
Suspended Cymbal,
Tam-tam, Crash Cymbals,
Triangle)

Mark Tree

p

1 2 3 4 5 6

Preview Only
Excelcia Music Publishing

10

4
4

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Mark Tree

Sus. Cym.

mp

p

mf

3 4 4 4 3 4

Preview Only
Excelcia Music Publishing

ICB2507FS

[illegible]

33 **Drammatico** ♩ = 68

ICB2507FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

mf

mf

mf

mf

p

f

pp

f

4

4

4

4

44 Tranquilo ♩ = 64 Tempo I ♩ = 76

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

44 Tranquilo ♩ = 64 Tempo I ♩ = 76

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Mal. *p*

Perc. 1 *p* Tri. Sus. Cym.: scrape *sim.*

Perc. 2 *p*

44 45 46 47 48 49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

mp

mf

p

pp

T-tam

3/4

Preview Only
Excelcia Music Publishing

55 **Meno** ♩ = 64 **Tempo I** ♩ = 76 *poco rit.*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

B♭ Cl. 1 *mf* *ff* *p sub.*

B♭ Cl. 2 *mf* *ff* *p sub.* *p*

B. Cl. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

A. Sax. *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

B. Sax. *mf* *ff* *p*

55 **Meno** ♩ = 64 **Tempo I** ♩ = 76 *poco rit.*

B♭ Tpt. 1 *mf* *ff* *p*

B♭ Tpt. 2 *mf* *ff* *p*

Hn. *mf* *ff* *p*

Tbn. *mf* *ff* *p*

Euph. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timp. *mf* *ff* *p* *no roll*

Mal. *mf* *ff* *p*

Perc. 1 *p* *ff* *p* *Sus. Cym.: scrape*

Perc. 2 *p* *ff* *p* *Tri.*

2 4 4